



PhotoGraphics: Edward Lim

The House of
ExtravaGAPA
presents

RUNWAY 1992

featuring the Miss GAPA
& Gay Asian Pacific Man
Pageant and Ball

What Asians and Pacific Islanders Need to Know About AIDS and HIV.

GET EDUCATED.

Community Education

Asian AIDS Project	227-0946
Center For Southeast Asian Refugee Resettlement	885-2743
Gay Asian Pacific Alliance Community HIV Project	575-3939
Filipino Task Force on AIDS	703-9880
Filipino AIDS Hotline	1-800-345-2437
Japanese American AIDS Project	563-0553
Korean Community Service Center	567-3267
West Bay Pilipino AIDS Education Project	882-9291

Community Support Services

Asian and Pacific Islander AIDS Direct Support Program	575-3939
Early Advocacy and Care for HIV (EACH)	864-1214

Substance Abuse Treatment

Asian American Residential Recovery Services	386-4815
Bill Pone Outpatient Drug Program	386-9383
Ward 93 SF General Hospital (Gail Ouye)	821-8616
Bay Area Addiction Research and Treatment	543-2656

GET SUPPORT.

GET INVOLVED!

243-8909

Rafael Chang, A/PAC Coordinator

575-3939

Steve Lew, A/PAC Chair



A/P A C

Asian/Pacific AIDS Coalition
San Francisco

- Advocacy for AIDS services in our communities
- Support grants for community projects
- Information and Support network

this Advertisement paid for by the Asian/Pacific AIDS Coalition with support by the AIDS WALK San Francisco. Donations Welcome

The House of ExtravaGAPA

As its ultimate purpose, the House of ExtravaGAPA stands for everything that is fabulous about the experience of gay Asians and Pacific Islanders. Moreover, the House of ExtravaGAPA believes that the fabulous can be found anywhere — from the broadest gesture to the minutest detail. Runway is the ExtravaGAPA social event of the year wherein all these elements come together in one glorious evening. And unlike other similar functions, Runway is not simply a beauty contest, drag show or bodybuilding competition. Rather, it is an evening of spectacle where individuals can flaunt their most creative inclinations.

Miss GAPA From the start, Miss GAPA was meant to embrace the diversity of the gay Asian Pacific community, in all its myriad expression. With Miss GAPA, we welcome into our family individuals who wish to explore the boundaries of their feminine side. Glamour, camp and all the possibilities in between can find their place in the House of ExtravaGAPA.

Mr. GAPA While Miss GAPA challenges gender conformity, the Gay Asian Pacific Man Pageant, or Mr. GAPA as it is more commonly called, sets out to highlight the special qualities of the Asian Pacific male. And rather than follow an arbitrary ideal, the House of ExtravaGAPA encourages participants to create their own models of masculinity. As with Miss GAPA, personal attributes are emphasized over surface appearance.

The House of ExtravaGAPA presents Mr. and Miss GAPA as representatives of its vision, but they are not alone. Each of us shares the responsibility of expanding the perceptions others may have of us. By creating our own image and defining our sense of community, we can present ourselves with rightful pride.

G A P A

Gay Asian Pacific Alliance, Inc. (GAPA) is an organization dedicated to furthering the interests of gay and bisexual Asian/Pacific Islanders by creating awareness, developing a positive collective identity and establishing a supportive community.

Organized in January 1988, GAPA was formed to address, through a democratic process, social, cultural and political issues affecting gay and bisexual Asian/Pacific Islanders.

To facilitate the many interests of its members, GAPA has various committees: Membership, Publications, Political Awareness, Social, Cultural, and GAPA Community HIV Project (GCHP).

For more information, write

GAPA

P.O. Box 421884, San Francisco, California 94142-1884

Telephones 415-282-GAPA or 415-575-3944

*Jeffrey Andres & Ms aNNN Judah
Mr. G A P A 1991 and Miss G A P A 1991*



Jeff was born in Hawaii on the garden isle of Kauai. At 15 years of age he was chosen to be part of an exclusive group who would cultivate, nurture, and maintain Lawai Kai Botanical Gardens. Musically inclined as well, Jeff became a lead singer in a popular local band called "The Sweet Rush." Together the group frequently toured the various islands, gaining many fans. Studying under one of Hong Kong's renowned brush painters, W.H. Lai, Jeff decided further to pursue a career in art. In 1977 he attended the San Francisco Art Institute. He has had several one-man shows and exhibitions throughout the Bay Area. Many paintings are now in private collections and some have been donated to the AIDS Emergency Fund. Conscious of his health and physique, Jeff is active with the Arcadia Bodybuilding Society (ABS). This group has sponsored the first all gay bodybuilding competition in San Francisco. In 1991 and 1992 competitions, Jeff placed 2nd in the lightweight division both times. Always surrounding himself in lush tropical splendor, he is currently manager at the Emerald Garden Restaurant, a feast for the senses especially of distinguished palates. Jeff has lived with his lifelong companion, Gary, for 15 years in San Francisco.

Miss aNNN Judah won her first beauty contest at the age of six when she was crowned Miss Tiny Bubbles by then First Lady of the Philippines, Imelda Marcos, who quickly became her role model. Since that auspicious beginning, there have been more crowns, more sashes and more rhinestone tiaras: Miss Metro Manila Sweepstakes, Miss Glory Whole and Miss Rice-a-Roni (the San Francisco Treat). aNNN's ambition as a little girl was to marry the Emperor of Japan and become the Silk Kimono Queen, a dream that will soon come true when she packs up her sequined gowns and fabulous shoes (presents from Imelda) and invades Tokyo. Before the Miss GAPA crown was bestowed upon her bejeweled head, aNNN volunteered her services as a fashion consultant to San Francisco Muni. As a tribute to Muni Metro, she decided to adopt the last name Judah, since she was also fond of cruising the N Judah line (but that's common knowledge). Currently she is a lab assistant at the SF Artificial Insemination Center, where with her special probing touch, she collects samples from clients — a highly risky but all-consuming process. She will always treasure her moment of triumph last October when, despite a false pregnancy alarm, she graciously accepted the title of Miss GAPA. And the rest, as they say, was runaway history!

We need gay/bisexual ASIAN /PACIFIC ISLANDER men to

participate in a 3 month study to assess what we feel about

safer sex. Earn \$40 by participating. For more information,

call our recorded message @ 575-3932. Sponsored by the

Sex is good
Sex is fun
Help make it safe
For everyone
GAPA Community HIV Project & UCSF

"Queen for Life"

*"The real secret
to beauty is
caring"*

Miss GAPA 1989.

I care about my community. I tell my friends that need help about the GCHP (GAPA Community HIV Project). Please show your friends that you care by referring them to GCHP. They have professional staff who speak Vietnamese, Cantonese, French, Mandarin and English. They can talk to your friend and get them the assistance they need!



If you or someone you know is coping with HIV

GCHP can help to locate a sensitive health provider, to get you in touch with medical treatment, support counseling, and emergency financial and housing assistance--- Call **575-3939** for more information. Assistance is free and private.

Reach out---

You can make a difference.

Especially needed are bilingual volunteers to assist with translations for clients, and for support counseling. Call the Direct Support Program at **575-3939**.

GCHP---WE CARE.

The GAPA Community HIV Project is a community based agency dedicated to education services for Asian and Pacific Islander gay and bisexual men, and providing support services for Asians and Pacific Islanders with HIV. GCHP is funded in part by the San Francisco Dept. of Public Health, AIDS Walk funds through the Asian/Pacific AIDS Coalition, and individual contributions.

Soni Garde
Mr. G A P A 1990

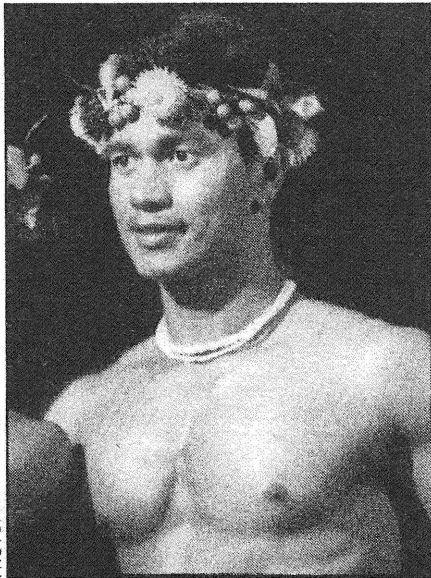


PHOTO: FREDDIE NIEM

Lia Tom Kwan
Miss G A P A 1990



Prior to winning the title of Mr. GAPA in 1990, Soni was only familiar with the ongoings of pageants backstage. He has supported, sponsored and provided costumes and evening attire for many contestants — but the pageants were for women only. Soni's reign as Mr. GAPA was an exciting one. He participated in events such as the GAPA Santacruzán, the DecaDance Party at Fort Mason, and the Annual Banquet. His greatest exposure, however, occurred at the Lesbian & Gay Freedom Day Parade last year, when he appeared on the GAPA float with Miss GAPA, and GAPA's Man of the Year. A native of the Philippines, Soni moved to San Francisco only four years ago. He is grateful for the support he has received from the community since his arrival.

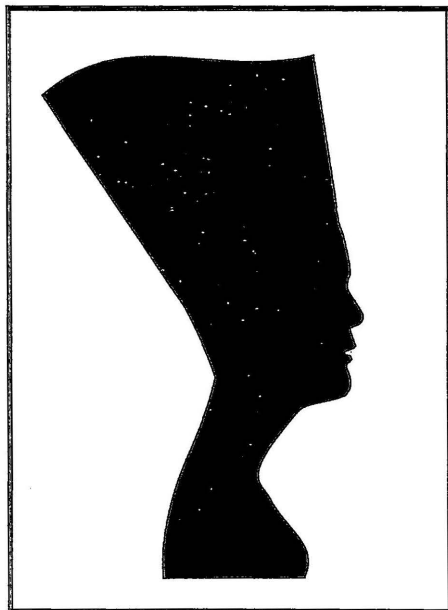
Lia always dreamt of winning a real beauty pageant since age five. Then on August 25, 1990 when she entered Runway, her life changed in an instant as she became GAPA's reigning queen! Lia was a busy girl in the ensuing year, participating in many GAPA events: The August Moon Celebration, the GAPA Santacruzán and Filipino Fiesta, the Iron Butterflies' Halloween Party, the DecaDance Party and the Annual Banquet. She was also GAPA's representative in the Supermodel of the '90s contest. But for Lia, the icing on the cake was at the Gay & Lesbian Freedom Day Parade '91, having all of GAPA's support while waving to the community from our float. Ever thoughtful, Lia acknowledges the love and generosity of so many, including Soni Garde, Mr. GAPA 1990, for being the best king a girl could ever dream of and for all those spectacular fashion creations; Daniel, her personal dresser and dear sister for always being there prior to each event, always full of encouragement; Bernice, her chauffeur, DJ, cameraman and dear brother for capturing all those "Kodak moments"; and Miss Gary Tom/Mother Diva for introducing her 2 years ago to the wonderful world of GAPA.



A SAN FRANCISCO TRADITION
FOR 25 YEARS

(415) 922-3200

Miyako
HOTEL
SAN FRANCISCO
Japantown • 1625 Post Street



GODDESS 1992 BEAUTY PAGEANT

PRE-PAGEANT BALL

Friday, September 18, 1992
8:00 p.m.

The California Hall
1750 Clay Street, San Francisco

GODDESS 1992 CORONATION NIGHT

Saturday, September 19, 1992
7:30 p.m.

The Palace of Fine Arts
3301 Lyon Street, San Francisco

\$20 advance!

\$15 at the door each show night

*Tickets available at all HEADLINES
stores in San Francisco:
838 Market • 557 Castro • 1217 Polk*

GODDESS BEAUTY PAGEANT proceeds to benefit
Project Open Hand, Filipino Task Force on AIDS and CURAS

Rey Nazareno
Mr. G A P A 1989

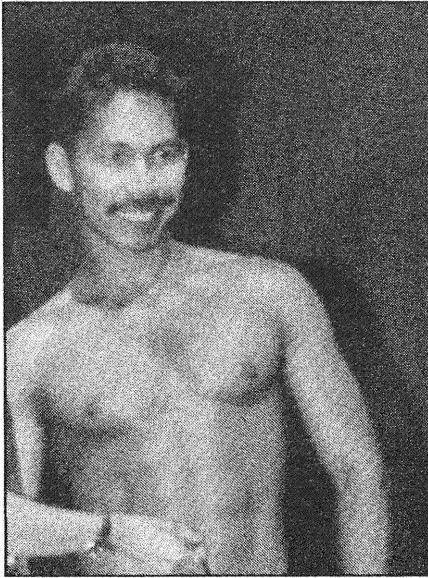


PHOTO: ED LIM

Nitara Shrinkapabulaya
Miss G A P A 1989



PHOTO: STEVEN BARATZ

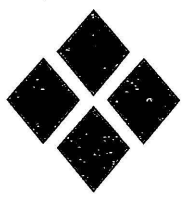
No stranger to pageants, Rey had won the title of Mr. Asia Pacific before he entered our Gay Asian Pacific Man Contest and became the first-ever Mr. GAPA. A world traveler, Rey recently returned from a trip to Spain, and once again graces the city of San Francisco.

Nitara is an accomplished vocalist with many credits to her name. In her first appearance after winning the Miss GAPA title, Nitara made a big splash by winning "Best Musical Performance" at the GAPA Talent/Untalent Show, November 1989. Among her other accomplishments, Nitara was a member of *Asian Sensation*, dancing with the group at the GAPA Santacruz and Filipino Fiesta, as well as the past two Runway pageants. Nitara also represented GAPA in the Miss Gay Universe and Gay Supermodel of the '90s pageants. Most recently, Nitara was a smash as "Jade" in the hit play "Totoy's Travels" presented by the Asian AIDS Project at Studio Rhino.



Gypsy Rose Lew aka Lulu
The Original Ms. G A P A

Prior to sweeping the first annual Ms. GAPA contest, "Gypsy" was a minor art critic and parttime parking attendant. When she wasn't attending to the parking lot she wrote lyrical pieces in "Art Week", "Readers Digest", "Lavender Godzilla" and the "Hollywood Reporter". Since discovering public adulation as Ms. GAPA, Gypsy took a job with the GAPA Community HIV Project, to spread the word of safer sex and to keep her supply of condoms fresh. She is now married to a Norwegian Woodsman and will be launching a new line of fragrance, "Desperation, Darkness Becomes You."



K O N B A N W A

Program

BEGINS 7:30 P.M.

mistress of ceremonies MISS aNNN JUDAH

master of ceremonies JEFFREY ANDRES



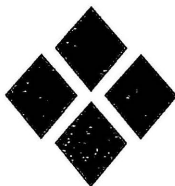
- ◆ "I'm Too Sexy"
All 1992 Mr. & Mrs. GAPA contestants
choreographed by Manny Dumalag and Joseph Ong
- ◆ Introduction of MCs / WELCOME
- ◆ Fantasy Parade of Contestants
- ◆ Presentation by Jeffrey Andres, Mr. GAPA 1991
- ◆ Mr. GAPA contestants in streetwear
(informal interview)
- ◆ Miss GAPA contestants in corporate drag
(informal interview)
- ◆ "Paseo de Iloilo" performed by aNNN Judah,
Miss GAPA 1991 and Manny Dacalanio

15 MINUTE INTERMISSION

- ◆ Performance by Boy Toy Productions
- ◆ Introduction of Judges
- ◆ Miss GAPA contestants in evening wear
(formal question)
- ◆ Mr. GAPA contestants in bedwear
(formal question)
- ◆ Introduction of past titleholders
- ◆ Introduction of *alternate* MCs
Steve Lew (aka Gypsy Rose Lew, Miss GAPA 1988) &
Nitara Shrinkapabulaya (Miss GAPA 1989)
- ◆ Farewell walk of Miss GAPA 1991 and Mr. GAPA 1991
- ◆ Performance by Lia Tom Kwan, Miss GAPA 1990
- ◆ Announcement of People's Choice Awards
1) *Best Fantasy* 2) *Boy Next Door* 3) *Girl Next Door*
- ◆ Announcement of Winners

CLUB GODZILLA — DANCING 'TIL EARLY HOURS

K O N B A N W A



SUBSCRIBE

to LAVENDER GODZILLA Magazine

Voices of Gay Asian Pacific Islander Men

a publication of the Gay Asian Pacific Alliance, Inc.

BASIC SUBSCRIPTION THREE (3) ISSUES (1 Year)

\$15 U.S. subscription price **\$24** Canada **\$36** Overseas (All subscriptions payable in U.S. dollars)

[] ENCLOSED is a check or money order. (Do not send cash. Sorry, no credit cards.)

Make your check payable to: **Gay Asian Pacific Alliance, Inc.**

Photocopy and mail in envelope with proper postage to: GAPA / Lavender Godzilla

P.O. Box 421884, San Francisco, CA 94142-1884

Attention: Magazine subscriptions

(Please complete below, including zip code)

NAME _____

ADDRESS _____

TELEPHONE _____ SIGNATURE _____

You are invited
to listen
to
a

PINOY POSITIVE PANEL

Filipinos with HIV
Filipinos and partners
who have HIV/AIDS
tell their stories, share their concerns,
verbalize their hopes

Friday, August 14, 1992, 6:30 P.M.
Conference Room, 3rd Floor
San Francisco AIDS Foundation
25 Van Ness Ave. (at Market)
San Francisco

For more information call the Filipino Task Force on AIDS, (415) 703 9876

Boy Toy Productions

In 1985, several Thai college students got together to dress in drag for fun — to go out to parties where they lip synced to the sounds of popular vocalists. They were a big hit at the parties and, from thereon, they formed a group called BOY TOY. In due time, however, most of the students finished school and went back to their home country. BOY TOY quietly remained in the memories of others. Then, in 1989, a new generation of Thai nationals made their debut. The group included some of the original members, professional performers from the famous showclubs in Bangkok, as well as a new group of young Thais. Their show included bits of burlesque, serious and comical musical scenes, show tunes, pop music with lip sync, as well as dance routines and elaborate costumes. They have performed in gay dance clubs including Faces Dance Club, Circus Dance Club, Arena Dance Club, Palms and The World. They have also done shows for the Asian Pacific Lesbians & Gays' (A/PLG); the Gay Asian Pacific Support Network (GAPSN); the Gay Asian Pacific Consortium (GAPC); the National Minority AIDS Council, and performed for AIDS benefits. The seriousness of their performance and the growth in membership allows the group to concentrate on their individual and group aesthetic form, dance routine, and lip sync perfection.

Joseph Ong and Manny Dumalag

Manny and Joseph are both resident choreographers with the GAPA Dance Company and have been involved since its inception. Joseph is currently Assistant Artistic Director of the GAPA Dance Company. He has danced with Asian American Dance Collective, Gary Palmer & Benton Wong and Berkeley Conservatory Theatre. Manny has performed with EMBAJE, the SFSU Dance Group, as well as the Asian American Dance Collective. "I'm Too Sexy," performed by the Runway contestants, is their latest choreographic effort.

Union Bank

140 Sutter Street, San Francisco 94104-4001

June J. Sugihara

Vice President
Manager

415.445.0567
FAX 415.445.0831

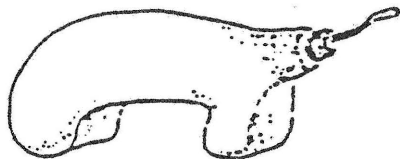
Hartford PROPERTIES

1929 Market St., San Francisco, CA 94103

- Specializing in working with first-time buyers
- Low, low interest rates!!
Now, more than ever, is an excellent time to buy.
- Call me for all your real estate needs.

David Limcaco
415/863-7500, Ext. 155

Suriya Thai Restaurant



LUNCH: Tuesday to Friday 11 a.m. — 2:30 p.m.

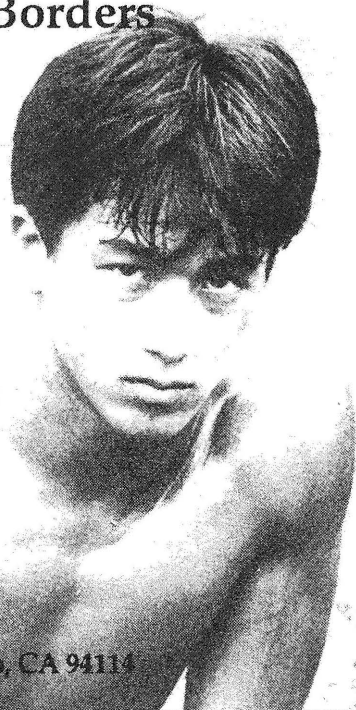
DINNER: Tuesday to Sunday 5:30 — 10:00 p.m.

*Closed Mondays
Take-out and Catering*

1432 Valencia Street San Francisco California 94110
Phone 415-824-6655

Crossing Cultures and Borders

Whether your wish is to experience quiet moments alone or shared time with friends, our wide range of quality erotic products will bring you hours of personal enjoyment and satisfaction.



International
WAVELENGTH

2215-R Market Street #829, San Francisco, CA 94114
(415) 749-1100 / FAX: (415) 928-1165

Behind the Scenes

Overall Coordinator **Dino Duazo**

Production Coordinator **Manny Dacalanio**

Stage Manager **Freddie Niem**

Assistant Stage Manager **Kek Tee Lim**

Judging Coordinator **Voltaire Gungab**

Voting Tabulation **June Sugihara, Robert Bernardo, Francisco Mattos**

Audio Engineer **Stanley Ng**

Security **Dave Nee**

Credits & Acknowledgements

Edward Lim *Publicity Materials Design*

Freddie Niem *Stage Design*

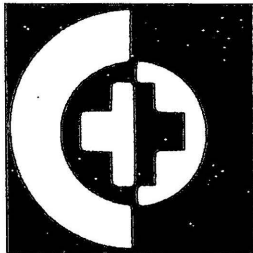
Francisco Mattos *Program Layout & Typography*

Pablo Bautista *Videographer*

Edward Lim *Photographer*

Patrick Garaganza *"I'm Too Sexy" music*

We would like to extend special thanks to the GAPA Steering Board, our past and present titleholders, our esteemed judges, Theresa Herring of the Miyako Hotel, David Hong, Rey Luczon, Vince Calvarese and all the individuals too numerous to mention who provided generous assistance and support.



**Asian
AIDS**

PROJECT

300 Fourth Street, Suite 401
San Francisco, CA 94107
(415) 227-0946

If you haven't been
Get It Right.
to Rubber Club,
Get Going.
you haven't been
Girl.
anywhere.

(Maxwell)



Express Your Image!!!



Spotlight & Shine Hair Salon

for Men & Women

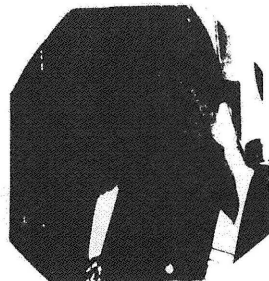
(415) 441-7322

1347 Polk St. (betw Pine & Bush)

Call or stop by!
Mon - Sun, 10:00 - 7:00pm



(Lloyd)



(Travis)

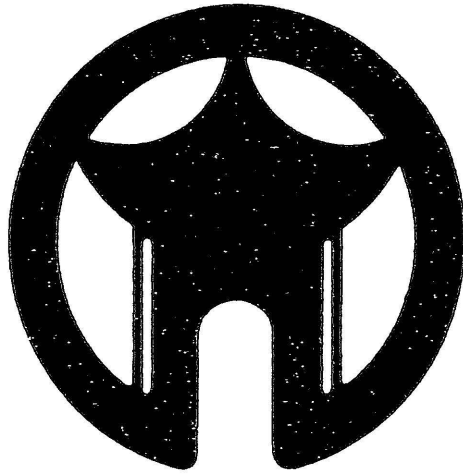
**ANY
HAIRCARE
10% OFF**

One offer good with
this coupon till 8/31/92

Examples

Haircut	\$10 NOW \$9
Color	\$35 NOW \$31.50
Perm	\$35 NOW \$31.50

Price variable from short to long hair



China Court
MANDARIN CUISINE

599 CASTRO STREET
SAN FRANCISCO, CA 94114

626-5358

International Friendship Weekend

presents

The Miss IFW & Mr. IFW Pageant

*with representatives from gay Asian and Asian & Friends organizations
from around the country.*

Sunday, September 6, 1992

Hyatt Regency Grand Ballroom

Embarcadero Center

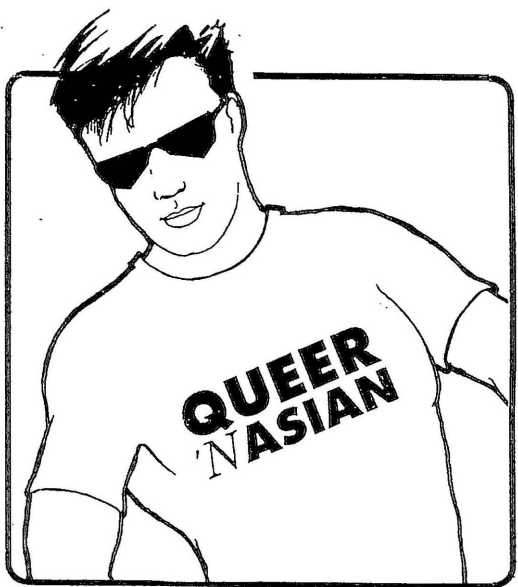
\$12. advance, \$15 at the door

For details, contact:

IFW '92, P.O. Box 420099, San Francisco, CA 94142 Telephone 415-221-5769



Logo T-shirts on white
Hanes Beefy Ts, made of
quality, heavy-weight
100% pure cotton.
Available in large and
X-large.



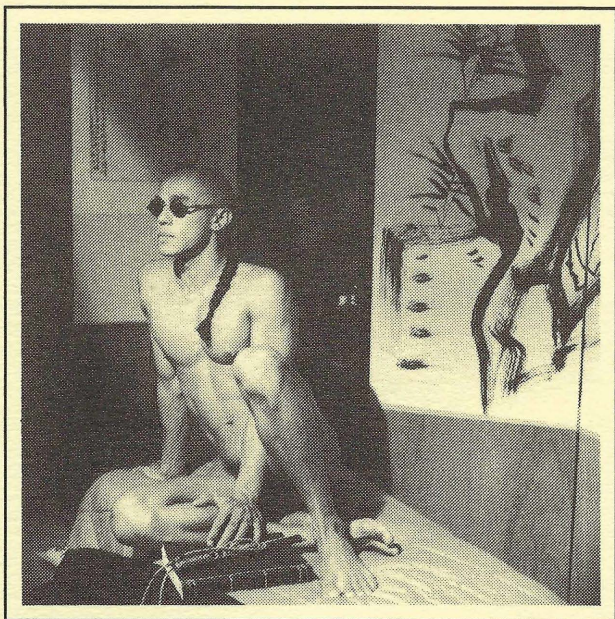
Only \$12
plus \$3 postage.

Make check payable to
GAPA. Indicate size
when ordering.

GAPA, P.O. Box 421884
S.F. CA 94142-1884

Undisturbingly and Undeniably,
the Homoerotic Dreams of a Shanghai Artist
have become Part of Californian gay Culture.

— *Frits Staal*



SONS OF THE MOON

THE FANTASTIC DREAM, THE NEW HARDBACK, 9x12 BOOK FROM

ARTIST/PHOTOGRAPHER

FREDDIE NIEM

FEATURING 87 PHOTOS OF THE ASIAN MALE IN 121 PAGES & 14 CHAPTERS.

IN A SPECIAL OFFER, YOU CAN PURCHASE THIS NEW RELEASE
FOR 20% OFF THE BOOKSTORE PRICE. (ONLY \$37.00).

SEND CHECK OR MONEY ORDER TO
STUDIO SHANGHAI WEST

119 COLLINGWOOD, SAN FRANCISCO, CALIFORNIA 94114

TELEPHONE 415.252.9782

Heri

Ohi