Guide to the Bruce Cratsley Papers

MS 1836



compiled by Staff of Manuscripts and Archives

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New Haven, Connecticut

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Paging Instructions

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Overview

REPOSITORY:	Manuscripts and Archives Sterling Memorial Library 128 Wall Street P.O. Box 208240 New Haven, CT 06520 Web: http://web.library.yale.edu/mssa Email: mssa.assist@yale.edu Phone: (203) 432-1735 Fax: (203) 432-7441
CALL NUMBER:	MS 1836
CREATOR:	Cratsley, Bruce, 1944-
TITLE:	Bruce Cratsley papers
DATES:	1975-1998
BULK DATES:	1980-1995
PHYSICAL DESCRIPTION:	24.75 linear feet (18 boxes)
LANGUAGE(S):	The materials are in English.
SUMMARY:	The papers consist of photographic prints by and topical files of Bruce Cratsley. Also included is <u>White Light, Silent Shadows</u> , a book of Cratsley's photography.
FINDING AID LINK:	To cite or bookmark this finding aid, use the following address: http://hdl.handle.net/10079/fa/mssa.ms.1836.

Administrative Information

Provenance

Gift of the Bruce Cratsley Archive and William Leight, 2004, Jane Cratsley, 2006, and John Cratsley, 2008.

Information about Access

The collection is open for research.

Ownership & Copyright

Copyright retained by the donor until January 1, 2041.

Cite As

Bruce Cratsley Papers (MS 1836). Manuscripts and Archives, Yale University Library.

Biographical History

Bruce Cratsley was born in Canton, Pennsylvania, and graduated from Swarthmore College. His interest in photography led him to study under Lisette Model at the New School for Social Research in the early 1970s. His work was displayed in prominent New York galleries and ranged from portraits of friends, to still lifes and photographs of gay and lesbian culture in New York City. A retrospective of his work was mounted at the Brooklyn Museum of Art in 1996 to critical acclaim. <u>White Light, Silent Shadows</u>, containing a selection of his photographs, was published in 1998. Bruce Cratsley died on June 29, 1998, of complications from AIDS.

Description of the Papers

The papers consist photographic prints by and topical files of Bruce Cratsley. Also included is <u>White Light, Silent Shadows</u>, a book of Cratsley's photography.

Arrangement

The photographs are arranged by size and chronologically therein.

Collection Contents

Inventory

Box	Description	Date(s)
	Inventory	1975-1998
	All titles and dates are from a list provided by the donors. The photographs are arranged Within size, they are arranged chronologically, and within year, alphabetically by title. titles and dates found on the backs of photographs vary from those on the donor list, are listed in quotation marks in square brackets. For photographs published in <u>White</u> <u>Silent Shadows</u> (Santa Fe: Arena Editions, 1998), published title and page number as in square brackets.	Where the variants Light,
1	White Light, Silent Shadows	1998
	15x15 prints	
2	Richard Shaving ["1979"; published as "Richard Shaving, 1980," p. 153; smaller version of this photograph in box 3: "Richard Shaving"]	1977
2	Grace Church ["Grace Church, Broadway and East 10th, NYC, 1988"; smaller version of this photograph is in box 4: "Grace Church"]	1983
2	Forbidden Planet [smaller version in box 4: "Forbidden Planet 1984"]	1984
2	Lifting Hand ["Lifting Hand (Scott Cohen) Chez Moi"]	1986
2	Mask and Mirrored Self ["1986"]	1987
2	Sister Missionary Delight, Gay Parade	1987
2	Susan Orton ["Suzanne Orton, Chez Moi"]	1987
2	Wings of Light ["Wings of Light (John M.)"]	1987
2	Coming or Going [smaller version in box 4: "Two Figures and Sphere 1987"]	1988
2	Peter van de Kamp	1988
2	Piano Hands ["Piano Hands (Crosby), Chelsea Hotel"]	1988
2	R., 1988 ["Rukavina"; published as "Gregory Rukavina, At His Studio, 1988," p. 94]	1988
2	Madison Avenue Angel ["1988"]	1989
2	Tree, Branches and Grate ["Tree, Branches and Grate, Metropolitan Museum"]	1989
2	Bruce Still Life [" 'Bruce', Still Life"]	1990
2	Piano Hand	1990
2	Powdered David [published as "Powdered David, At Home, 1990," p.76]	1990
2	Skeleton Hand at Piano ["Skeleton Hand at Piano (Close Up), Julie Taymore Studio"]	1990

Box Description

Date(s)

2	Big Hat and Glitter, Gay Parade	1991
2	Death Float, Gay Parade, NYC ["Death Float, Gay Parade"]	1991
2	Float of Drag Queens, Gay Parade	1991
2	Leg ["Ron's White Leg (Cardinal Cooke Hospital), NYC"; published as "White Leg (Ron in the Hospice), 1991," p. 155]	1991
2	Big White Begonia	1992
2	Plant Feet and TV ["Plant, Feet and T.V., at Home"]	1993
2	Medieval Tomb of Woman, Louvre, Paris ["Medieval Tomb of Woman, Richelieu Wing, Louvre, Paris"]	1995
2	Pall Bearer at Tomb of Palippepot ["Pallbearer at Tomb of Palippepot, Seneschel of Burgundy, French 15th C., Louvre, Paris"]	1995
2	Hospital Hand (Billy)	no date
2	Untitled (Head)	no date
2	Untitled (penis protruding from jeans)	no date
2	Untitled (Top Hat) [same as "Composition with Leg and Pile of Photos" in box 4]	no date
2	Untitled (Torn Jeans)	no date
	10x10 prints	
3	Trespasso	1975
3	Block of Ice, East 28th Street 3 AM, NYC	1976
3	Bottle in My Window	1976
3	Richard Shaving [larger version of this photograph in box 2: "Richard Shaving"]	1977 [c.1980]
3	Christ Figure, Venice ["Christ Figure, Venice, Oct 1980"]	1980
3	Egyptian Staircase ["Egyptian Staircase (Louvre)," published under same title p. 34]	1980
3	Four Kings and Two Tourists, Venice	1980
3	Ponte della Pieta, Venice	1980
3	Il Redentore from across Giudecca Canal	1980
3	Rising Water Near Grand Canal [published as "Rising Water Near the Grand Canal, Venice," p. 39]	1980
3	Tourist and Colossus ["Tourist and Colossus, Venice Library"]	1980
3	Venetian Hearts, Venice	1980
3	View toward Moro, Venice	1980
3	Zattere al Gesuati ["Zattere al Gaesuati, Venice"]	1980
3	Draft in Venice, Two Chairs, Lido ["Two Chairs, Lido (Death in Venice)"]	1982

Box Description Date(s) 3 Hand of Tom Brazil [published as "The Hand of Tom Brazil, Chez 1982 Moi, 1987," p. 156] 3 Saint and Martyr 1982 3 Stairs from the Palazzo, Venice ["Stairs from Palazo, Venice"] 1982 3 1982 Torcello Basilica, Door with Cross ["Torcello Basilica, Door with Cross"] 3 Venice Alley at Night 1982 3 Wall Cherub, Venice ["Wall Cherub, Venice, July 1982"] 1982 Grace Church ["Tree and Shadows, Grace Church, 1988"; larger 1983 4 version of this photograph in box 2: "Grace Church"] Moore Sculpture, Storm King NY ["Henry Moore Sculpture, Storm 1983 4 King, Nov 1982"] Elvis Teardrops ["Elvis Teardrops, NYC"; published as "Elvis 1984 4 Teardrops, 1984" inp. 159] 4 Gum Balls, Soho [published as "Gumballs, Soho, 1994," p. 58] 1984 4 Soldier, Sailor, Marine, Gay Parade NYC ["3 Faces, Gay Parade, 1984 1984"; published as "Soldier, Sailor, and Marine, Gay Parade, New York City," p. 70] 4 Banana Manneguin 1985 Bronzing (Helen Gazagnaire) ["Bronzing (Hellen Gazagnaire) West 1985 4 Cornwall, Conn."] Forbidden Planet [larger version of this photograph in box 2: 1985 4 "Forbidden Planet 1984"] 4 Leopard, Skull and Eggs 1986 New Jersey Tulips ["1985," published as "Terry's Tulips, New 1986 4 Jersey, 1985," p. 131] 4 New Year's Day, Chez Moi 1986 4 Pitcher and Goblets, Chez Moi ["Photo, Pitcher and Goblets, Chez 1986 Moi"] 1986 4 Television Head, Barney's 7th Avenue 4 Balloon and Ribbon ["New Year's Day (Robert N.)"; published as 1987 "New Year's Balloon, Chez Moi," p. 11] Chris, Very Close 1987 4 4 Chris's Leg 1987 Composition with Leg and Pile of Photos [same as "Top Hat" in box 1987 4 2] 4 Encased and Bound Montage 1987 4 Headless Portrait ["Headless Portrait (S. Gianailos) At Home"] 1987 4 John in Sin 1987 4 Keith A. Looking Up 1987

Box Description

Date(s)

4	Keith Ardent from Above	1987
4	Madison Classical	1987
4	Man and Dog Still-Life [published as "Man and Dog Still Life, Table at Home," p. 144]	1987
4	Ms. Mutfit, Chez Moi ["1986," published under same title, p. 78]	1987
4	Reclining Nude ["Reclining Nude (Dennis D.) Chez Moi"]	1987
4	Skull and Screen ["1988"]	1987
4	Sunlit Figure [published as "Body of Light (John M.)," p. 151]	1987
4	Three Photos, Annex Flea Market	1987
4	Two Figures and Sphere, Madison Ave., NY [larger version of photograph in box 2: "Coming or Going 1988"]	1987
4	Window Curtain ["Window Curtain, Mohonk Mountain Lodge"]	1987
4	Albert's Closet [published under same title in p. 57]	1988
4	Bag Heads [published as "Bag Heads, West 57th Street, New York City, 1988," p. 112]	1988
4	Candlestick	1988
4	Crotch and Leg in Sun (Chris)	1988
4	Halloween David	1988
4	Torn, Sunn [sic] Struck Face	1988
4	TornTorso and Face	1988
4	Beach Love Fire Island	1989
4	David Halloween	1989
4	David Profile [published as "Portrait of David K. Waine (1958-1991), 1990," p. 77]	1989
4	David, Soft-Profile	1989
4	Diego, Close-Up	1989
4	19th Century Mudras ["19th Century Mudra"]	1989
4	Rosenbach Christ ["Rosenbach Christ, Philadelphia," published under same title, p. 102]	1989
4	Sad-Eyed David	1989
4	Serge Lifar Poster ["Serge Lifar Poster, E. Buk, Spring St, NYC"; published as "Serge Lifar Dance Poster and Machine, E. Buk, Spring Street, Soho, New York City, 1991]	1989
4	Basket of Onions ["Basket of Onions, Dean of Delucca"]	1990
4	Body Heat, East Village [published as "Body Heat, East Village, New York City" in p. 51]	1990
4	Burst Balloon ["Burst Balloon, Midtown NYC"; "1991"; published as "Burst Balloon, Midtown, New York City, 1989," p. 44]	1990

Box	Description	Date(s)
4	Face in the Street ["Face in the Street (Myles [sic] Davis, 1989"; published as "Face in the Street, East Village, New York City, 1990," p. 45]	1990
4	Jack from Below	1990
4	Lightstruck David	1990
4	Neck and Ear (David)	1990
4	Neck in Sunlight (David) ["Neck in Sunlight"]	1990
5	Omo Soho ["Omo Soho (Bald and Naked)"]	1990
5	Painting and Sculpture ["Painting and Sculpture, Shepherd Gallery, 1989," published as "Painting and Sculpture, Shepherd Gallery, New York City, 1990," p. 103]	1990
5	Shadow/Body	1990
5	String Game-David (Body)	1990
5	String Game-David (Head)	1990
5	Whale-Man, Fire Island ["Whale-Man, Fire Island Pines"]	1990
5	Whale-Man, Fire Island	1990
5	David and His Animal Friends ["David and Animal Friends (Resting from AIDS Treatments, in comfort)"; published as "David in Bed Hugging His 'Animal Friends' At Home," p. 75]	1991
5	David Mug Shot ["David Mug Shot (K. S. Lesions)"]	1991
5	David Nude in Bed [same as "Nude David" also in box 5]	1991
5	Indian Head Ring ["Indian Head Ring 1991, 'He studied the Lesions on His Body Again and Again'"]	1991
5	Last Photo of David, Crown and Anchor Hotel ["Last Photo of David, Crown and Anchor Hotel, Provincetown June 24, 1991"]	1991
5	Nude David [same as "David Nude in Bed" also in box 5]	1991
5	Photo of Photo of Photo	1991
5	Resting Close-Up	1991
5	Two Glass Spheres Reflected	1991
5	Walking Table	1991
5	Big Billy	1992
5	Billy at the Met	1992
5	Billy's Roses	1992
5	Butterfly Crotch	1992
5	Dress Reflection of Billy and Bruce	1992
5	Four Glass Balls Reflected	1992
5	Kiss Necktie, Broadway, NYC	1992
5	Leight Smile (Billy)	1992

Box Description

Date(s)

5	Poster War II ["Poster Window, 1991"]	1992
5	Trinity of Water Lilies, Longwood Gardens ["Trinity, Longwood Gardens"; published as "Trinity of Waterlily Pads, Longwood Gardens," p. 125]	1992
5	Barbie at X-Mas [published as "Christmas Barbie, At Home, 1995," p. 76]	1993
5	Billy in Bed (Face)	1993
5	Billy on Bed (Nude)	1993
5	Billy in Cornfield, East Hampton	1993
5	Billy Reflected	1993
5	Billy Sleeping (Head and Hand)	1993
5	Close-up From Rear (Billy)	1993
5	Clownish (Billy)	1993
5	Dorothy's Tulips [published as "Dorothy's Tulips Viewed Toward the Light," p. 130]	1993
5	Eight Roses ["1992"]	1993
5	Hair/Light, Billy Close-Up [published as "Billy Leight, Hair Lit," p. 82]	1993
5	His Face (Billy)	1993
5	Legs and Arms of Billy	1993
5	Legs and Bottom in Shadow (Billy) ["Legs and Bottom in Shadow"]	1993
5	Legs of Billy on Daybed	1993
5	Neck of Rupert F.	1993
5	Nude Billy in Bed ["Shiny Fin(illegible hand-writing) (Billy)"; published as "Nude Billy in Bed," p. 83]	1993
5	Potted Tree in Window of Vases ["Potted Tree in Window of Vases, Windy Willows"]	1993
5	Sad Billy (Close-Up) [published as "Sad Billy, at Home, 1993," p. 80]	1993
5	Shadowed Legs (Billy) ["Shadowed Legs"]	1993
5	Shaving Billy	1993
5	Sunday Morning Coffee (Billy)	1993
5	Big Fairy, Gay Parade ["Big Fairy, (illegible writing) Park, Gay Parade"]	1994
5	Billy Buttocks and Foot	1994
5	Billy in Morning Sun (Guido Shirt)	1994
5	Billy on Vacation ["Billy on Vacation (illegible writing) NY"]	1994
5	Earth Angel, NYC	1994
5	Glove, Hand, Banana (Billy)	1994

Box Description Date(s) 5 "Guido" Billy, Close-Up 1994 5 Little Wedding Dress, Beaded Top, Side Window [published as 1994 "Petite Dummy Wearing Beaded Bodice Wedding Gown, 1995," p. 591 5 The Peeled Banana, Billy Chez Moi 1994 5 Proud and Gowned ["Proud and Gowned, Gay Parade"] 1994 5 Renaissance Torso, Met Museum 1994 5 Wrapped Mannequin 1994 Admiration of Youth, Muse D'Orsay 1995 6 6 Balustrades in Shadow ["Balustrades in Shadow, Louvre, Paris"] 1995 Billy and His Amaryllis 6 1995 6 Billy in Bed (Bending Over) 1995 6 **Billy Uncombed** 1995 6 Bowl of Pansies and Scattered Leaves ["Bowl of Pansies and 1995 Scattered Leaves, Cemetery Montmartre, Paris, Nov. 1995"] 6 Crucifixion of Broken Stained Glass ["Crucifixion of Broken Stained 1995 Glass, Cemetery Montmartre, Paris"] Equestrian Bronze of Charlemagne ["Equestrian Statue of 1995 6 Charlemagne, 8th c.?, Louvre, Paris"] 6 Flower Decked Grave Cemetery Montmartre ["Floral Bedecked 1995 Grave, Cemetery Montmartre, Paris"] 6 Fresh Tomatoes ["Fresh Tomatoes, Rue Poncelet Market, Paris"] 1995 Renoir Statue Bust in Case, Musée D'Orsay 6 1995 6 Funeral Monument of D. Guy Pitchal ["Funeral Monument of D. 1995 Guy Pitchal, Cemetery Montmartre, Paris"] Guimard Decorations ["Guimard Decorations, Parc Monceau 1995 6 Metropolitain, Paris"] 6 Immobile Mime ["Paris, Dusil, Outside D'Orsay, Immobile Mime"; 1995 published as "Immobile Mime, Evening in Paris," p. 521 6 Martyrdom in Stained Glass ["Martyrdom in Stained Glass, Louvre, 1995 Paris"] 6 Memorial Tombstone, Cemetery Montmartre, Paris 1995 6 Monument and Tree Branches ["Monument and Tree Branches, 1995 Parc Monceau, Paris"] 6 Monument, Parc Monceau 1995 6 Mushrooms for Sale ["Mushrooms for Sale, Rue Poncelet Market, 1995 17th Arrond. Paris"] 19th C Painting of Two Pheasants ["19th c Painting of Two 6 1995 Pheasants, Outside Antique Shop, Paris"]

Box	Description	Date(s)
6	Older Man in Conversation ["Older Man in Conversation, Cafe in Palais Royale, Paris"]	1995
6	Pall Bearers Carrying Sarcophagus ["Pallbearers Carrying Sarcophagus of Palippepot Seneschel of Burgundy, French 13th c., Louvre, Paris"]	1995
6	Parc Monceau Paris, Antiquated Sculpture	1995
6	Passage into Richelieu Pavilion [published as "Passage into Richlieu Wing, Louvre, Paris," p. 30]	1995
6	Pierced Door to Family Tomb ["Pierced Door to Family Tomb, Portraits Visible Inside, Cemetery Montmartre, Paris"]	1995
6	Pigeon Man, Palais Royale, Paris	1995
6	Portable Arc de Triumph [published as "Arc de Triomphe Painted on Window, Paris," p. 55]	1995
6	Portrait of M. Walther, Picasso Museum ["Portrait of M. Walther, Picasso Museum, Paris"]	1995
6	Profile of Billy	1995
6	Bronze Apple, Musée D'Orsay Museum, Paris ["Bronze Apple in Hand, D'Orsay Museum, Paris, 1995"]	1995
6	Sandwiches Shop, Paris in the Marais	1995
6	Shadow Man, W. M. Hunt's Bath	1995
6	Skull on Table ["'Magical' Room, Louvre, Skull on Table on Wall, Paris"]	1995
6	Smiling Male Mannequin Head Wearing Scarf	1995
6	Smiling Man (Mannequin), Close-Up with Scarf ["Smiling Man (Mannequin), Close-Up with Scarf, Paris"]	1995
6	Statue Monument with Homage ["Statue Monument in Homage, Parc Monceau, Paris"]	1995
6	Tomb Monument of Dalida ["Tomb Monument of Dalida, Cemetery Montmartre, Paris"]	1995
6	Tree in Silhouette by Fence of Parc Monceau	1995
6	View Between Tombs, Montmartre Cemetery	1995
6	Woman (and Man) in Cafe ["Woman (and Man) in Cafe, Arcade of Palais Royale, Interior Courtyard, Paris"]	1995
6	Untitled (Billy with Glasses)	no date
6	Untitled (David's Face-Half in Shadow)	no date
6	Untitled (David with Crystals on Eyes)	no date
6	Untitled (David with Hands on Chest)	no date
6	Untitled (Joint)	no date
6	Untitled (Man Applying Shaving Cream)	no date
6	Untitled (Man in Hat Looking to Side)	no date

Inventory 10x10 prints

Box	Description			
6	Untitled (Man on Bed with Leg in Air)	no date		
6	Untitled (Man on Chair Looking Down)	no date		
6	Untitled (Nude David with Rings)	no date		
6	Untitled (Torn)	no date		

Accession 2007-M-042. Additional Material

Box Folder Description

Date(s)

circa 1970s-1996

Accession 2007-M-042. Additional Material

All titles and dates are from a list provided by the donors. The accession is arranged in two sections: photographs and topical files. The photographs are arranged by size. Within size, they are arranged chronologically, and within year, alphabetically by title. Where titles and dates found on the backs of photographs vary from those on the donor list, the variants are listed in quotation marks in square brackets. For photographs published in <u>White Light, Silent Shadows</u> (Santa Fe: Arena Editions 1998), published title and page number are indicated in square brackets. The topical files are arranged alphabetically.

This accession consists of black and white photographic prints and topical files. The topical files contain correspondence, announcements, reviews and other publicity, and a resume documenting Cratsley's professional life, particularly his shows and other projects.

Photographs

15 X 15 prints

		·	
1		Untitled ["Forklift in Bright Morning Sun Chelsea, New York City, 1986"]	1986
1		Roman Face, 1990, III, XXXV ["Roman Portrait Sculpture of Young Man with Bearded Face, Metropolitan Museum of Art, New York City, 1987"]	1987
1		Bus Shelter Graffiti ["Bus Shelter Graffiti, Avenue A, New York City, 1987"]	1989
1		Untitled ["Window with Gallery Reflection and View Toward a Rainy Autumnal Central Park, 1993"]	1993
1		Untitled ["Budding Amaryllis at Home, 1994"]	1994
1		Untitled ["Egyptian Portrait Fragment in Stone, Metropolitan Museum of Art, New York City, 1995"]	1995
		10x10 (and smaller) prints	
2	1	Self with Nikormat	1970s
2	1	Self	1970s
2	1	Baby Sam, 17th Street Gallery	1976
2	1	For Lisette, Met Museum ["For Lisette, 1987"]	1976
2	1	Lacock Abbey ["Lacock Abbey, Wiltshire, England, 1980"]	1980
2	1	Parade	1980s
2	2	Street Kiss, Venice	1980
2	2	Tree Shrouded Alley, Venice	1980 Oct
2	2	British Museum (Kick) ["Elgin Marbles (Kick), British Museum, London, 1982"]	1982
2	2	Guidecca Festival, Fireworks, Venice	1982

Box	Folder	Description		Date(s)
2	3		Kouros, Glyptothek, Munich	1982
2	3		Boy in Baseball Cap, Christopher Street, NYC	1983 Jun
2	3		Brooklyn Bridge, II, Centennial ["Centennial Fireworks, Brooklyn Bridge, New York City, 1983"]	1983
2	3		Isaac Masked ["Isaac Masked, Chez Moi, 1985"]	1983
2	3		Mc Dermott and McGough	1983
2	4		Bone China, Tribeca, NYC ["Bone China, Tribeca Graffiti and Paper Collage, New York City, 1984"]	1984
2	4		D.C. Different Drummer, Gay Parade, NYC	1984 Jun
2	4		J.B. Cat, East Houston Street, New York	1984
2	4		One Way, Third Avenue, NYC	1984
2	4		Bad Boy, Greenwich Village, NYC ["Bad Boy, Seventh Avenue South, New York, 1985"]	1985
2	5		Botero Venus ["Botero Reclining Woman, Marlborough Gallery, New York, 1985"]	1985
2	5		Men of All Colors, Gay Parade, 5th Ave.	1985
2	5		N.Y., T-Shirt, Gay Parade	1985
2	5		Peter Hujar, Cooper Square	1985 Feb
2	5		Richard Smoking ["Richard Smoking, Chez Moi, 1985"]	1985
2	6		Sycamore Park, East 29th Street, NYC ["Sycamore Park, East 29th Street, New York City, 1986"]	1985 Feb
2	6		Window, Bloomingdale's ["Mannequin and Idol, Bloomingdale's New York, 1985"]	1985
2	6		Bandana Man, Gay Parade	1986
2	6		Bare Back, Gay Parade, NYC	1986
2	6		Black and White Jams, Gay Parade, NYC	1986 Jun
3	1		Blond Black Dancing, Gay Parade, NYC	1986
3	1		Circles and Moons, Soho ["Circles and Moons, Soho, New York City, 1986"]	1986
3	1		Fred and His Mother, Gay Parade, NYC	1986
3	1		Hammer and Hand, East 57th, NYC ["Hand and Hammer, East 57th Street, New York, 1985"]	1986
3	1		Headless Self	1986
3	2		Looking at Photos, Chez Moi	1986
3	2		Man in Calder T-shirt, Gay Parade, NYC	1986
3	2		Man with Tambourine in Sun, Gay Parade	1986
3	2		Mask and Reflected Self ["Mask and Reflected Self, Glass Shop, Lexington Avenue, New York, 1987"]	1986

Glass Shop, Lexington Avenue, New York, 1987"]

Box	Folder	Description		Date(s)
3	3		Orchids Blossoming at Don's ["Orchids Growing at Don's, New York City, 1986"]	1986
3	3		Reagan's a Dope, Pro-Pot Float (Queen's Queens For Cannabis), Gay Parade, NYC	1986
3	3		Scott and Bob	1986 Jun
3	3		Self In Quarter-Moon Mirror	1986
3	4		Self In Round Mirror	1986
3	4		Spectator (Pirate) 5th Avenue, NYC, Gay Parade	1986
3	4		Spectator in T-shirt and Blue Jeans, Gay Parade, NYC	1986
3	4		The Velvet Hat, University PL., NYC ["The Velvet Hat, New York, 1986"]	1986
3	4		Untitled ["Large Shadow, Sixth Avenue, New York City, 1986"]	1986
3	4		Untitled ["Mask and Tubes, Adam Kurtzman Studio, New York, 1986"]	1986
3	4		All-Star	1987
3	5		Bucket with Partial Reflections	1987
3	5		Bug Eyes, Gay Parade	1987
3	5		Chris Handling Fruit on Branch	1987
3	5		Dennis Holding Branches of Blossoms, Long Wood Gardens	1987
3	5		Hand and Open Pants ["Hand Opening Jeans, John, Chez Moi, 1987"]	1987
3	6		Hand and Palm, Chez Moi	1987
3	6		Hand of S. Opton	1987
3	6		John's Hands with Stacked Photos, Chez Moi	1987
3	6		Lifting Hand	1987
3	6		Magnolia Forrest (sic), Swarthmore, PA.	1987
4	1		Self in Sun, Chez Moi	1987
4	1		Tim Moore, Bicycle Seat, Adam Kurtzman Studio ["Bicycle Seat (Tim Moore), Adam Kurtzman Studio, New York City, 1987"]	1987
4	1		Arthur Tress, Flea Market	1988
4	1		Charlie Descending	1988
4	1		Gay Parade	1988
4	2		Jonathan Looking at Photos, Chez Moi	1988
4	2		Leg of Chris	1988

Box Folder Description Date(s) Lots of Carrots ["Lots of Carrots, Upper East Side, New York City, 1987"] The Empty Chair ["The Empty Chair, Tribeca, New York City, 1984"] Torn, Lying Figure, in Focus ["Torn (Chris on Polka Dot Sheet, in Sun), 1988"] Blocked Manhole, West 17th Street ["Belgian Blocked Manhole, West 17th Street, New York City, 1990"] Bob Giard, Close-Up Coke Classic, Gay Parade Flea Market Photos, "Family" ["Triangle of Old Family Photos, Annex Flea Market, New York City, 1987"] Linda's Make-Up ["Linda Making Up (During Visit with David and Me), 1989"] Maine Monument, Gay Day Ron's Scar Skulls ["Two Skulls in Window, New York City, 1986"] Untitled ["Christopher Sweet Gesturing in Sunlight, Chez Moi, 1989"] **Big Sugar** Black-Tiled Bookstore, Different Light Bruce and Muffit in Motion at Home Elsa Looking at Photos, (Robert Ferro) Faerie Kiss, Gay Parade French Legs, MET Museum, Carpeaux's "Ugolino and His Sons" ["French Legs (Carpeaux's Ugolina and His Sons), Metropolitan Museum of Art, New York City, 1989"] Gay Teddy, Gay Parade He's Got a Big One, Gay Parade Leopard Haircut, Gay Parade Lesbians For Patsy Cline, Gay Parade Madam Photographer, Gay Parade Margaret, Chez Moi ["Margaret, 1991"] Marilyn M., 5th Ave., Gay Parade Mr. Faggott, Gay Parade

Parade Protest

Box	Folder	Description		Date(s)
5	2		Pumpkin and Crystal Stick ["Pumpkin Bearing Shadow of Crystal Candlestick, At Home, 1994"]	1990
5	2		Self and Woman in Underwear	1990
5	2		Soles, (Jerry D.)	1990
5	2		Teddy Bear Chest, Gay Parade	1990
5	2		Touched By a Person With Aids, Gay Parade	1990
5	3		Triangle and Balloon, Gay Parade	1990
5	3		White Feet	1990
5	3		White Hat and Gauze, Gay Parade ["Cap and Chiffon, Gay Parade, New York City, 1991"]	1990
5	3		Wigstock Profile	1990
5	3		Untitled ["Artist and Model, Bedroom at Home, 1990"]	1990
5	3		Acting-Up, Gay Parade	1990
5	4		Alphabet Self, Avenue B	1991
5	4		Baby Sascha	1991
5	4		Beverly Hills, Wigstock	1991
5	4		Big Beads and A Kiss, Wigstock	1991
5	4		Death Float, Act Up Float, Gay Parade ["Act Up Float, Gay Parade, New York City, 1992"]	1991
5	5		Doro! (Wigstock)	1991
5	5		Dorothy's Shoes ["Dorothy's Shoes, New York City, 1989"]	1991
5	5		Entering and Leaving, Different Light	1991
5	5		Human Washboard, Wigstock	1991
5	5		Loval's Eye	1991
5	6		Moment of Silence, Gay Parade	1991
5	6		Obscured Self	1991
5	6		Plant and Incense by Window, Smoking Face ["Rubber Plant and Smoking Incenses, At Home, 1991"]	1991
5	6		Proust's Chair ["Proust's Chair, Bergdorf Goodman Window, New York City, 1990"]	1991
6	1		Radio Days ["Radio Days, E. Buk Window, Spring Street, New York City, 1991"]	1991
6	1		Self in Magnolia Grove, Swarthmore Campus, Easter	1991
6	1		Three Graces, Wigstock ["The Three Graces, 1990"]	1991

Box	Folder	Description		Date(s)
6	1		Three More Graces, Wigstock	1991
6	1		Tresses, Wigstock	1991
6	2		White Hand, Black Jeans, Wigstock	1991
6	2		Untitled ["Fabric Lantern Lit by the Sun, Fire Island Pines, 1991"]	1991
6	2		Big Necklace, Wigstock	1992
6	2		Blond Billy, Wigstock	1992
6	2		Blond Close-up, Wigstock	1992
6	2		Couple, Gay Pride Rally	1992

6	2	Blond Close-up, Wigstock	1992
6	2	Couple, Gay Pride Rally	1992
6	3	Cowrie Necklace, Wigstock	1992
6	3	Dan Martin, P' Town	1992
6	3	Dance Embrace, Wigstock	1992
6	3	Dear God: Please Heal AIDS, Gay Parade ["Dear God: Please Heal AIDS, Gay Parade, New York City, 1992"]	1992
6	3	El Cid, Wigstock	1992
6	4	Face of Liberty ["Face of Liberty (Colossal), Statue of Liberty Museum, 1992"]	1992
6	4	Feathers and Furs, Wigstock	1992
6	4	Fone-Fella, Wigstock	1992
6	4	Gay Indian Brave, Gay Parade	1992
6	4	Hair Pins, Wigstock	1992
6	5	Heads, Front and Back	1992
6	5	Honey Dog ["Honey Dog, At Home, 1992"]	1992
6	5	John and Rob, Gay Pride Rally	1992
6	5	John's Shorts, Close-up, Gay Pride Rally	1992
6	5	Masked Robert, Wigstock	1992
6	6	Medusa, Verso, Wigstock	1992
6	6	Michael's Hand	1992
6	6	Moon Man, Wigstock	1992
6	6	Moon-Man with Flowers, Wigstock	1992
7	1	On the Fence, Wigstock	1992
7	1	Pretty Girl, Gay Parade	1992
7	1	Pride Guy	1992
7	1	Robert's Shoe	1992
7	1	Self at Bus Stop, 80th and Madison	1992

Box	Folder	Description		Date(s)
7	2		Stars in Her Hair, (Big Smile), Wigstock ["Stars in Her Hair, Wigstock, 1992"]	1992
7	2		Tit Pinch, Gay Parade	1992
7	2		Toy Boxes, E. Buk Window, Spring St. ["Three Toy Boxes, E. Buk Window, Spring Street, Soho, New York City, 1992"]	1992
7	2		Transvestite Close-up, Wigstock	1992
7	2		Two Youths, Wigstock	1992
7	3		When Your [sic] Having Only One, Wigstock	1992
7	3		Wig and a Smile, Wigstock	1992
7	3		Wigstock Mohawk	1992
7	3		Young Beauty, Wigstock	1992
7	3		Young Man (Innocence), Wigstock	1992
7	4		Young Man with Whistle, Gay Parade	1992
7	4		Untitled ["Billy and Bruce at Barney's, 1992"]	1992
7	4		Self at Dancing Bear's [Home of William Hunt]	1992-1994
7	4		Action = Life, (Brad Lam), Gay Pride Rally	1993
7	4		Arm and Waist, Gay Pride Rally ["Man Holding Man, Gay Pride Rally, 1992"]	1993
7	4		Artist and Model, (Bedroom)	1993
7	4		Bald Head In Shaving Mirror, Self at Franklin Furnace, Tribeca, NYC	1993
7	5		Beth Israel (White Hand)	1993
7	5		Billy with a Magazine ["Billy with a Magazine, in Winter Light, 1993"]	1993
7	5		Birthday Branches of Orchids	1993
7	5		Black and White Couple, Gay Pride Rally	1993
7	5		Branches in Bloom, Windy Willows, variant of	1993
7	6		Close-up Self, Beth Israel	1993
7	6		Easter Window, Billy & Bruce	1993
7	6		Foot and Plant	1993
7	6		Foot in Bed	1993
7	6		Hairy Chest and Head, Wigstock	1993
8	1		Heel of Foot	1993
8	1		Hospital Self, (Post-Craniotomy)	1993
8	1		Hyacinth Vases, Close-Up, Windywillows ["Vases in Window, Windywillows, Truro, 1993"]	1993
8	1		Man with Boa, Wigstock	1993

Вох	Folder	Description		Date(s)
8	2		Portrait of Ned Bayrd	1993
8	2		Self Photographing at Home ["Photographer and Model Reflected in Mirror, Chez Moi, 1994"]	1993
8	2		Stamens and Pistols	1993
8	2		Stamens and Pistols, (Billy Watching TV)	1993
8	2		Straw Hat, Gay Pride Rally	1993
8	3		Taped Wall and Bucket of Trash ["Trashed Paint Can, Chelsea, New York City, 1986"]	1993
8	3		Tattoed Ankle, Gay Parade	1993
8	3		White Hand and Arm, Wigstock	1993
8	3		Untitled ["Self with Downcast Eyes, At Home, 1993"]	1993
8	3		Bedroom	1994
8	3		Billy and Self, Bedroom, Chez Moi	1994
8	4		Billy Asleep	1994
8	4		Black Dancer, Gay Parade	1994(?)
8	4		Coptic Mummy Case, MET Museum ["Coptic Mummy Case, Metropolitan Musum of Art, New York City, 1994"]	1994
8	4		Dali Sculpture, MOMA, NYC ["Salvador Dali's Retrospective Bust of Woman, Museum of Modern Art, New York City, 1994"]	1994
8	4		Golden Mask, MET Museum ["Reliquary Mask, Metropolitan Museum of Art, New York City, 1995"]	1994
8	5		Hand of Warren, Chez Moi	1994
8	5		Is This Really Happening? Gay Parade	1994
8	5		Pile of Books on Victorian Chair, Chez Moi ["Pile of Books on Needlepoint Chair, At Home, 1994"]	1994
8	5		Porch at Wilderstein (Plants and Posts) ["Porch at Wilderstein, Hudson River Valley, 1994"]	1994
8	5		Porch with Plant and Chair, Hudson Valley ["White Chair an Plant, Wilderstein, Hudson River Valley, 1994"]	1994
8	6		Self Reflected in Antique Mirror, Cohen Barn	1994
8	6		Self Reflected in Barn Door, Copake, N.Y., Cohen's Barn	1994
8	6		Shadow of Perseus ["Shadow of Canova's Perseus, Metropolitan Museum of Art, New York City, 1990"]	1994
8	6		Style S, (Billy L.)	1994
8	6		Warren Muller (Hand on Face), Chez Moi ["Warren with His Hand to His Face, Chez Moi"]	1994

9

6

no date

Box Folder Description Date(s) 9 Wooden Rocker, Copake, N.Y. ["Rustic Chair near 1 1994 the Cohen's Barn, Copake, New York, 1994"] 9 1 Bill Cullum, HIV Positive Tatoo [sic], Day without 1995 Art, MET Museum Steps 9 1 Están aquí tres privilegios de iuro y renta 1995 dados por el excelentísimo señor margués de Montesclaros, virrey, governador y capitán general del Perú...sobre su real hacienda y rentas destos reinos en favor de Antonio Correa.... 9 1 Carved Statue of a Saint, Louvre, Paris ["Medieval 1995 Figure of Bearded Man, Louvre, Paris, 1985"] 9 1 Ivory Reliquary Hand of Benediction, Paris, Louvre 1995 9 2 Le Vase in Shop Window, Paris, 1995 1995 2 Melancholic Saint, (Wooden?), Paris ["Melancholic 9 1995 Saint, Medieval Collection, Louvre, Paris, 1995"] 9 2 Mourning Paul (sic) Bearer, Sarcophagus of 1995 Philppe Pot, Seneschal of Burgundy, 15th C: French, Louvre, Paris ["Hooded Mourner, Tomb of Philippe Pot, Seneschel of Burgundy, 15th Century French, Louvre, Paris, 1995"] 9 2 Painted, Old Brass Lantern, E. Buk Shop Window, 1995 Spring Street 9 2 Paris Street in Early November Afternoon Light 1995 9 3 Self In Florist Shop Window, Paris ["Self Reflected 1995 in Florist Shop Window, Paris, 1995"] 9 3 Self Reflected in Ornate 2nd Empire Mirror, Paris 1995 9 3 Wood Manneguin Wearing Silk, Cravat and Vest, 1995 Paris ["Hand of Antique Wooden Mannequin, Paris Window, 1995"] 9 3 Untitled ["Darkroom Levitation, 1996"] 1996 3 9 Untitled [variant of "Corner of My Darkroom with 1996 Irene Fay's Portrait of Lisette Model, 1996"] 9 4 Untitled ["Delphiniums, At Home, 1997"] 1997 9 4 Untitled (Gay Parade) no date 9 4 Untitled (Gay Parade) no date 9 Untitled (Hand) 4 no date 9 Untitled (Self-portrait) 4 no date 9 5 Untitled (Self-portrait) no date 9 5 Untitled (Self-portrait) no date 9 5 Untitled (Self-portrait) no date 5 9 Untitled (Self-portrait) no date

Untitled (Shadows)

Box	Folder	Description	Date(s)
9	6	Untitled (Shop window)	no date
		Topical files	
10	1	Biographical	circa 1987-1998
10	2	Correspondence	circa 1980-1998
10	3	Galleries	circa 1985-1998
10	4	Photography, general	circa 1988-1997
		Projects	
10	5-9	Shows	1980-1996
12	2	Oversize mounted reviews	
11	1-2	Shows	1997-1998 and no date
12	2	Oversize mounted reviews	
		Other projects	
11	3	General	1981-1998
11	4	White Light, Silent Shadows	1997
12	1	Oversize	circa 1997
11	5	Miscellaneous	1990s