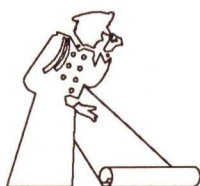


FANTASIA FAIR



PARTICIPANTS GUIDE

1990



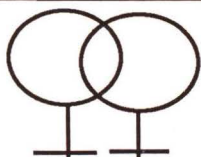
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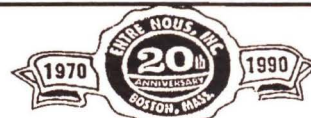
WELCOME TO HEATHER, FEATHER AND LEATHER WEEK!



LESBIAN WEEKEND



FANTASIA FAIR



**ENTRE NOUS
WEEKEND**

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PHOTO'S BY
Mariette Pathy Allen
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WELCOME





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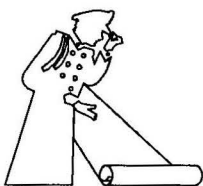


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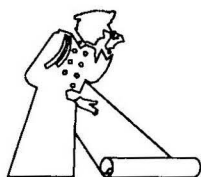
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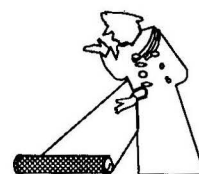
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WELCOME



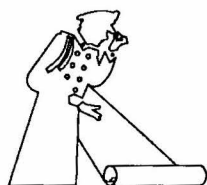


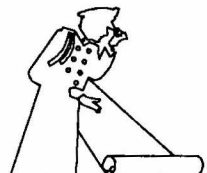
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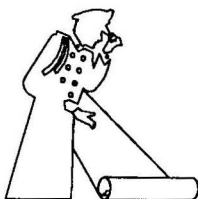


WELCOME TO PROVINCETOWN.

This is Fantasia Fair's sixteenth year in Provincetown. As we're gotten to know each other better we've gotten to like you more. Provincetown has a long history of "live and let live".

People of very diverse backgrounds and temperaments have long coexisted comfortably on our historic shoreline. Portuguese fishermen, their families, TV, TG, TS...all are welcome here by the people who live in this unique Cape-tip environment.

Hal Goodstein, President
Chamber of Commerce
Provincetown

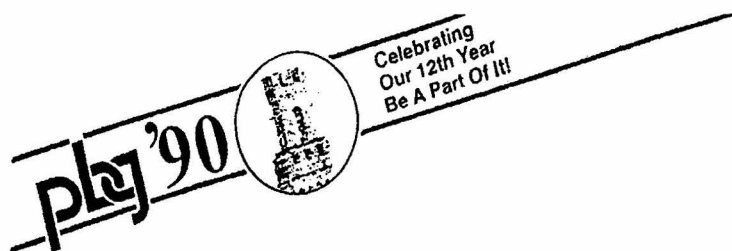


WELCOME





PROVINCETOWN



WELCOME TO PROVINCETOWN

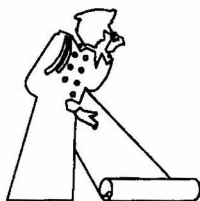
Provincetown, with its unique setting and diversified life-styles has long been regarded as a community where all are made to feel welcome.

The Provincetown Business Guild extends a heartfelt welcome to the members of Fantasia Fair. We hope you will enjoy our fine shops, our delectable restaurants, and our hospitality. The Guild wishes you continued success and enjoyment in Provincetown.

Sincerely,

FOR THE BOARD OF DIRECTORS

Robert C. Vetrick
President



WELCOME





OUTREACH INSTITUTE



THE FAIR AND THE OUTREACH INSTITUTE

In 1974 members from a Boston group, called the Cherrystone, noted that a west coast event called DREAM had successfully broken away from the traditional local weekend get-away and national organizational "city tours" to create a delightful week-long charm and fashion school for its participants.

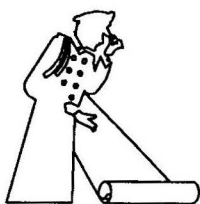
By the Spring of 1975 this little planning group quickly realized that a replica of Dream on the east coast might not be a real service to the crossdressing community. There was a need for a different kind of event. Their model steered away from Dream's charming girl's school towards the evolution of a kind of "community college" where the attendees would not only learn the essentials of a fashion beauty course, but there would be "extra-curricular" activities and workshops and seminars covering the broader aspects of cross-dressing and the cross-dressing community itself.

As this new event called FANTASIA FAIR evolved through trial and error, it was learned that the workshops and seminars portion of the Fair could be expensive. It was decided that they should be put on a "pay as you go" basis for those who wanted them, rather than paid from the general revenue of the Fair. In fact, the founders (who had "loaned" \$2,000 for the first Fair in 1975); have, from time to time, continued to underwrite the Fair and the Outreach until the Founders Debt now is over \$9,000.

Historically, the earnings (after debt payments) from local or national group events usually went to the sponsors (for personal use) or to the group (to support the group's general social schedule and the like).

Again the leaders of this new event broke from the past and began to think how such funds could help the cross-dressing community as a whole. At that time, and today, the greatest problem faced by individuals was the general lack of understanding on the part of doctors, educators, therapists and counselors, and lawyers about the various aspects of cross-dressing. This meant that there was a need for an organization which would help these professionals; while, at the same time help individual crossdressers find professionals who wanted to help rather than "pass judgments".

As a result of their foresight we now have the Human Outreach and Achievement Institute, which is the only nationally-oriented nonprofit organized solely for these purposes. The Outreach Institute's program is carried out through seminars and workshops conducted in an academic environment or at a professional conference. Currently, the Institute's professional educational services are based in New England, and its direct services to the cross-dressing community (such as Fantasia Fair) are provided from offices in Alexandria, Virginia.



WELCOME





OUTREACH INSTITUTE



Dear Fan/Fair Sister

WELCOME to the sixteenth consecutive FANTASIA FAIR, organized by the Outreach Institute, for the crossdressing community.

The Fair brings crossdressers from North America, Europe and the Orient to the friendly environment of Provincetown. Together, newcomers and returning participants share the joy and pleasure of crossdressing and explore aspects of a crossgender lifestyle without the burden of guilt and fear.

Over the years friendships are made and sustained by participants long after the memory of their

Fair experience. This and the desire to help other CDs, has allowed for the flowering of the 'Fan/Fair' community. Each member of this community carries the Fair spirit back to her home town and shares highlights of this unique experience with her sisters in the local region.

To the newcomer at Fantasia Fair 1990, we invite you to plan for a most rewarding experience. To the returning participant, we're glad you're back with us and hope that your involvement will further your goals for personal development by helping your new sisters.

This PARTICIPANT'S GUIDE provides details about the variety of programs at the Fair and is designed to help you plan your week in Provincetown. As you read the pages, note the pictures of each program Coordinator and the important contribution each makes; bear in mind that these sisters and all of the Fair staff have voluntarily given of their valuable time to serve you, the participant.

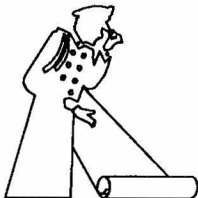
In all aspects of life, what you receive depends, in large measure, on what you willingly give. So as you complete the Pre-Registration Application, please be generous with your time and talent.

Again, Welcome to Fantasia Fair 1990

Warmly,

Ariadne Kane

Ariadne Kane, Executive Director
Human Outreach & Achievement Institute



WELCOME



FOUR

THE ADVOCATE

EXTRA!!! THE **EXTRA!!!**
ADVOCATE

Fantasia Fair

1990

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FANTASIA FAIR



DEAR HEARTS AND GENTLE PERSONS,
WELCOME TO FANTASIA FAIR 1990!

Fantasia Fair is actually three events: FANTASIA FAIR (Oct. 12-21), RELEASING THE WOMAN WITHIN WEEKEND (Oct. 12-14) and FUN EN FEMME WEEKEND (Oct. 19-21). We have done our best to make each event an EXPERIENCE TO REMEMBER...

As you read through these pages one very important fact should emerge in your lovely head; FANTASIA FAIR IS A LABOR OF LOVE FOR A LOT OF US.

Welcome to old friends returning to Provincetown for the 16th Annual Fair. And welcome to new friends attending their first Fair. This *Guide* offers facts, maps, lists, and suggestions all designed to make your Fair a success. Each event, activity, service, and feature of Fantasia Fair reflects the work of the persons profiled in these pages. This *Participants Guide* is a medium to provide information for Fair-goers and to provide recognition to those who make the Fair possible.

In developing this *Guide* I tried to design it so that the novice cross-dresser will be able to plan for HER FAIR. So...to some of you the information about planning YOUR Fair might be a bit elementary. But, since I remember how uncertain I felt in preparing for my first fair fifteen years ago, I have included all sorts of ideas for the beginner going to her first Fair.

Fantasia Fair is a living experience and each year it changes, as we have tried to improve the quality of programming by introducing new programs and by modifying old ones. Even if you have been to previous Fairs, I strongly suggest that you take the time to read this *Participants Guide*, in order that you may see what changes have been made. The new programs are: 1). *Medical Panel Workshop (to replace Close Encounters I)* (page 80); 2). *Dream Workshop* (page 103); 3). *Close Encounters for Advanced CDs* (page 120); 4). *The Partners Luncheon Seminar will be conducted by Dr. Sandra Cole* (page 78); 5). *The Special Guest Seminar by Dr. George R. Brown will be on Survival* (page 118); 6). *Mr. Josef a Fashion Consultant will be with us on Wednesday* (page 55); 7) *Charm School* (page 49); and, 8). *because of the size of this year's Fair and the lack of "large" restaurants we are running three parallel seminars almost every day. (With many new seminars not presented last year). Since almost all of these seminar meals are a part of your Fair package your choice is on a "first come, first served" basis; so sign-up early. We are still evaluating a seminar service charge of \$3/seminar to cover honorariums for certain speakers and reservations.*

Please note that some events have an additional charge for reasons stated on page 3, in that they are of interest to only certain Fair-goers or they are presented by professionals who are reimbursed in part for their services. We do not believe that the many should pay for the few. Best wishes, from your sister.

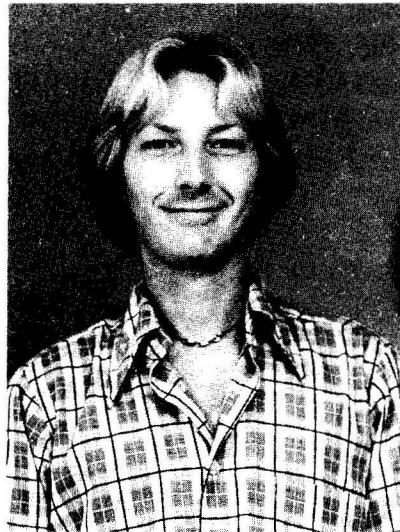
.LOVE, Betty Ann Lind

WELCOME





FANTASIA FAIR



BRIAN-NEWSLETTER

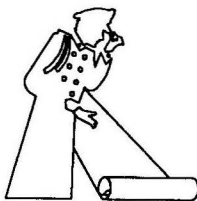


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16th Annual FANTASIA FAIR



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WELCOME



EIGHT



FAIR TRACK PROGRAMS



"Life is like a banquet table, but most people don't know it, so they starve themselves to death." Mame Dennis, paraphrased from AUNTY MAME, by Patrick Dennis.

Before you begin the process of planning Your Fair you should carefully read through this Fantasia Fair *Participants Guide* in order that you can consider the full scope of activities and programs available to you. You will note that the "SCHEDULE" (pages 67 to 70) is designed to optimize your chances to participate in the Fair to the fullest while still having time to tour the scenes at Provincetown, as well as availing yourself of the various technical professional support services we offer.

Fantasia Fair is a TOTALITY. YOUR FAIR is determined by what you select to do during the Fair. Over the years we have discovered that an active participant who "does it all" not only "gets her money's worth", she also has a great time!

The Fair is highly programmed with Major & Minor Events, Activities, Seminars, and Workshops. Its core, or BASIC FAIR package, of Activities, Seminars, and Workshops are included as a part of your general registration fees for the Fair (PART A). By in large, this part of the Fair is fairly constant year after year. Some are OPTIONS (PART B), which are selected and paid for by you, because they are keyed to your particular needs, and they may vary from year to year depending upon the professional staff available.

The Fair is organized in TRACKS, like a professional conference. So you must pick and choose to create YOUR OWN FAIR.

The FASHION & BEAUTY TRACK is organized so that the Participant (or Partner) can complete the basics of a CHARM SCHOOL during the Fair. (See: page 49) The Fashion & Beauty Course (page 51) is included in the basic package as are the key seminars of a). Modeling Techniques (page 93), b). Fashion Photography (page 97), and the two separate weekend workshops: Beauty Fair (page 79), and Fashion Fair (page 120). We are also planning to offer a certificate for those who complete our Charm School (page 49) The currently planned OPTIONS include: Color Analysis (page 57), Your Ideal Silhouette (page 57), Cosmetic Workshop (page 61), Fashion Consultant (page 55), and many more.

Most crossdressers are interested in the GENDER LIFESTYLE TRACK which is prepaid as a part of the BASIC Fair. It consists of several planned luncheon seminars: (There may be a \$3/Seminar registration fee to cover honorariums and ticket reservations to limit size, but meal is included.)

TRACKS
A mix of things to do
Organized by a major theme:
I. Fashion & Beauty
II. Gender Lifestyles
III. Health & Legal
IV. Personal Development
V. Crossdressing Issues
VI. Speech & Voice
VII. Events & Activities
YOU CREATE YOUR FAIR



PLANNING YOUR FAIR





FAIR TRACK PROGRAMS



The planned seminars/workshops for the GENDER LIFESTYLE TRACK are:

- a. New Woman (page 98)
- b. Lesbianism (page 104)
- c. On Stage With An FI (page 105)
- d. Working As A Woman (page 111)
- e. The Bi-Sexual CD (page 119)
- f. .Rap With Virginia (page 117)

The HEALTH & LEGAL TRACK has four basic seminars/workshops which are included in the Fair package:

- a. Medical Workshop (page 80)
- b. Bio-Chemical Causes of CD (page 92)
- c. Legal Aspects of Crossdressing (page 113)

The PERSONAL & SOCIAL DEVELOPMENT TRACK deals with your personal needs. The BASIC portion of this track includes: a). On The Town Luncheon Seminar (page 76) b). Close Encounters for Advanced CDs Workshop (page 121). The OPTIONS include: a). Special Guest Seminar, Dr. Brown, "The Many Views of Survival" (page 118); b). Personal Development I-Self (page 48); c). Personal Development II- Relationships (page 48); d). The Quest For A Feminine Personality Workshop (page 91); and e) The Dream Workshop (page 103).

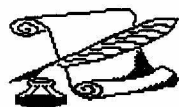
The CROSSDRESSING ISSUES TRACK is basically the focus of two Major Events: The Town and Gown Program (page 90), and the Outreach Institute Banquet (page 100).

We are also planning luncheon seminars on Crossdressing Issues:

- a. The Crossdresser and Children (page 99).
- b. Counseling the Crossdresser (page 106)
- c. The Crossdresser in Search of A Partner (page 112)

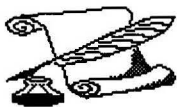
Sociologists and other professionals interested in our Culture are just beginning to discover that men and women speak with different sounding voices and there actually exists in English (as in most languages) a complex gender based difference in the way the two talk to each other and within their own gender. The SPEECH AND VOICE TRACK is provided as an OPTION with a professional therapist. (Page 63).

THE MAJOR & MINOR EVENTS AND ACTIVITIES TRACK completes the Fair with pure activity and FUN, FUN, FUN!



PLANNING YOUR FAIR





THE SECRET



THE SECRET TO THE *BEST DRESSED AWARD* IS PLANNING:

Of course, as a woman you will want to "plan your Fair" in terms of your personal wardrobe requirements and what to bring. In the next few pages we shall discuss these matters as well as provide an insight into what you can expect.

There is a secret which has helped at least four participants to win the *BEST DRESSED AWARD* at the Fair:

1. Divide the day at the Fair into two major periods; a. Morning/Afternoon, and b. Night.
2. The Morning/Afternoon Period is for casual, career woman, or related type clothes. (A few years ago Provincetown was filled with women in "jeans and tops"; but in recent years women in town and tourist women have moved back to a dressier skirt look. Townie "feminists" wear their skirts to the base of calf.)
3. Your Night wardrobe should be keyed to the major events, (i.e. Cocktail Parties, Dinners, Fashion Show, Follies, and Fantasy Ball), and your participation in these events; and,
4. Draw up a chart prior to the Fair: a.) citing each day, horizontally across the top of the page, b.) below each day have a space for your Morning/Afternoon selection for clothes and related accessories, and a similar space below this to cite your Night fashions; and , c) remember that if you "mix & match" this will allow you to use just a few outfits in such a way that you will appear to never wear the same thing twice (i.e. two suits which can exchange skirts and jackets will give you four separate Morning/Afternoon outfits, while additional "matching" skirts and blouses or sweaters can extend the wardrobe into multiples of the basic pair of suits).



PLANNING YOUR FAIR





PLANNING YOUR FAIR



Looking good is more important than we like to admit and its effects start early. Even among children between the ages of four to six, according to Psychology Today, the good looking children were the most popular and even thought to be more intelligent by their teachers, although the facts were not always substantiated by the kids' own IQ's.

It might be stretching it a bit far to say that these children's clothes played more than a minor part in the impressions they made on their peers and teachers. But as we grow up, clothes become an increasingly important barometer of success. They are the instant impression-makers when you first meet a prospective mate, a business client or a new acquaintance. What you can realistically expect of clothes today is not only that they succeed for you in terms of being attractive, easy-to-wear and very adaptable to different events and seasons, but that they actually add to your social and/or professional success. Attractive (tall women) people, as pointed out in this same report, come out ahead on all counts in several behavioral studies. Most experts in the field would agree that how a person dresses influences almost anyone's judgement, if only unconsciously, of just how "attractive" she is or is not. The attractive people studied were thought to be "kinder, stronger, more interesting, poised, modest, sociable, outgoing and sexier than the unattractive people studied. The good-lookers were expected to get prestigious jobs, make good husbands or wives and have happy marriages," concluded the researchers. Empirical evidence also indicates that "crossdressers" who attempt a too drab "androgynous" look (through an attempt to minimize make-up) and those who dress at the other extreme of "high drag" are both more likely to be in trouble with the public. This public viewpoint is held by both the straight and the gay community; and, therefore, it is very important that a crossdresser display the good taste and judgement of a well groomed woman.

It is important, then, to make sure you are getting the full success potential from your clothes. But you know as well as we do, that a look with super success potential for one woman can be a disaster for another. You have to pinpoint the personal success factors for you, and that is exactly what the ten questions (on page 15) can help you to do. Before you make any new purchases, ask yourself these questions. If you can answer yes to all of them, you'll get the most from your clothes and spend your money effectively. If you have to admit even one or two no's, pass up the purchase and look for something else. But, before you decide on any purchase for yourself, be sure to check them out individually with our ten questions.



PLANNING YOUR FAIR





WARDROBE PLANNING



Contrary to popular belief, good-looking clothes need not be expensive. National department store catalogues that cater to the mass market are less likely to get caught up in a "fad" since a wrong mass-buying decision on their part can lead to a financial disaster. Unlike expensive designer fashions, which are cut often with narrow seams from tight patterns, catalogue clothes are usually designed, sized, and cut to patterns more tolerant to the figure so that there will be fewer returns.

Turning to the size chart in your catalogue(s) you should note your height in inches on your note pad, and then check to see from the charts whether you fall within the height ranges of Juniors & Misses (63" to 64" average/67" to 72" tall) OR Womens' & Half Sizes (72" to 67 1/2" tall/67" to 64" average). On the average the catalogue charts have a body trunk to leg inseam length ratio which creates the image of a woman having longer legs and a shorter body trunk than a man. The magic number is about 4". Therefore, a man would have to be over 71" tall before he starts looking in the Tall Size selections, and if he is less than 67" tall he should seriously think about looking at the Short Sizes or Half Sizes (especially if his inseam is less than 30"). As noted in our discussion on "Underneath It All!" on the following page your measurements should be made over the feminine shape achieved with your foundation and related padding.

Next, select a very simple inexpensive "shirtwaist" style dress. Order this dress only and try it on for a test of your basic size. If it doesn't fit, return it and order a different size, women do this all the time. (Sears has a Half Size catalogue which offers shoes. Order a "cheap" CLOSED TOE pump by guide in catalogue to get proper fit. Mens' and womens' shoes are not the same basic size, a man's foot is WIDER; therefore, order at least a size wider than your mens' shoe before you increase your shoe length.)

Using the "mix & match" approach, and the four steps discussed on page 11 you should come up with a fair idea as to the wardrobe you may need for the Fair. Remember that the mix and match approach is based upon determining how "few" clothes you will require.

Just as a wig should approximate the color of your natural hair, your first woman's suit should be in a color that looks best on you as a man. (Surprise!) Then your "mix and match" clothes should blend with that suit as should your accessories. On pages 19 & 20 we shall provide more ideas on what you should bring.



PLANNING YOUR FAIR





UNDERNEATH IT ALL



Before you spend one dime on clothes it is critical that you acquire a good national department store catalogue such as provided by Sears, Penney's, or Lane Bryant. The catalogue you select should include the waist measurements for women in the various size charts, for this will be a key measurement for your personal evaluation.

The key rule of thumb for measuring the size for foundation garments is that when you measure (a) under-bust (the line on top of your folded arms extended about your body so that your "breasts" will rest comfortably "within" your arms), (b) waist (a point measuring the trunk approximately at its "narrowest" which is just below an imaginary line drawn from base of elbow to base of elbow when your arms are folded to measure your under bust) , (c) hips (the fullest measurement of your lower trunk including your derriere) : **YOU SELECT THE LARGEST OF THE THREE MEASUREMENTS TO DETERMINE YOUR SIZE ON THE CHART.**

Read carefully the instructions on determining the difference between your underbust, bust(usually underbust + cup size), and bra sizes (usually 5" added to your underbust measurement). A woman's dress size is determined by bust; her lingerie and foundation garments are calculated in terms of bra size. Also, if you are not matronly avoid a cup size larger than C (slightly B is average in terms of body shape image). Bust cup padding is shape, not "jiggle". Expensive breast form cups should be properly fitted; not purchased by catalogue.

Although the "classic" hip to waist ratio is that the hips are 10" inches larger; foundations are usually calculated at about 2" larger than bra size for a hip size. In order to fill out the hips it may be necessary to acquire a padded girdle ("phantom panty") or similar padding.

Your first undergarment purchase should consist of a high waisted (panty styled) girdle, long line bra, and a tailored slip. The bra and panty girdle should be made of a "stretch" fabric, and the slip should be plain. The girdle is worn over the "phantom panty" (hence its name) so that the padding is not lumpy. Through this simple combination with proper padding your basic feminine shape should emerge. The smooth lines of the slip should conceal the fact that you are wearing a foundation. The outline of a woman's foundation garments should not show through her clothes if she is a lady of quality, nor should she have "bulges" created by foundation garments which are too tight.

PROPER UNDERGARMENTS CREATE THE SMOOTH FEMININE SHAPE.



PLANNING YOUR FAIR





10 Big Fashion Question



As you plan your wardrobe for the Fair it is important that you ask the following questions in context of the Fair's activities for each individual day in order to look appropriately your best.

1. Can this look play enough roles to keep up with all the different ones I have to fill? For example, can it move from the office to a casual date, and further into a dressy look with the right change of accessories? If it can't, can I afford the luxury of its limitations?
2. Does it work in style and color with other pieces in my wardrobe - jackets, coats, shoes, etc.?
3. Can I wear it without spending an inordinate amount to accessorize it? In other words, is it one of those looks that needs its own special dressing from shoes, jewelry and bag to the coat that goes over it; or can it team up smashingly with the shoes and other pieces I already have?
4. Is the color right with my skin and hair tones?
5. Is the fabric not only right for the climate I live in but can it adapt to others when I travel (through fair and foul weather)? Also, can it cross at least three seasons?
6. Can it take my kind of life, getting in and out of commuter trains, bending down to reach small children or lifting them up, moving from a drafty TV studio to a conference table or whatever my every-day activity needs are?
7. Do I feel comfortable in it psychologically -- is the style too conservative or too trendy for me? Is it ME?
8. Is it well made enough to last more than a few wearings without splitting seams or stretching out of shape?
9. Is it worth the money? (Think of the use you'll get from it, not the actual price tag -- plus its seasonal flexibility, its role-playing capacities, and its lasting or staying-power again.)
10. FINALLY, MOST IMPORTANTLY: DO I LOOK GREAT IN IT!



PLANNING YOUR FAIR





SO, HOW DO I FIND MY "LOOK"?



At Fantasia Fair you will notice many different styles of dress. As Mrs Baskin told Mrs Robbins: "Thank goodness, not everyone likes vanilla!" Over the years I have seen the following styles or "looks":

The Cincinnati Club Woman

Flowered hats, flowered dresses, flowered underwear, a full slip and little white gloves. This is sometimes referred to as the Mother-In-Law look.

The Dolly Parton

Lots of hair, skin tight clothes and an ample bust line because nobody looks below the waist.

The Twiggy

No bust, no hips, no hair, no nothing! This look is especially appealing to victims of anorexia nervosa.

The Madonna

Underwear is where it's at! Frilly, lacey stuff. Longlines or strapless with little bows and flowers and make sure it all shows. It helps if you have unlimited credit at Frederick's of Hollywood or Victoria's Secret.

The Marilyn Monroe

Loose fitting halter tops and free flowing skirts with no slips. But, remember, there are no subway grates in Provincetown.

The Alice-In-Wonderland

Pinafores, jumpers and little white blouses with puffy sleeves. This little girl look also requires white socks and patent leather shoes, that reflect up.

The Jane Fonda

Stretch tights and danceskins with ballet slippers and leg warmers. It helps here if you are under 25 and never went to Notre Dame on a football scholarship.

The Tina Turner

Spiked hair and spiked shoes. Great legs and short, short skirts preferably leather. Great for discos in Provincetown and kite flying.

The Alexis-Joan Collins

Designer clothes; floor length with plenty of gold, silver, sequins and jewels. A favorite of the party crowd. It helps if you need no underwear and have a mean disposition.

The Boy George

The emphasis is on make-up; white skin, pink and purple eye shadow with well-defined lips. Over processed hair cut off. Capes, Caftans and Kimonos round out the androgynous look.

The Bag Lady

The best from Filene's Basement, Amvets or the Salvation Army carefully packed in a matched set of brown paper "tote" bags from the A&P.



Somewhere in these "looks" lies the real you! _



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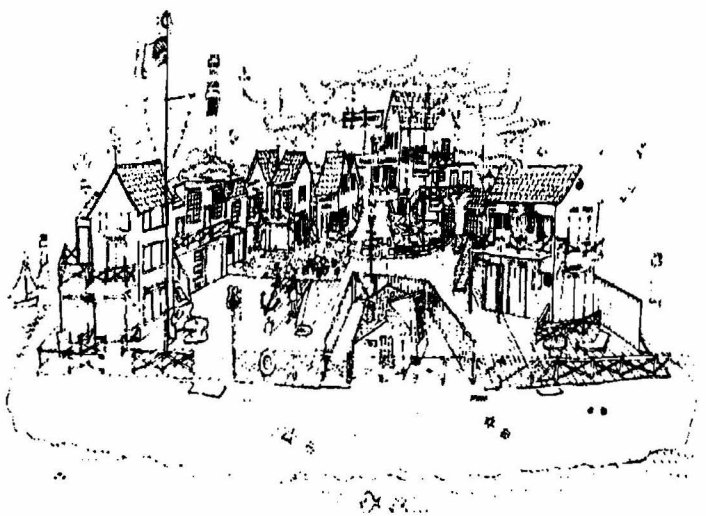
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BROCHURES AND RATES AVAILABLE ON REQUEST

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or



WHAT TO BRING



If you arrive alone in a packed station wagon towing a U-Haul, chances are you brought too much. However, as most returning Fair-goers will attest, P-town weather is unpredictable, so it is best to be prepared. Also, if you are anything like the rest of us, you are likely to forget something and discover that little seaside resort P-town doesn't have it; so, here are a few reminders and suggestions in addition to what you already plan to bring.

THE SWEDISH AMERICAN PRINCESS

Betty Ann, our coordinator, packs for the Fair as if she plans to move to Provincetown. Clothes from her wardrobe have helped four Best Dressed Award winners to survive. When she first came to the Fair it looked like an African safari had arrived. She had even brought a dress rack, just to be safe!

Over the years she developed the Day & Night worksheet described in "The Secret" (page 11). And she now uses the color theme approach to mix & match, i.e. she sticks to one main color (page 21) for her Fall wardrobe (black, brown, or burgundy). Thus, if the theme is "brown": only the mix and match items which interchange with brown are brought, and such things as black and burgundy shoes (etc.) are left home along with their theme wardrobes. If YOU are planning a wardrobe, start with a single color theme and save money by sticking to it!

She then uses the Day & Night sheet to "package" each outfit (to include accessories and lingerie) to be certain that are clean and neat, free of tears, and FIT.

Betty Ann makes 3x5 card lists of what she needs to support the theme wardrobe, and her Fair plans. Using these cards the following "kits" are packed usually in plastic boxes or shoe boxes to keep everything contained:

Clothes Care w/sewing kit.

Hair/Wig Care

Skin Care

Make-up with cape

Bath care with shower cap

Shoe Care

Jewelry Box

Writing Stationery

She packs a battery radio, tape recorder (for Speech Class practice and rehearsing her Follies Act), a travel iron, and a portable lighted mirror. With these items she includes a paper towel roll, flashlight, tissues, music tapes, and: ALL THE MATERIALS MAILED TO HER ABOUT THE FAIR SUCH AS THIS GUIDE.



PLANNING YOUR FAIR





WHAT TO BRING



Her basic wardrobe (which is larger than you might need) consists of:

- 1 Rain Storm Coat with Hood
- 1 Car Coat or Long Fall Coat
- 1 Umbrella
- 2 Handbags & An Evening Clutch
- 1 Dressy Shawl or Stole for Cocktail Parties, etc.
- 3 Mix & Match Suits (with skirts/slacks)
- 3 Matching Skirts
- 6 Blouses
- 2 "After 5" Dresses for parties and dinners
- 1 Formal Evening Gown for Awards Banquet
- 6 Pairs of Shoes (Sneaker, walking, evening, etc.)
- 3 Nightgown Peignoir Sets for PJ Party
- 1 Pair of bathroom slippers
- 4 Foundation and Slip sets (and what goes in them).
- 4 Panty Hose
- 1 Costume for the Fantasy Ball
- 1 Leotard/Tights Set

(For Fashion Beauty Exercise Session - or maybe some loose clothes.)

- 2 Wigs, with 1 wig block.

- 1 Male self emergency suit of clothes, etc.

A general "notions" box with panties, scarfs, a roll of twine, transparent tape, gloves, rain bonnet, and the last minute items completes her war kit.

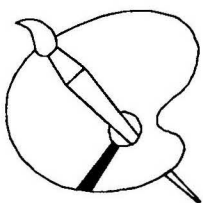
THE GYPSY PRINCESS

Every woman who travels has to think like a Gypsy Princess knowing that she will undoubtedly have to lug her own luggage and since she must travel light and fast she must make every item she packs serve in as many combinations as possible. She knows that jewelry, scarfs, belts, and imagination can turn a simple blouse & skirt into several different looks. When you plan what to bring to the Fair think about the Gypsy Princess and what she might bring.

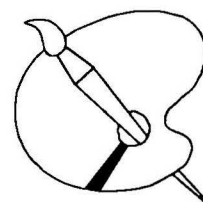


PLANNING YOUR FAIR





COLOR



In 1950 Robert Dorr revised the basic color charts used in the old technicolor process (which was fading with age) to fit the requirements needed by new motion picture film color technology. The new technology opened the spectrum definitions used previously and revealed that there were "warm" (rose-pink) and "cold" (peach-pink) colors. These "new" colors defined, not only the image (or color ambience) presented by the motion picture set, the clash of colors between hair, make-up, and costume to the point where the actress might look beautiful to the naked eye but dreadful to the camera's eye. Dorr's new color technology also revealed that individuals were keyed to either "warm" or "cold" colors and if they blended the two in any way the results would age the individual by creating a mask, or thick make-up, effect. In short, regardless of race we are born with hair, skin, and eye color which are all together either in a warm or cold color.

This means that if you have your hair dyed in a warm hair color and you are a cold color type, you will not only look older, you will look simply dreadful. And the same impact will happen if you buy a dress in the wrong color type, or use the wrong color make-up, or wig.

In essence, Dorr's color technology was kept a secret from the general public until it was included in a textbook on Cosmetology in 1976 and later refined into four "seasonal" colors by Carole Jackson in Color Me Beautiful.

Unfortunately, it is not easy for the average individual to determine their own "season" because we live in a world of artificial light, and the average male is slightly color blind (to make it easier for the brain to track moving targets). Dorr's simple technique to delineate "cold" from "warm" involved two steps: 1) in broad daylight, before a mirror, 2) take a large bright orange (basic artist's spectrum) scarf and place it about your neck. If you age you are a "warm" color. Dorr also provided a color key for movie technicians to use because the "simple" technique is subject to human errors. Another technique to detect your correct color is shown on the next page in "Beard Cover". However, this is also subject to human error because the wrong beard cover can create a masking effect to block out the correct color for you.

What this means is that you should use a color consultant, who is female, to advise you as to your correct color type. This is why we have members on our professional staff who can help you find your correct color.



PLANNING YOUR FAIR





BEARD COVER



Attached to the shaft of each human hair is a tiny muscle which contracts in response to hot water and thereby brings the hair erect so that a barber can give a close shave. This process opens the pores, so after shaving use cool water to wash the face off. Next use a light moisture lotion to prepare the face for make-up. **WHENEVER** you use a lotion, make-up, or any skin product remember that the most popular "drug store" Name Brands are: 1). cheaper; 2). subjected to generally tougher quality control checks than "expensive brands" due to the company's greater mass market exposure to suit; and 3). usually chemical clones to the "expensive brand".

Regardless of race, there are two basic under skin pigmentation tones; 1). **rose-pink** with a bluish pigmentation; and, 2). **peach-pink** with a yellowish pigmentation. Beard, hair, and eye color all can be divided by this same color tone factor. The *Eight Minute Make-Over & Color Me Beautiful* are based upon this secret discovered by Robert Dorr in 1950. Since then we have learned that a pastel green will neutralize rose-pink pigmentation and pastel purple will do the same to peach-pink.* Thus a light appropriate color application (eyeshadow) under your foundation can cut beard shadow. Since most of us have the rose-pink pigmentation; Hollywood make-up artists (in trying to cover the male beard) have discovered that an orange-red blush tone usually called "sunburn" by various manufacturers (because of its coloration on our skin) can effectively block most heavy beards where the use of white cover can actually bring out a **BLUE** beard.

Once you have applied the "color" to conceal the beard the next step is to select a foundation to neutralize that color so that the beard area has the same general hue as the face. There is a line of concealer products offered by several manufacturers (Recover, Cover Mark, Diminish) which are designed to: a). "breathe" in hot weather; b). be waterproof; and c). cover scars, tattoos, and other serious skin blemish problems. Usually the term "rose" or "pink" means the product will blend into the rose-pink pigmented skin, while the others "light", "medium", "brunette" will compliment the peach-pink pigmentation. Rose-pink on peach-pink skin turns it mask orange-toned, peach-pink on rose-pink turns the skin to a white paste mask-like shade.

Use the concealer product over the color (pat in, **don't rub off**) applied to the beard area. Practice until the blend with your natural skin is right. Use daylight bulbs, and work towards using just enough cover to conceal. Then apply a regular foundation and your make-up.

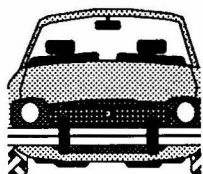
*ESTEE LAUDER sells a "Color Primer" as "Under Cover" in these shades to be worn under a foundation.



PLANNING YOUR FAIR







TRANSPORTATION



HOW TO GET TO PROVINCETOWN

By Car From Boston

Take Rt. 3 south to Cape Cod. Cross the Sagamore Bridge to Rt. 6, and continue on 6 All the way to P-town. (NOTE: Don't be confused by Routes 6 East and West. These run next to the canal, and you should not use them.)

By Car From The West

Take the Mass Pike to I-495 South (at Westborough). Take I-495 to Rt. 25 South (just past Warsham). Get on Route 6 East and follow it to the Sagamore Bridge. Then follow Route 6 to Provincetown.

By Car From The south

Take I-95 to Providence, then I-195 to Route 25 South (near Wareham). The super highway ends very quickly. Get on Route 6 East and follow it to the Sagamore Bridge. Then follow Route 6 to P-town.

By Plane

Fly to Logan Airport in Boston. Contact CAPE AIR for flight times and reservations to P'town. CAPE AIR is at the Logan Airport, Gate 28 in Terminal B, near American Airlines. Their phone number is: a).CAPE AIR, Hyannis (508) 771-6944; b).CAPE AIR, Toll Free, (800) 352-0714. CAPE AIR has limited flights to Provincetown, so please make your reservations as soon as possible. When you arrive at P-town, take a taxi to your Inn, or the Fair's Hospitality Center (if you do not have an Inn assignment),

By Bus

Trailways and Greyhound have connecting services from Boston to Hyannis. Change at Hyannis for the P-town bus. Contact either bus company for schedules and fares. When you arrive at the P-town bus station, take a cab to the Fair's Hospitality Center.

By Train to Boston

AMTRAK services Boston, and the train arrives at South Station. Trailways is located adjacent to the South Station Complex. Take the bus from Boston to Hyannis and then to P-town:



GETTING SETTLED





TRANSPORTATION



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FALL

Effective October 10, 1990 - December 31, 1990

PROVINCETOWN TO BOSTON

Flight #	Departure Time	Arrival Time	Frequency
2104	7:15 AM	7:40 AM	x7
2108	11:30 AM	11:55 AM	1,5,7
2112	3:30 PM	3:55 PM	DAILY
2114	6:30 PM	6:55 PM	5,7

BOSTON TO PROVINCETOWN

Flight #	Departure Time	Arrival Time	Frequency
2107	10:30 AM	10:55 AM	x7
2109	1:30 PM	1:55 PM	1,5,7
2113	5:30 PM	5:55 PM	DAILY
2115	7:30 PM	7:55 PM	5,7

YOUR AUTOMOBILE & PROVINCETOWN

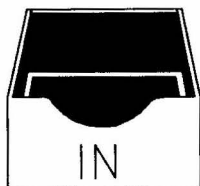
Provincetown and the Commonwealth have no regulations concerning the manner of dress while operating a motor vehicle. If you choose to drive, carry legal identification, a valid driver's license, and obey all traffic laws. If you are stopped for an infraction, remain calm and show the officer your **legal** identification. This is **not** the time to pull out the fake ID you paid \$5 for! Treat the officer as a lady or gentleman and you will be treated as such.

We do not have legal jurisdiction to enforce any parking privileges. The short term parking near where the Hospitality Center is available **only** during Registration. Your lodging site should provide you with a parking space. There are five Public parking areas shown on the map on the back cover of this Guide. The one on Commercial Street (by the wharf) is lighted and patrolled by the police. PLEASE OBSERVE ALL TOWN REGULATIONS CONCERNING STREET-CURB PARKING. The Fair is not responsible for any tickets received in violation of city ordinance.

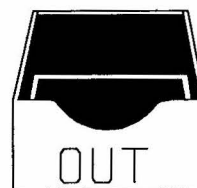


GETTING SETTLED





PRE-REGISTRATION



GETTING TO KNOW YOU

In essence, each participant who attends Fantasia Fair has a femme identity (now it's brother's turn to hide in the closet). Prior to the Fair you will be spending a good deal of time putting together her "image" ; but, for now, we need more information about her as a "real" person. This is what our PRE-REGISTRATION APPLICATION is all about. This information is designed to do four very important services:

- 1. IT HELPS YOU TO CREATE YOUR "LEGEND";
- 2. IT PROVIDES YOUR SISTERS WITH A "PROFILE";
- 3. IT HELPS IN PLANNING EVENTS;
- 4. IT HELPS YOU PLAN YOUR FAIR.

YOUR LEGEND

When you meet someone in a social situation, you will be asked all sorts of questions: "Are you married?" "Where did you go to school?" "What do you do for a living?" "What are your hobbies?" "Do you have children?" "Pets?" A "real" person can answer these questions, can "sister"? A spy calls this life's history, her LEGEND. At the Fair, especially at LADIES NIGHT (page 81) you will need one.

YOUR PROFILE

When you arrive at the Fair you will receive a great little memento of the Fair called the DIRECTORY. This pamphlet contains a brief femme profile of each participant. It is very useful during the Fair as a means of "getting to know your sisters", and after the Fair it is a neat keepsake.

HELP IN PLANNING EVENTS

The Fair is a quality program and we want everyone to have a chance to "do the whole thing". Each event has a program coordinator who needs 1). sisters to help her; 2). to know how many plan to attend the event (most events involving a "fee" require advanced registration because of quality control factors or limited facility space); and, 3). to find out if there is an equipment need (i.e. a piano act in the Follies could use a piano).

PLANNING YOUR FAIR

As you fill in the "Activity, Seminar & Workshop check-list", and complete the other information asked for in the PRE-REGISTRATION APPLICATION you will be deciding what you do or do not want to do at the Fair. In short, you will be planning YOUR FAIR. If you decide at the last minute to join into a particular event, we understand. That is why we have sisters ready to help you at our registration desk at the Hospitality Center...



GETTING SETTLED





OUR REGISTRATION STAFF



CHERYL - REGISTAR



GERRI - ASSISTANT



ALISON - ASSISTANT

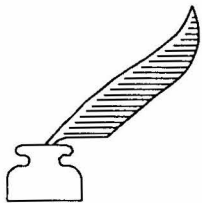


DELIA - ASSISTANT

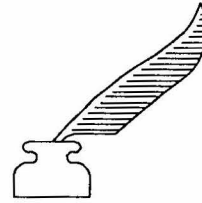


GETTING SETTLED





REGISTRATION



PRE-FAIR CONTACT

You will receive a letter with your ARRIVAL CARD (see page 31) prior to the Fair providing you with information as to the site of the Fair's Hospitality Center, the official phone number (message center), and other relevant last minute information. Until October 10th the contact numbers will be (no collect calls, please) :

- [REDACTED] (ask for EVE [REDACTED]).
- [REDACTED] (ask for Ariadne, or leave a message on Tape recorder.)

After October 10th FF Headquarters Contact No. (508) 487-3883

THE HOSPITALITY CENTER & REGISTRATION.

When you arrive at the Hospitality Center, at the Crown & Anchor, **leave your luggage in your car!** Your accommodations will be at another site. Signs within the Hospitality Center will direct you to the Fair Registration Desk. If our Registrar, (Cheryl), or one of the ladies at the desk is busy when you arrive, please be seated and relax. There will be a hostess to greet you and refreshments will be available. At the Registration Desk you will be given your room assignment (with directions to your accommodations), an information packet, an ID Card which will serve as your admission pass to many events, and a registration card for you to complete. The Registrar and her volunteer staff will be delighted to answer any questions you may have about the Fair and accommodations. The Registration Desk number is 1-508-487-1430. (USE THIS NUMBER ONLY ON FRIDAY, OCTOBER 12th, BETWEEN NOON AND EIGHT P.M.)

CHECK-IN HOURS.

The Registration Desk will be open Friday, October 12th, from noon to 8 PM and someone will be on duty for shorter periods of time on other days (centered around the time you indicate upon your ARRIVAL CARD). If you find that you will not arrive at the time you indicated on your Arrival Card, please call and let us know your new arrival time so we can make adjustments.

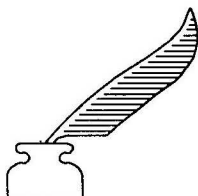
EARLY & LATE ARRIVALS

If you arrive early or late at night go directly to your assigned inn, or to the Registration Desk. If no one is there, don't worry. There will be a sign at the desk with instructions for early or late-comers. You should also check with the Inn desk clerk at the Hospitality Center, who will have been briefed and may have a message from the Registrar for you (in your "femme" name). **IF ALL ELSE FAILS COME TO THE FAIR HEADQUARTERS AT THE FAIRBANKS INN.** If you travel "en femme" then by all means come as your femme self. Otherwise, we suggest you come as "brother" and make a changeover in P-town.

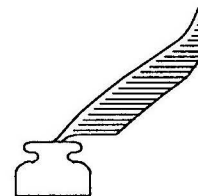


GETTING SETTLED





FAIR MANAGEMENT

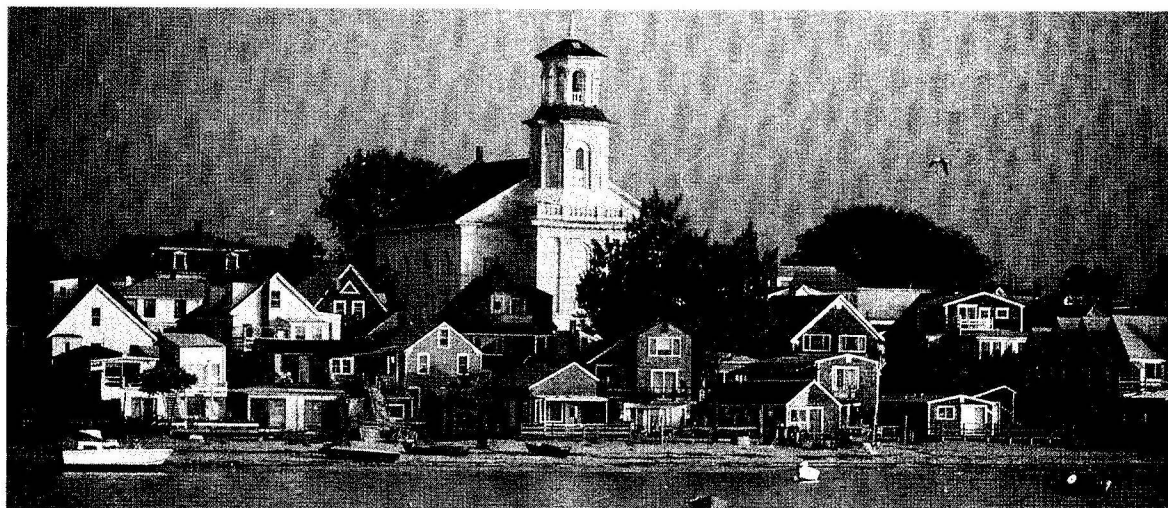


THE BUSINESS OFFICE

The Fantasia Fair Business Office is located in the Fairbanks Inn located at 90 Bradford Street, about one block from the Fair Hospitality Center at the Crown & Anchor. Bradford Street is a major two way east-west road through Provincetown. If you look at the map on the back of the *Guide* you will see a 'note' with an arrow in Bradford Street that says Webster Pl. This marks the side "alley" where the Fairbanks Inn parking lot is to your left. As you enter the center court garden in back of the Fairbanks you will see to your direct left a sign marking the Fair's business office. When the Registration Office is closed at the Crown & Anchor it is at the Fairbanks Inn. The Business Office phone number is 1-508-487-3883 .

MESSAGE CENTER

The Inns and Apartments all have a phone number to receive messages for guests, and by in large they will try to reach you by leaving the message at their main desk or by posting a note at your door. Fantasia Fair has a 24 hour Message Center phone for EMERGENCIES ONLY. Although the Registration and Message Center phones will be answered by a human being, from time to time the Message Center phone will be an answering machine. It will respond to the caller by saying: "____, at the sound of the tone please leave your message by stating the name of the guest you wish to contact, date, time, and a short message. Thank you." The Message Center phone number is 1-508-487-3883. When a message is received we will try to reach you as soon as possible.



GETTING SETTLED





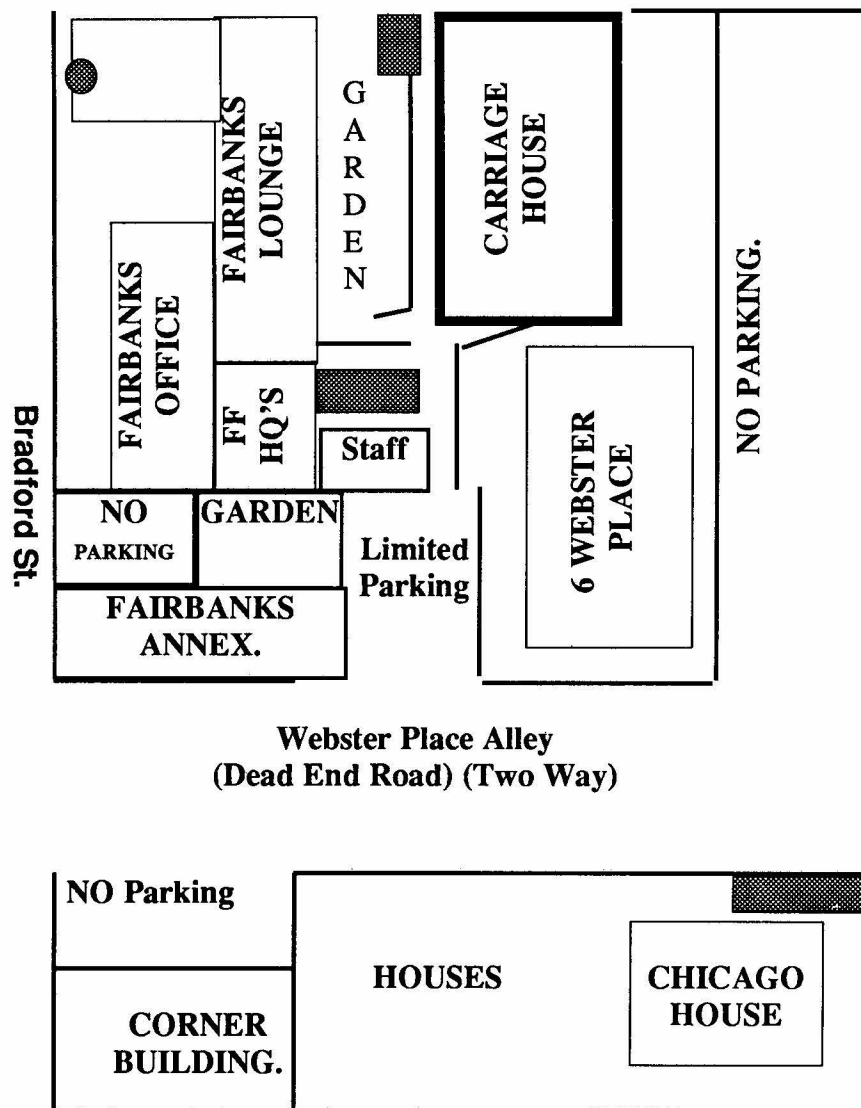
FANTASIA FAIR HEADQUARTERS LOCATOR

● Buzzer Door
for Fairbanks Inn

* "Limited" Parking
if you park here
During AM to Late
P.M.(Business Hours)
Bring key to Fair-
banks Office before
going to Fair HQ.
If after 10 P.M Go
directly to Fair
Headquarters.

* If you already have
room assigned go to
Inn and check in &
see Fair HQ.
During Business Day

* Carriage House is
the location for Speech
and Personal Devel-
opment classes.



GOSWOLD ST.

WINSLOW ST.
ONE WAY



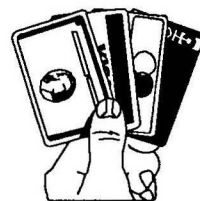
GETTING SETTLED



THIRTY



POLICY & PRACTICEI



FINAL PAYMENT

Final payments for the Fair are due 45 days prior to the Fair. Therefore, any outstanding balance on your registration fee should be mailed in time to reach the Outreach Institute post box (Lincolnia Station, POB 11254, Alexandria, VA., 22312) no later than October 5th. If for any reason you cannot meet this deadline, you may pay at the Fair with cash, traveler's checks, MasterCard or Visa. (No personal checks will be taken.) If you still have a balance due on seminars you have chosen to take, it may be paid at registration time.

ARRIVAL CARD

A postage prepaid postcard will be sent to you. Please write your estimated arrival at Provincetown (date & time) on the postcard. If you can be specific to within a few hours that's terrific! No other information is necessary. Mail the card as soon as possible - it will help us to schedule our volunteer help at the Fair's Hospitality center. We will need the card, therefore, even if you arrive on the first day of the Fair.

ID CARDS

Fantasia Fair ID cards will be issued to you at registration. This card will serve as your admission to shows, events, parties, banquets, etc. Because there are some "coat-tailers" who come to Provincetown trying for a "free Fair" we can not be lax about requiring the card; so please be sure to have it with you at all times. You may actually be asked by a merchant in P-town if you have a card, particularly if a Fair discount is involved.

GUESTS

You are welcome to bring guests to Fantasia Fair functions IF the following are observed: (a) if a guest fee is required, we will expect that it be prepaid; (b) double-check to see if guests are permitted at the function to which you wish to bring the guest. Guest fees can be paid at the Hospitality Center or to the Coordinator at the Fair's Business Office.

CASH, CREDIT & CHECK CASHING.

We strongly recommend that you use traveler's checks and credit cards during your stay at the Fair. Personal checks are extremely difficult to cash. We will honor your VISA or MasterCard for cash advances (a 5% service charge exists for this emergency service.)



GETTING SETTLED



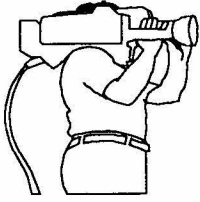


PHOTO & VIDEO POLICY



THE CAMERA & YOU

Anyone in the crossdressing paraculture is well aware of the simple fact that the photographic and video industry earns a fortune out of our fantasies. But, is that photo of you, YOU? We don't know. But, we do know that with over 17,000,000 males in the U.S. within the statistical population profile of the group attending the Fair, it is unlikely that someone seeing that picture will be able to say: "By Golly, that's good ole George!" (unless George shows it to them). The ladies, whose pictures you see in this guide all share your concerns for privacy; they live in the real world as successful men and/or women.

MISUSE OF PHOTOS.

In order to protect Fan/Fair participants, these are the policies of the Fair:

- Participants may photograph Fan/Fair activities for their own purposes, provided that persons being photographed have been asked and have given their consent;
- Sound video & movie cameras are prohibited, with the exception of the video cameras operated by the Fan/Fair staff (who will be introduced to the group as a whole);
- No person, other than a participant, employee, or agent of the Fan/Fair Administration may carry a camera or photograph activities or make sound recordings without the express written permission of the Fan/Fair Administration;
- MEDIA must also obtain express written permission of the Fan/Fair Administration to attend any function. In addition, media people must obtain written releases from any participant photographed or interviewed. This also applies to any participant who is acting as an agent or reporter for any media or proprietary publications. You must have Fan/Fair Administration permission to send any photos to publications; and,
- The Fan/Fair Administration reserves the right to prohibit anyone from carrying a camera or making sound recordings of Fantasia Fair activities, but wishes to advise participants that it has no such authority to control such activity in public areas outside of the Fair, such as the streets of Provincetown.

PHOTO & VIDEO RELEASE

Participants will be asked to sign a Photo & Video Release so that video recordings or photos taken of them by our staff may be used within Video Tapes or Publications used to present the Fair to Professional and Academic Groups, Crossdressing Clubs, and those participating in the Fair who may want a more permanent memory of Fantasia Fair.



GETTING SETTLED





Your Host Provincetown



Provincetown is a safe harbour just inside the sheltering arm of Cape Cod.

No doubt, because of its reach into the Atlantic it became the first landfall for the Pilgrims on November 21, 1620 (new calendar). Shortly after this landing the Pilgrims gathered in the cabin of the Mayflower and drew up the Mayflower Compact. This document, based upon a belief in self-determination and strong religious convictions, is considered to be a root of our Constitution.

Since the 1600's Provincetown has been tied to the bounty of the sea. Provincetown was incorporated as a Town in 1727.

It grew to become a major fishing seaport by 1851, with over 50 wharfs jutting out into the bay. The white wood frame New England sea coast homes for the captains and the crews of these tall ships established the flavor of the town you see today as a sea coast resort. Yet, Provincetown is still a fishing village with over forty boats plying the trade.

Perhaps it is in the character of its historic roots, or for reasons of its ties to the open seas; but, for some reason Provincetown has become a symbol for individual liberty. Its' spindrift seacoast, physical beauty and appeal have attracted artists, writers, and artisans: yet, it is Provincetown's respect for individual rights which has permitted them to flourish. It is this which has brought Fantasia Fair to Provincetown.

Over the past years, our dearest friends from Provincetown have served on the Board of Directors for the Outreach Institute. And many others have worked hard to make the Fair possible. Their caring about us with "many kindnesses" has established a special relationship and trust you are about to share in.

Fantasia Fair has found a home and we want you to share it with us and your many new friends, the people of Provincetown.



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The Financial Center of Cape Cod



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in New England**

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GETTIN SETTLED





When I'm in
New York, I'm at
Sardi's. When I'm in
Provincetown, I'm at

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Impulse

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508 487 1154

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487-0386 Don Graichen, proprietor



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487-8138

487-3532

Roomers

GUEST HOUSE

8 Carver St, Provincetown, MASS
02657



YOUR HOSTS & YOUR HOME



THE INN & YOU

Provincetown has over sixty Inns which probably can claim that they were originally homes prior to their present use. This Spring our staff personally selected a handful of these beautiful Inns (and a few modern ones too) to be your home during the Fair. Each Inn was inspected to be sure that it would: 1). be a home with an Innkeeper Host who appreciates the Fair and you; 2). be suitably established for a fine lady such as yourself; 3). have a social area for your house meetings; 4). have heated rooms to ward off the chill of early Fall nights; 5). have the lighting, mirrors, and storage space required by the average crossdresser; 6). have adequate bath room facilities; 7). provide parking for its residents; and, 8). be near the center of town and the various Fair locations.

YOUR HOST

Because Provincetown is the largest gay resort area in the United States, it is safe to say that your Hosts are gay. In most cases they have invested their life savings in your Inn to make it a personal show piece, and competitively attractive in a community where quality is a criterion. The Fair is post-seasonal for Provincetown, and your Host has "had" it with the chaos of Provincetown during the season when a town of a few thousand becomes a crowded city. Most Inns close their doors to get about the business of preparing for winter and your Hosts' vacation. But, over the years your Host has come to know us and most of them look forward in fascination to seeing our "fun" group.

YOUR HOUSE "HOSTESS" .

Each Inn will have a volunteer hostess, who has attended a previous Fair and can help you. She serves as the liaison between you and the Inn Keeper in case you have any problems, and she can also help you with the Fair staff. During the Fair she will have three late evening "wine & cheese" parties for your house so that you can let your hair down and talk about those things that interest your group (perhaps as a pajama party). In case of an emergency she will help as a residence counselor or house mother might... And she will keep you posted through the distribution of the FAIR DAILY. Or she will sit down with you for a nice quiet chat...



GETTING SETTLED





YOUR HOSTS & YOUR HOME



YOU AS A GUEST

Please treat the Inn as your home, and don't expect it to be either a plastic motel or the Waldorf Astoria. Please:

Understand that because of limited facilities, all room assignments are final unless a dire need for change can be shown. If the need to change is based on an error by the Fair staff (e.g. leaky Pipes, double occupancy instead of clearly stated single occupancy request, etc.) the change will be made without a surcharge. Placing you in non-negotiated housing at your request (i.e. a motel such as the Holiday Inn) can lead to a surcharge equal to the differences in rates.

Although many hosts will try to help you move in, they are not bell-hops. Share in the effort.

PLEASE, use paper towels, tissue, or your own wash cloth to remove make-up. Beard cover, especially, is very difficult to wash out of snow white towels.

Take the time to meet the Inn staff, they know P-town and can help you.

REMEMBER TO LEAVE A TIP WHEN YOU CHECK-OUT, THE FAIR REGISTRATION DOES NOT COVER THIS SERVICE.

YOU AND ECOLOGY

No one wants to think about TRASH when they are on vacation. But, unfortunately, it's become a difficult and expensive problem in Provincetown, as it probably has in your town. Recycling may be "old hat" to many of you, but it is brand new to your HOST and his staff.

Ask your HOST about the rules for preparation and disposal of recyclables where you are staying if the rules are not posted. Please help your HOST to protect this special place called Provincetown.

Thank you.



GETTING SETTLED





YOUR HOSTESSES



VIRGINIA
GIFFORD HOUSE



SHEILA
GIFFORD HOUSE



JANE -
ELEPHANT WALK



ALEXANDRA-
TRADEWINDS



GETTING SETTLED





YOUR HOSTESSES



GERRI -
CROWN & ANCHOR



EMILY -
CHICAGO HOUSE



ARIADNE
HARGOOD HOUSE
HOSTESS COORDINATOR



LAURA
ROOMERS



GETTING SETTLED





ON THE TOWN



The following list of DO's is intended to help you feel comfortable during your stay in Provincetown, to answer some immediate questions you may have, and help lead to an enjoyable Fair.

- DO Feel free to leave your hotel room or apartment in any presentable state of dress. AND DO WEAR YOUR BEST SMILE!
- DO Explore P-town by yourself or in groups. P-town is a very open community.
- DO Feel free to dine or drink on the town. Most clubs and restaurants will welcome you, but we recommend you patronize the establishments listed in our directory of advertisers.
- DO Take as many photographs as you wish of P-town and the Fair. Please keep in mind the feelings of others when photographing Fair activities and participants. AND DO REMEMBER HOW HAPPY YOU WOULD FEEL IF A SISTER WAS KIND ENOUGH TO MAIL A PHOTO OF YOU FROM THE FAIR .
- DO Visit the local shops and boutiques. Most, you will find, will be happy to serve you, and most will accept "brother's" credit cards.
- DO Feel free to call upon the local police (911), fire, and rescue units in case of emergency. They will assist you as they will any other citizen.
- DO Bring guests, if you wish, to public Fantasia Fair functions. Please consult the F/F office about non-public events.
- DO Feel free to consult the members of the F/F staff at any time in regards to any problems you may have.
- DO Please, at all times, conduct yourself as a lady or a gentleman (whichever you prefer). Treat others as you wish to be treated. Please help us maintain a favorable image of Fantasia Fair.
- DO ABOVE ALL ELSE, HAVE AN ABSOLUTELY FABULOUS TIME!

PROVINCETOWN

Take time to see Provincetown. Walk along its beautiful beach front. Tour the dunes of the National Park which surrounds it. As the PBG Guide says: "Within the 1x3 mile boundaries of the town there are three beaches, miles of bike and horse trails, acres of pine-scented woodlands, long stretches of dunes covered with rose, beach plum, blueberry and bayberry bushes and lush meadows full of thick rushes and waving beach grass."



GETTING SETTLED





ON THE TOWN



SHOPPING

"From vintage clothing to designer fashions, from leather to lace, from antiques to futuristic, from soft sculpture to brassy bronzes and a king's ransom in all styles of jewelry." Provincetown is an art lover's paradise where you can even get your portrait in pastels while you wait. Do go on the town.

DINING ON YOUR OWN

There are more than 80 eating places in P-town ranging from elegant chef-staffed restaurants which would rival any of the best to junk food shops. And in P-town when they say the sea food is fresh, you can believe it!

REST ROOMS

Which to use? We offer this suggestion; use the restroom you feel most comfortable in using. P-town is a relaxed community and restroom segregation is not one of the "biggies", especially during the Fair. Feel free to enter either door.

EMERGENCY (Call 911)

This number (911) will alert the Police, Fire, or Rescue Squad. They know all about us, and they will help you as they would anyone else in Provincetown.

POLICE

The police in P-town will protect **you!** There is a chance some immature, insecure people may confront or tease you in an attempt to provoke a reaction. **Provincetown is a real town not a closet.** (RELAX, remember your SENSE OF HUMOR.) If you are accosted by anyone, keep calm. Try to ignore the situation and proceed to your destination. Please, do not verbally or physically abuse, touch, or strike a heckler unless the person actually assaults you. Notify the police **immediately** of any harassing situation. They can, and **will** serve and protect you!



GETTING SETTLED





PARTNERS PROGRAM



PARTNERS

At Fantasia Fair in 1986 we introduced the term **PARTNER** as the companion to **PARTICIPANT**. This was due, in part, to the sophistication of the Fair in its attitude towards equality and the fact that a Partner to a crossdresser, regardless of gender or sex, faces the same needs to share with other Partners. In the past three years our returning Partners have served to greet our new Partners before and during registration so that they might have a helpful friend, who understands.

THE PROGRAM

Louise, who has attended previous Fairs with her husband, has volunteered to serve as the Coordinator for this program. The Partners Program provided this year is the result of Betty Ann Lind and Niela Miller surveying the wives who had attended the Fair in 1985; and Betty Ann meeting with the leaders of two major spouses' groups based in Boston and Chicago. At the 1986 Fair the "Partners" wrote a booklet "We, He, She, They, Partners of Crossdressers".

The key elements of the program for Fantasia Fair 1990 are the result of an evaluation of the 1988 Fair program by the Partners attending and returning. The program consists of:

- Partners Orientation (SEE: page 77).
- Partners Seminar (SEE: page 78)
- Partners Afternoon Discussion Goup
- Partners Morning Coffee Calls

PARTNERS ORIENTATION

The chief reason a spouse or friend comes to Fantasia Fair, is LOVE. "Only love would give me the courage to face a room full of Sweet'ums (the giant furry Muppet) in drag," she noted telling about her fears of meeting a group of crossdressers with her husband, "But, there are other wives there that I must talk to; **to understand.**" Her statement summed up her motivation for coming to the event.

The Partners Orientation Program begins on Saturday, October 13th at 11:00 A.M. in the morning as a gathering of the new partners and those returning to the Fair. This session away from the main Participant Orientation Program will allow the newcomer to have a morning cup of coffee while one of the returning partners provides an overview of the Fair and opens the discussion on plans for the Partners Program for the week.



PARTNERS PROGRAM





PARTNERS PROGRAM



PARTNERS LUNCHEON SEMINAR

Dr. Susan Cole, will serve as the luncheon speaker for the Partners Luncheon Seminar on Saturday, October 13th.

PARTNERS AFTERNOON DISCUSSION GROUP

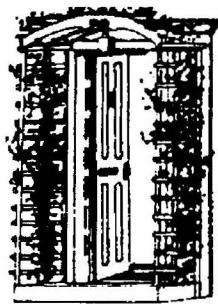
After the luncheon there will be an partners afternoon discussion group hosted by the returning partners and facilitated by a professional therapist, Katina Rodis, from Provincetown. As a result of the 1988 Fantasia Fair Evaluation it was decided that the partners would develop their own social and activity program and there would be no Partners Workshop or Couples Workshop during the 1990 Fair. This discussion group should help to open communications between the Partners.

PARTNERS MORNING COFFEE CALL

Monday through Saturday morning there will be a morning coffee call for the spouses and friends. Louise, will be serving as the coordinator for this informal morning get-together. This free morning meeting is designed to facilitate any plans some of the group may have for the day and give others an opportunity to join in. Also, a group of the wives from previous Fairs are working on very important plans to help women who are dating or married to a crossdresser. This meeting will help this group (and others joining them from the group) to plan work sessions for the coming day. But, most importantly, this morning get-together will give the group a chance to know each other and share.

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PARTNERS PROGRAM



Rx PROFESSIONAL SERVICES Rx

Each year, the Outreach Institute sets out to find those who can best help the Fantasia Fair participant to improve in her personal growth and development. The professionals assembled to serve you this year are each highly skilled in their particular field of endeavor and all of them have had years of experience in providing counseling support to the crossdressing community.

Each professional serving you at Fantasia Fair has taken off valuable time from their regular employment or practice, sacrificed precious vacation time, and paid for their Fair participation. In a few cases an honorarium is provided, and in certain instances there is a reimbursement for travel costs or supplies (used to help the participant). There is no way to compensate them for their devotion except to respect their "free time", include them into your activities, and to say "Thank you".

Individually, and as a group, our consultants are pleased to consider themselves as a "profit center" for the Fair; because, they know that they are making it possible to continue the Outreach Institute, and reduce for you the general costs of the Fair. They also are very aware of the fact that if their service is not what you want, you will not pay for the service or attend the work shop or course and the Fair will need to seek others to provide professional services. To paraphrase, "they make money for the Fair the old fashioned way, they earn it..." They earn it by giving you their very best..

But, they also donate a great deal of their valuable time to each Fair participant. One only has to watch a bit to see how each professional will pause and give of themselves to a Fair participant in need of help. They actively care about you as an individual; that is why the Outreach has invited them to serve at the Fair, and why they are in Provincetown with you.

Arrangements are being made so that if you need private consultations, our professionals can serve you, on an appointment only basis, for a preset fee paid to the consultant. The location for such consultation, fee structure, and general hourly schedule available will be announced at the Orientation. The Outreach Institute does not "share" in these private consultation fees, nor does it compensate the consultant for providing this service. This separation between the consultant and the Outreach is established for mutual legal protection, and in order to preserve the confidentiality of the service provided; and, in no way reflects upon the quality of professional service provided in private consultations to you.



PROFESSIONAL SERVICES





GUEST PROFESSIONALS



SANDRA S. COLE, Ph. D.

Dr. Cole is both Professor in the Department of Physical Medicine and Rehabilitation and Director of Human Sexuality Curriculum at Univ. of Mich. Medical Center. She is President Elect of AASECT, and Secretary for Mid-Continent Region Board of Quad-S.



MARILYN VOLKER, Ed. D.

Dr. Volker is on the faculty of the University of Miami Medical School, and teaches human sexuality to nurses and medical students. She began her career teaching deaf students and is now specializing in programs on chemical dependency and AIDS.



GEORGE R. BROWN, M.D.

Dr. Brown is a Clinical Assistant Professor at University of Texas. He has published 35 medical articles and has presented lectures and discussions all over the US and Europe. He is currently conducting research on the sexual functioning and personality characteristics of TV's.



D.K. ABBASS, Ph. D.

Dr. Abbass is returning for her sixth Fair as a seminar presenter of Sociological Issues. She is an anthropologist, who has taught anthropology and sociology for over ten years, and is currently on the faculty of a New England University.



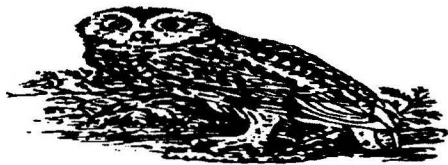
RICHARD F. DOCTER, Ph. D.

Dr. Docter is a member of the faculty California State University. His book Transvestites and Transsexuals - Toward a Theory of Cross-Gender Behavior (Plenum Press) is an outstanding contribution to the literature dealing with this area of study.



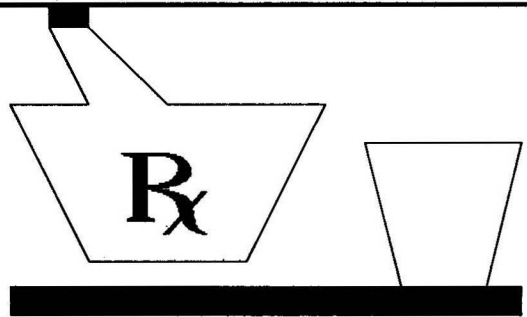
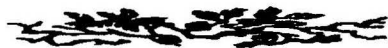
PROFESSIONAL SERVICES





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fancy**

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487-2318**

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PROVINCETOWN**

**PHYLLIS TEMPLE
RUTH GILBERT**

**MA 02657
508/487-1308
FAX: 508/487-3086**



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487-1616

M. Susan Culligan



PERSONAL DEVELOPMENT



NIELA MILLER
Program Coordinator
COUNSELING & THERAPY
PROGRAMS

NIELA MILLER:

Niela Miller is a skilled psychologist and educator who has worked with members of our community for over nine years.

THE PROGRAM:

Personal Development is a lifelong proposition.

Each time you choose to become more conscious of who you are, how you live, what your dreams are, and how to achieve them, you are moving to greater wholeness.

At the Fair, you have an opportunity to do this work with the guidance of a facilitator. Each year this program offers something new and challenging as it responds to your individual needs and the flow of the workshop itself is a part of the growth process.

Some of the topics which may be included this year, depending upon your interests, are cited with the workshop descriptions for: a). Personal Development I, SELF; b). Personal Development II, RELATIONSHIPS; c). The Quest for A Feminine Personality Workshop (See page 91); and, d). The Dream Workshop (See page 103).



PROFESSIONAL SERVICES





PERSONAL DEVELOPMENT



PERSONAL DEVELOPMENT WORKSHOPS

These workshops are designed for those who are interested in their inner development and related issues and think that there may be great value in sharing their quest for personal wisdom and understanding with others who will not judge them, who will support their efforts to become whole persons.

PERSONAL GROWTH I, SELF : (Four Hours - \$75).

This workshop helps the individual: a) transcend feelings of insecurity, shame or guilt; b) overcome bad experiences from past or fears about what has happened to others; c) understand the relationship between "brother" and "sister" in the individual's psyche (having a good one!); d) recognize the effects of societal attitudes on TV's; and how to handle them.

Personal Growth I will cover such topics as:

Coming Out: Excitement and Fear
Where have I been? Where am I now? Where am I Going
Developing Support Networks
Communication Skills with Significant Others
Having A Good Fair
Transitioning Back Home

PERSONAL GROWTH II , INTER-PERSONAL : (Four Hours - \$75).

This workshop focuses upon: a) whether to tell or not, and whom; b) how to deal with the feelings of others, c) communicating with children who suspect or know; d) dealing with antagonistic or curious strangers; and, e) wanting and having primary relationships, being who you are (dangers and delights).

Personal Growth II will cover such topics as:

Well, What Kind of Year Has It Been? Gains, Trepidations, Growing Edges.
Becoming Well-Rounded (pun intended!): Delving into the Feminine Psyche
Role Plays and Rehearsals for Real Life
Women Together: How to Create a Womens' Community.
Using Fair Experiences for Personal Growth
Relationship Issues and Good Practice.

Please register for these programs by noon on Saturday, Oct. 13th. If you are a new-comer arriving on Friday 19th you may take PDI on that day. If you take two workshops, deduct \$5 from your total cost. You must pay for each total seminar even if you do not attend all 3 sessions.



PROFESSIONAL SERVICES





CHARM SCHOOL



THE CHARM SCHOOL PROGRAM

The classic Fashion & Modeling School curriculum is divided into two units; 1). Charm & Basic Self Improvement; and, 2). Professional Fashion Modeling. The Charm School portion of the class work covers such topics as:

- 1). Posture & walking;
- 2). Figure analysis & diet;
- 3). Body movement;
- 4). Hair care;
- 5). Personal grooming & manicuring;
- 6). Skin care & facials;
- 7). Make-up;
- 8). Wardrobe planning;
- 9). Voice & diction; and,
- 10). Social graces.

In reviewing Fantasia Fair's basic program structure it would appear that the Fair participant through completion of the following activities at the Fair has completed the course requirements of a Charm School:

BEAUTY FAIR (page 79)
FASHION SHOW (page 95)
FASHION & BEAUTY COURSE (page 54)
SPEECH I (page 63)
MODELING TECHNIQUES SEMINAR (page 93)
FASHION PHOTOGRAPHY (page 97)

And it is doubtful that any Charm School could be so much fun to go to as the one at FANTASIA FAIR.



PROFESSIONAL SERVICES





CHARM SCHOOL



GERRI
Program Coordinator
CHARM SCHOOL

MS. GERRI

MS. Gerri is a fashion and modeling school graduate who has volunteered to help manage the paperwork related to certification of our Charm School Graduates.

THE PROGRAM:

The classic Fashion & Modeling School curriculum is divided into two units:

- 1). Charm School (Basic Self Improvement); and, 2). Professional Fashion Modeling.

Each year it has been our plan to present a Charm School Certificate to those who have completed the course work cited on page 49. This year we intend to initiate this school as a part of the Outreach Institute's educational efforts in the community. It is our hope that we may be able to expand this program over the years to include professional fashion modeling course work, as well.

Contact Ms. Gerri for your certification of completion of Charm School coursework. Although there may be a charge for specific course work (eg. Speech I). There will be no charge for "certification".



PROFESSIONAL SERVICES





FASHION & BEAUTY COURSE



PAULA
Program Coordinator
FASHION BEAUTY COURSE

FASHION BEAUTY COURSE

Paula is THE single most knowledgeable person in the United States (if not the world) on the subjects of fashion and beauty, when we deal with the specific technical needs of the individual cross-dresser.

This class developed by Ms. Paula, covers the basic curriculum of a Charm School (and much more). The hands on instruction focuses exactly upon your special technical problems (as a male with full secondary characteristics wanting to look like an attractive woman).

The twelve hour course is offered to all participants from Monday, October 15th, to Saturday, October 20th, between 10 AM to noon: with a "continental breakfast" buffet prior to each work session (a part of the Fair package), as an inducement to our sleepy heads to rise and shine, and learn the secrets of beauty from our experts.

Although the Fashion Beauty Course is included in your Fair package we offer with it a text *A Woman's Guide to Business and Social Success* (\$21.20) with workbook (\$10.55) for \$25. You will note that the class schedule references these very useful texts.

Ms. Paula will from time to time be assisted by Muriel Olive, Jim Bridges, and other professionals. Paula will also offer, by appointment, individual sessions (usually at 9 AM, prior to each Fashion Beauty workshop).



PROFESSIONAL SERVICES





FASHION & BEAUTY COURSE SCHEDULE



F.F. 90 FASHION & BEAUTY COURSE. SCHEDULE

Held at the GIFFORD HOUSE, Corner of Bradford and Carver Streets, Provincetown.
Come early and enjoy a continental breakfast each morning while you chat with the other girls.

Time:	Mon. 15 Oct.	Tue. 16 Oct.	Wed. 17 Oct.	Thu. 18 Oct.	Fri. 19 Oct.	Sat. 20 Oct.
9:00am	"One-On-One Encounters" You pick the topic. Private sessions with Paula N. By appointment only.					
10:00am	"WHO WE ARE" Introduction. "TERRIFIC IN TWELVE HOURS" Course outline. Your needs? "PRETTY FACE I" Skin Care. Ch1 Beard Cover. Foundation.	"THE DYNAMIC WOMAN I" Standing Ch6 Body movement Walking Ch7 Sitting Ch8 Gestures "SEE YOURSELF AS OTHERS SEE YOU" Video & instant playback.	"PRETTY FACE II" (Makeup cont.) Ch2 The Eyes: Brow shape. False lashes. Liners/shadow. The Smile: Lip shape. Lip color Blushers:	"THE DYNAMIC WOMAN II" Review "DWI" Chaps:6,7,8. Soc.Posture Ch9 Handling Persnl Belongings 10 Visual Poise 11 (Using video and playback).	"NECESSARY ESSENTIALS I" Hair care and grooming Ch5 Wigs: Choosing Styling Care of (Delt with in detail at spec. postnoon lects.)	"WARDROBE" Planning. Ch12 Purchases.Ch13 Basic. Ch14 Your figure.15 Color Ch16 Accessories 17 Personality 18 Fragrance Ch19 (Delt with in detail at spec. postnoon lects.)
10:50am	(break)	(break)	(break)	(break)	(break)	(break)
11:00am	"P.F.I" (cont) Complexion & Contouring.Ch2 Hand Care Ch3 Nails Leg Care CH4 Waxing	Video with instant playback cont.	PRETTY FACE III Chapter 2. Do-It-Yourself. With a little help from others.	"D.W. II" (cont). More video with inst. playback ALL IN LIVING COLOR!	"TRICKS OF THE TRADE" Temp.Face lift Bulges: Creating some hiding others. Bras: Filling them. Foundations: Padding	"WARDROBE" (cont). "PUTTING IT ALL TOGETHER" Answers to un- asked questions PRIMPING FOR THE PARTY.
12:00	(finish)	(finish)	(finish)	(finish)	(finish)	(finish)
Next Day	For Tue. <u>bring</u> : >>>>> Skirt & heels.	For Wed. <u>bring</u> : Makeup & your own mirror.	For Thu. <u>bring</u> : Skirt,heels, coat, purse.	For Fri. <u>bring</u> : Your own hair or spare wig.	For Sat. <u>bring</u> : Items for "show & tell"	THANKS FOR COMING! Paula.
Ch. refers to chapter headings in the class text-book "A Woman's Guide to Business and Social Success".						



PROFESSIONAL SERVICES



fem & fashions

Who is She?

Who is the girl in the Fem-Fashions logo? It could be you! Do you have a fantasy to dress in "silks 'n satins 'n buttons 'n bows?" Muriel can help you fulfill your fantasies and make them a reality.

WHO IS MURIEL? She's a warm, caring GG (Genetic Girl), a pioneer in her field, with twelve years experience in counseling and image consulting for crossdressers. She believes that both male and female traits and hormones are inherent in all men and women in varying degrees, posing problems for crossdressers in our society.

Learn how to accept yourself and channel your energies towards becoming a whole, complete entity; learn to improve your positions in private life and occupy a more secure position in society. Become a whole person and enjoy the "Best of Both Worlds!"

COUNSELING ANALYSIS FOR THE TV & TS WITH REFERRALS.
DRESS, MAKE-UP & CHARM SESSIONS . IMAGE COUNSELING
COLOR & FASHION ANALYSIS . SHOPPING TOURS AND SOCIAL
EVENTS . TRAINING FOR VOICE, MOVEMENT, POISE & FEMININE DECOR-
UM . SCREENING FOR NEW YORK GENDER ALLIANCE (NYGA) PEER GROUP

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FEM-FASHIONS



MURIEL OLIVE
Program Coordinator
BEAUTY CONSULTANT

Muriel Olive has a private Penthouse boutique in New York called FEM-FASHIONS, located at 9 West 31st., #7R, (212) 629-5750. (THE PHONE NUMBER IS PROVIDED FOR YOU SO THAT YOU CAN CALL HER FOR ANY PARTICULAR NEEDED ITEM WHICH SHE CAN BRING TO THE FAIR.) She has been discreetly catering to the crossdresser for twelve years. The shop offers a full selection of clothing, wigs, foundation garments (including custom made corsets); breast forms, hip padding, jewelry, make-up and cosmetics, shoes and boots. She provides private, understanding counseling to help the TV/TS become the woman she wishes to be. The basic consultation is to allay any feelings of guilt and to help the novice to emerge from the closet. This appointment includes building a feminine figure on the male body with the proper breast forms, hip and fanny padding, and creating the feminine waist. Your new image is analyzed and proper clothing is advised.

Muriel Olive has been bringing her boutique to Fantasia Fair for the past eight years. This year she will be providing color analysis and a computerized size and fashion analysis, as well as several other specialized fashion and beauty consultations and workshops (See page 57). Make-up services are available at the Fair, by appointment, for \$30.



PROFESSIONAL SERVICES





FASHION CONSULTANT



DAVID JOSEF
Fashion Designer
FASHION CONSULTATIONS

DAVID JOSEF: FASHION DESIGNER

Nationally renowned Boston based fashion designer David Josef is coming to Fantasia Fair.

He will offer fashion consultations for appropriate dressing for all figure types. David's clothes are sold nation wide in boutiques and department stores such as Nordstrom, Bon Wit Teller, Neiman Marcus, Sax Fifth Avenue, and Bloomingdales.

Among the many personalities David has worked with are Judith Light, from **Who's the Boss**, Jane Curtin, from **Kate and Allie**, Gloria Loring, Dionne Warwick, and most recently Gena Rowlands for her work in the LA based production of **Love Letters**. David received national attention during the last presidential campaign as fashion designer for Kitty Dukakis.

These consultations will be for thirty minutes for a \$25 fee. All proceeds will go to the Outreach Institute.

Consultations will be limited to Wednesday, October 17th, 10 AM to 5 PM.



PROFESSIONAL SERVICES

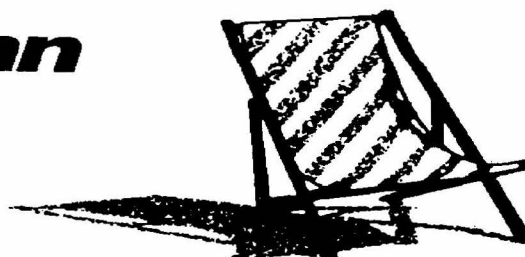


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Kevin Shea

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and Tallulah's Bar

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SUGGESTED

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Dinner from 6:00 pm

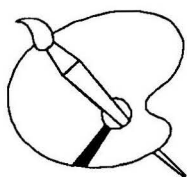
Lounge from 6:00 P.M to 1 A.M.

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COLOR & IMAGE



MURIEL OLIVE



PAULA

The Following Workshops And Private Consultations Are Being Presented During The Fair By Muriel Olive and Ms. Paula.

I. FLASH DRESSING WORKSHOP

Get in and out of your closet in a flash! This program will lead you through the mixing and matching of clothing to create numerous outfits. Have less items of clothing in your closet and more outfits.

\$25 per person

60 minutes

II. YOUR IDEAL SILHOUETTE™ CONSULTATION THE COMPUTERIZED FASHION ANALYSIS

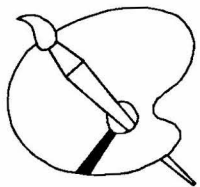
This personalized computer-assisted wardrobe-planning guide will....Identify figure traits while discovering clothing styles recommended for your body type. We will analyze thirteen separate body measurements including ankle size and neck length. Will provide you with a three-page, individualized analysis to be used in conjunction with a 65-page workbook which gives examples for the most flattering styles for your analyzed figure. You will never have to guess again if an outfit will be appropriate for the feminine look you are trying to achieve. All your questions will be answered. You will receive your book at the time of your personal measurement session. A body suit or leotard is the best attire for this consultation. The computer print-out will be available to you the next day followed by a free half hour critique to help you with your new image.

\$55 per person 60 minutes (two sessions 30 minutes each)



PROFESSIONAL SERVICES





IMAGE



III. COLOR ANALYSIS CONSULTATION

Color Analysis is an adventure in self-discovery. With the help of a certified Color Consultant you will determine your undertone and Season with its full spectrum of colors during a Color Analysis.

Color Analysis is the Art and Science of determining a person's best colors. It is based on a person's skin tone, hair and eye color.

Most of us have our favorite colors, but sadly, they might not all bring out our best. And, after all, why only look good when you can look outstanding?

We can all wear every color: red, yellow, green, blue and purple. It's the shade and intensity of each color that makes for perfection in your palette. Within your range you may choose the colors and combinations that suit you best as an individual.

Each of the palettes contain both soft and vivid colors. Let your palette reflect your personality!

\$45 "Fair" Price (Regularly \$75) 90 Minute Session by Appointment

IV. CAPSULE WARDROBE PLANNING CONSULTATION

You will be shown how to take twelve of your loveliest pieces of clothing and mix and match them to create 30 or more fantastic outfits.

\$25 per person

30 minutes

(You must have had a Color Analysis prior to this Consultation)

V. SCARF TYING & .ACCESSORIZING WORKSHOP

Come and learn in this group participation hands-on Workshop how to tie your favorite scarf. Many flattering styles as well as the proper way to care for them will be shown. Accessories such as bows, flowers, and pins will be covered in proper placement on your garment.

\$25 per person- 60 minutes

VI. COSMETIC & WIG AUDIT CONSULTATION

Bring your cosmetics (all of them!) and wigs. We'll check them for proper color according to your seasonal color palette. (You first must have had a **Color Analysis**.)

\$25 per person

30 minute session by appointment. (Regularly \$30.)

VII. CLOSET AUDIT CONSULTATION

Now you know your "season". We'll clean out your closet and separate your correct Seasonal Clothes from what you should not be wearing! You first must have had **Color Analysis**.

\$25 per person

30 minute session by appointment. (Regularly \$30.)

VIII. PERSONALIZED ACCESSORIZING CONSULTATION

You know your Season but are confused as to what accessories will enhance your look - We'll help you decide what to keep, what to get rid of and what you still need to purchase!

(Must have had **Color Analysis**: We recommend this be done after a **Closet Audit**.)

\$50 per person

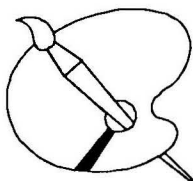
Approx. 45 minutes by appointment.

(Regularly \$60.)



PROFESSIONAL SERVICES





IMAGE



WORKSHOP SCHEDULE

If you are in the Fashion Show or the Follies we would appreciate it if you would schedule your appointments and workshops so that they do not conflict with auditions and rehearsals.

Scarf Tying : (1) Sunday, Oct. 14, 2-3 PM (2) Monday, Oct. 15, 1-2 PM
(3) Friday, Oct. 19, 2-3 PM

Flash Dressing: (1) Wednesday, Oct. 17, 2-3 PM. (2) Friday, Oct. 19, 3-4 PM



MURIEL presents:

Your Ideal Silhouette™

*Your Personalized
Wardrobe Planner*

COMPUTER-ASSISTED
FIGURE ANALYSIS

NOW DONE ON THE PREMISES ALONG WITH
YOUR ANALYSIS CRITIQUE.....\$55.00



fem  *fashions*



PROFESSIONAL SERVICES



MURIEL presents:

**COLOR
ME**

"GORGEOUS"



**FEM-FASHIONS
WORKSHOPS & CONSULTATIONS**

COLOR ANALYSIS
YOUR IDEAL SILHOUETTE
FLASH DRESSING
COSMETICS & WIG AUDIT
CLOSET AUDIT
PERSONALIZED ACCESSORIZING
SCARF TYING
CAPSULE WARDROBE PLANNING

fem*ie*fashions



COSMETIC WORKSHOP



JIM BRIDGES
Program Coordinator
MAKE-UP ARTIST CONSULTANT

Jim's work has appeared in numerous fashion magazines, videos, and Broadway theater. A partial client list includes: Angela Lansbury, Amy Irving, Sophia Loren, Jackie Onassis, Brook Shields, Farrah Fawcett, Linda Ronstadt, and others!

He is making a special video for cross-dressers, which he hopes to have on

Jim's 25 years in the beauty field has established him as one of the nation's leading beauty authorities. His career began as the owner of a Merle Norman franchise and wig shop in Santa Barbara. The diversity of his talents soon brought him to Hollywood where he worked with several major studios as a free lance artist. Jim's work was also sought after in New York, where he became the regional director of cosmetic training for Revlon Cosmetics. His work with the world's most beautiful models has appeared on the covers of numerous fashion magazines around the world. He has also worked with many of New York's leading Broadway stars and has traveled around the world as personal make-up artist to Mick Jagger and Linda Ronstadt. In Los Angeles, Jim works with a group of plastic surgeons where he teaches paramedical camouflage to burn victims.

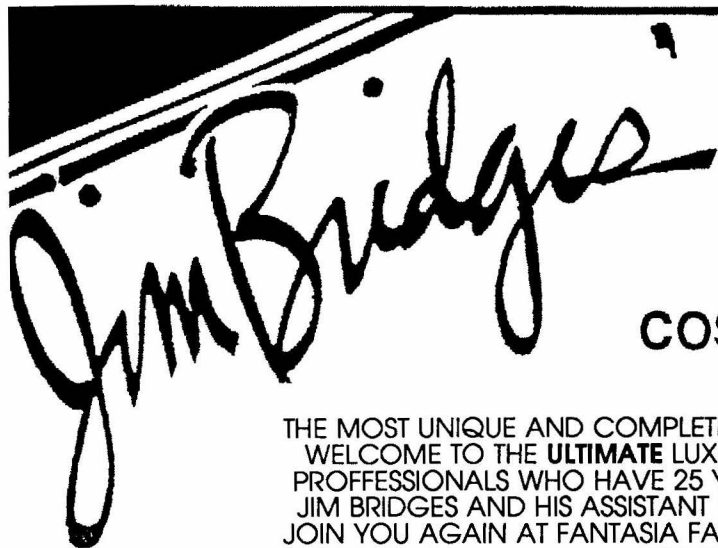
Your special needs are fully understood at the Jim Bridge's Cosmetic Workshop, which uses "hands on" techniques to show you how to create the illusion of changing the basic shape of your face into a more attractive feminine face.

Private consultations available.



PROFESSIONAL SERVICES





JIM BRIDGES BOUTIQUE
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SUITE 207
STUDIO CITY, CA. 91604

BOUTIQUE and COSMETIC WORKSHOP

THE MOST UNIQUE AND COMPLETE TRAVELING BOUTIQUE OF ITS KIND.
WELCOME TO THE **ULTIMATE** LUXURY OF BEING PAMPERED BY
PROFESSIONALS WHO HAVE 25 YEARS EXPERIENCE IN THE BEAUTY FIELD.
JIM BRIDGES AND HIS ASSISTANT BEVERLY PROYER ARE DELIGHTED TO
JOIN YOU AGAIN AT FANTASIA FAIR. COME IN AND CHOOSE FROM A
WIDE SELECTION OF FINE APPAREL AND FASHION ACCESSORIES.

PROFESSIONAL SERVICES
INDIVIDUAL MAKE OVERS
COSMETIC WORKSHOPS
WIG STYLING/CUTTING/SHAPING



QUALITY PRODUCTS
Complete Line of Cosmetics
Beard Camouflage
Hair Accessories
Wigs
Day and Evening Wear
Fashion Jewelry
Scarves

INDIVIDUAL MAKE OVERS \$35.00
BY APPOINTMENT ONLY.

WORKSHOPS 3HRS \$55.00

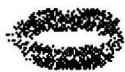
ALL MATERIALS PROVIDED.

SCHEDULE

10/13 10/14 10/16 10/19 10/20

2-5PM 3-6PM 2-5 PM 3-6 PM 2-5 PM

ALL PROFESSIONAL SERVICES BY APPT. ONLY



SPEECH PROGRAM



BUD HEUER, PhD
Program Coordinator
SPEECH IMPROVEMENT
PROGRAM

Dr. Bud Heuer again leads these popular workshops at the Fairbanks Inn. This year the Speech Improvement Program consists of two workshops; **Basic** and **Advanced**.

BASIC SPEECH IMPROVEMENT WORKSHOP (Six Hours - \$100).

The beginner's workshop will consist of four sessions with those registered for the workshop. Each session will last an hour and a half. Training will cover one or more of these aspects of speech: relaxation, resonance, pitch control, pronunciation and articulation techniques, and conversational style.

ADVANCED SPEECH IMPROVEMENT WORKSHOP (Six hours - \$135).

The advanced workshop is open to those who have previously participated in a beginner's workshop and need no refresher course, but consider themselves to need more work in areas such as pitch control, pronunciation and articulation, and conversational style. This workshop consists of private individual instruction.

Please bring a tape recorder to practice with if you wish. And please tell Dr. Heuer if you are in the Fashion Show or Follies, so that he can properly schedule your sessions.



PROFESSIONAL SERVICES





PROGRAM COUNSELING



KATINA RODIS
Program Coordinator
PROGRAM SUPPORT
COUNSELING

PROGRAM COUNSELING SUPPORT

Katina Rodis, has a BA in General Psychology, and a MA in Clinical Psychology, as well as work towards a PhD. She has a partnership with Beth Barton at Center Street Counseling, in Provincetown.

Katina will be providing counseling support to our House Hostess Program; as well as conducting our Luncheon Seminars on "The CD and Children" (page 99), "Lesbianism" (page 104) and Partners Panel on "The CD In Search of A Partner" (page 112).

Both Katina and Beth are involved in Provincetown community activities and will attend the Fair, from time to time, as our guests and program observers..

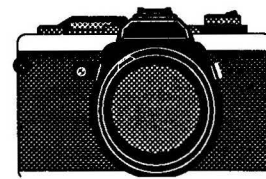


PROFESSIONAL SERVICES





PHOTOGRAPHY STUDIO



MARIETTE PATHY-ALLEN
Program Coordinator
PHOTOGRAPHIC SUPPORT PROGRAM

Mariette Pathy Allen, armed with her camera, has been stalking unwary TV/TSs for almost a decade in an effort to take nature study photographs of them in their natural habitat, such as Fantasia Fair. So if you are camera-shy, please alert her so that she can work her way around you.

Her photographic artistry is superb, and her work has been exhibited in galleries in the United States and Europe. She has participated in such varied media as the Phil Donahue Show, CNN, and Forum, American Photographer and Stern magazines. Her new book *Transformations: Crossdressers and Those Who Will Love Them* will be available at the Fair.

Mariette is our official photographer. (See: Photo & Video policy, page 32 for the Fair's policies on the use of camera at our functions.)

She will have a studio for private sittings. She also will be delighted to take photographs, by appointment, of you out and about Provincetown.

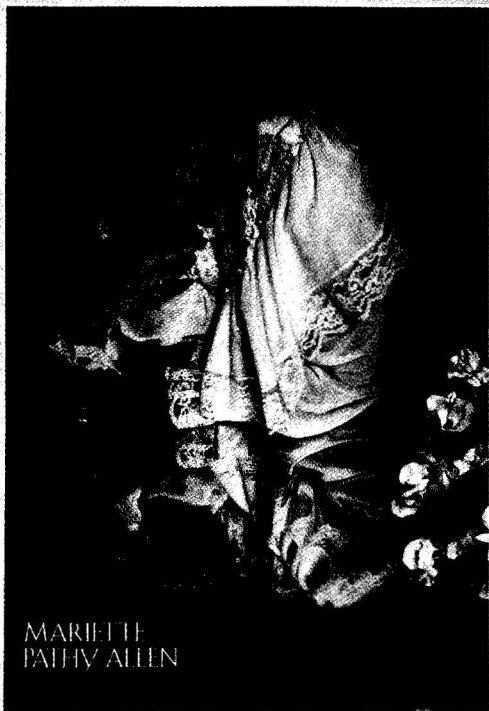


PROFESSIONAL SERVICES



TRANSFORMATIONS

Crossdressers and Those Who Love Them



Outreach Book Service, LTD.

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Augusta, ME., 04330

SEE AD FOR RECOVERING HEART

After Table of Contents

ANNOUNCING THE PUBLICATION OF:

TRANSFORMATIONS

**CROSSDRESSERS
AND THOSE WHO LOVE THEM**

By MARIETTE PATHY ALLEN

Recently published, this book of photographs and interviews with men who crossdress focuses on males who depend on feminine imagery to reach full personality expression. It includes sixteen pages of color, 100 black and white images, and 32 inter-

views.

Ari Kane of the Outreach Institute says, "*Transformations* is a sensitive and empathetic portrayal of men whose lives are involved with this form of expression of the feminine." Professor John Money says of Allen's work, "an absolutely splendid photographic job in capturing moments of truth, esthetic and empathetic, in the lives of men whose destiny is to mime women." Betty Ann Lind says, "*Transformations* is a lovely collection of excellent photographs interwoven by well chosen understanding words."

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FANTASIA FAIR:

THE PLACE WHERE KNOWLEDGE AND EUPHORIA COME TOGETHER.
MANY THANKS TO ALL OF YOU FOR PROVIDING INSPIRATION
FOR THIS BOOK.
Mariette Pathy Allen

SIXTY-SIX



SCHEDULE



THURSDAY OCTOBER 11

PRE-FAIR

C 01	6:30 - 9:30	Outreach Board Meeting
A 02	9:30 - 10:00	House Leader (Orientation)
A 03	11:00 - 12:00	House Leader (Group Dynamics)

FRIDAY OCTOBER-12

FANTASIA FAIR

A 04	10:00 - 12:00	Fair Staff Meeting
A 05	12:00 - 6:00	Registration
A 06	6:00 - 9:00	Welcome Open House Cocktail Party

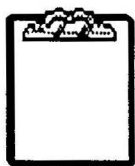
SATURDAY OCTOBER-13

A 07	10:00 - 12:00	Orientation
A 08	11:00 - 12:00	Partner Orientation
A 09	12:00 - 2:00	Seminar Lunch: On The Town
A 10	12:00 - 2:00	Seminar Lunch: Partners
A 11	2:00 - 4:00	Beauty Fair
B 12	2:00 - 5:00	Cosmetic Workshop
A 13	4:00 - 5:30	Medical Panel Workshop
B 14	5:30 - 6:30	Personal Development I
B 15	5:00 - 6:30	Speech I, Session 1
A 16	6:30 - 8:00	Ladies Cocktail Party
A 17	8:00 - 11:00	Ladies Night Party
A 18	11:00 - 1:00	House Party

SUNDAY OCTOBER-14

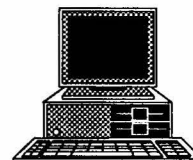
A 19	9:00 - 12:30	Breakfast
A 20	11:00 - 12:30	Church
B 21	12:30 - 2:00	Personal Development II Workshop,
A 22	2:00 - 3:00	Fashion Show Auditions
B 23	2:00 - 3:00	Scarf Tying I Workshop
B 24	3:00 - 6:00	Cosmetic Workshop
A 25	3:00 - 4:00	Fan/Fair Follies Auditions
B 26	4:00 - 5:30	Speech I, Session 2
C 27	6:00 - 8:00	Dinner On Your Own
A 28	8:00 - 12:00	House Party

A. INCLUDED IN FAIR PACKAGE (W/O COCKTAILS)
B. FEE REQUIRED C. PAY AS YOU GO
D. FEE REQUIRED (INCLUDES A MEAL)





SCHEDULE



MONDAY OCTOBER-15

A 29	9:00 - 10:00	Partners Coffee Call
A 30	10:00 - 12:00	Fashion & Beauty Course
B 31	1:00 - 2:00	Scarf Tying I Workshop
B 32	12:00 - 3:00	Personal Development I.
B 33	12:00 - 5:00	Whale Watch Party
A 34	3:00 - 4:00	Fashion Show Auditions
A 35	4:00 - 5:00	Fan/Fair Follies Auditions
B 36	5:00 - 6:30	Speech I, Session 3
A 37	6:30 - 11:00	Town & Gown Supper and Program

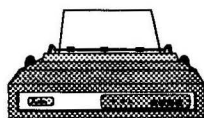
TUESDAY OCTOBER-16

A 38	9:00 - 10:00	Partners Coffee Call
A 39	10:00 - 12:00	Fashion & Beauty Course
B 40	10:00 - 12:00	Personal Development II Workshop
A 41	12:00 - 2:00	Seminar Lunch: Electrolysis
A 42	12:00 - 2:00	Seminar Lunch: Modeling Techniques
A 43	12:00 - 2:00	Seminar Lunch: Biochemical Causes of CD?
B 44	2:00 - 5:00	Cosmetic Workshop
A 45	2:00 - 4:00	Fashion Show Rehearsal
A 46	4:00 - 5:00	Fan/Fair Follies Auditions
B 47	4:30 - 6:00	Quest For Femininity Workshop
C 48	5:00 - 8:00	Dinner On Your Own
A 49	8:00 - 11:00	Fashion Show

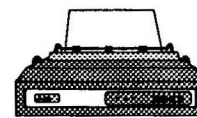


A. INCLUDED IN FAIR PACKAGE (W/O COCKTAILS)
B. FEE REQUIRED C. PAY AS YOU GO
D. FEE REQUIRED (INCLUDES A MEAL)





SCHEDULE



WEDNESDAY

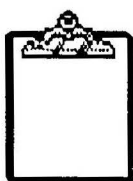
OCTOBER-17

A 50	10:00 - 12:00	Partners Coffee Call
A 51	10:00 - 12:00	Fashion & Beauty Course
B 52	10:00 - 12:00	Personal Development II Workshop
A 53	12:00 - 2:00	Seminar Lunch: The CD & Children
A 54	12:00 - 2:00	Seminar Lunch: Fashion Photography
A 55	12:00 - 2:00	Seminar Lunch: The New Woman (TS)
A 56	2:00 - 5:00	Fan/Fair Follies, Rehearsal 1
B 57	2:00 - 3:00	Flash Dressing Workshop
A 58	6:30 - 8:00	Outreach Cocktail Party
A 59	8:00 - 11:00	Outreach Dinner
A 60	11:00 - 1:00	House Party

THURSDAY

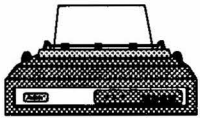
OCTOBER-18

A 61	10:00 - 12:00	Partners Coffee Call
A 62	10:00 - 12:00	Fashion & Beauty Course
B 63	10:00 - 11:30	Dream Workshop
A 64	12:00 - 2:00	Seminar Lunch: Lesbianism
A 65	12:00 - 2:00	Seminar Lunch: On Stage With An FI
A 66	12:00 - 2:00	Seminar Lunch: Counseling the CD
A 67	2:00 - 5:00	Fan/Fair Follies, Rehearsal 2
A 68	5:00 - 8:00	Fan/Fair Follies, Rehearsal 3
A 69	8:00 - 11:00	Fan/Fair Follies
A 70	11:00 - 1:00	Apres Follies Party

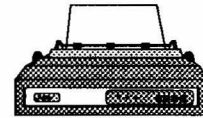


A. INCLUDED IN FAIR PACKAGE (W/O COCKTAILS)
B. FEE REQUIRED C. PAY AS YOU GO
D. FEE REQUIRED (INCLUDES A MEAL)





SCHEDULE



FRIDAY OCTOBER-19

A 71	10:00 - 12:00	Partners Coffee Call
A 72	10:00 - 12:00	Fashion & Beauty Course
A 73	12:00 - 2:00	Seminar Lunch: Working As a Woman
A 74	12:00 - 2:00	Seminar Lunch: The CD In Search of A Partner
A 75	12:00 - 2:00	Seminar Lunch: Legal
A 76	2:00 - 3:00	En Femme Fair Orientation
B 77	2:00 3:30	Speech I, Session 4
B 78	2:00 3:00	Scarf Tying I Workshop
B 79	3:00 4:00	Flash Dressing Workshop
B 80	3:00 6:00	Cosmetic Workshop
D 81	3:30 - 7:30	Kite Fly & Picnic
A 82	2:00 - 4:30	Awards Committee Meeting
B 83	2:00 - 4:00	Personal Development I Workshop,
C 84	6:30 - 8:00	Dinner On Your Own
A 85	8:00 - 11:00	Fantasy Ball
A 86	11:00 1:00	Video Party

SATURDAY OCTOBER-20

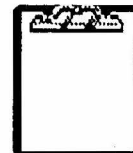
A 87	10:00 - 12:00	Partners Coffee Call
A 88	10:00 12:00	Fashion Beauty Course
A 89	12:00 - 2:00	Seminar Lunch: The Bi-Sexual CD
A 90	12:00 - 2:00	Seminar Lunch: Rap with Virginia
B 91	12:00 - 2:00	Guest Seminar Lunch: How to Survive Therapy
A 92	2:00 - 4:00	Fashion Fair
A 93	4:00 - 5:30	Close Encounters Workshop For Advanced CDs.
B 94	2:00 - 5:00	Cosmetic Workshop
A 95	6:30 - 8:00	Awards Cocktail Party
A 96	8:00 - 11:00	Awards Banquet
A 97	11:00 - 1:00	House Party

SUNDAY OCTOBER-21

A 98	9:00 - 12:30	Breakfast
A 99	10:30 - 12:30	Church
A 100	6:30 - 9:30	Staff Party



A. INCLUDED IN FAIR PACKAGE (W/O COCKTAILS)
B. FEE REQUIRED C. PAY AS YOU GO
D. FEE REQUIRED (INCLUDES A MEAL)



Mariette Pathy Allen
PROFESSIONAL PHOTOGRAPHER

attending Fantasia Fair



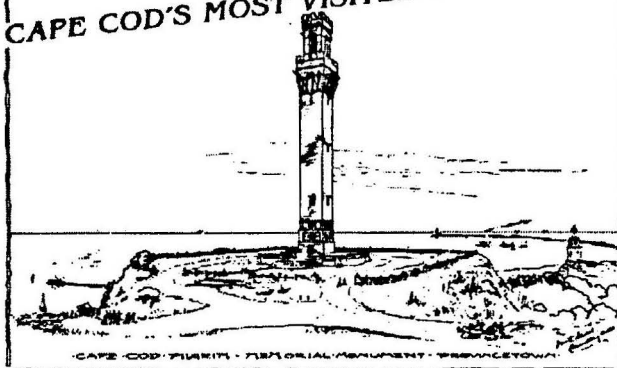
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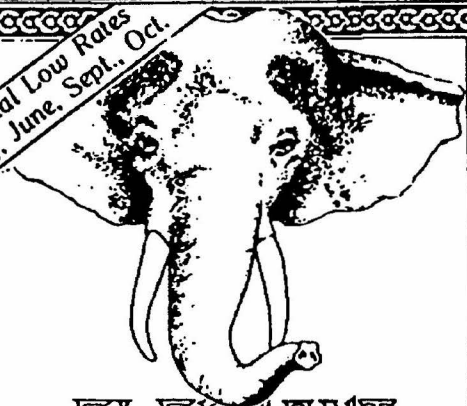
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Fred Palmieri, Vinnie Quattrochi

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WELCOME TO THE LADIES OF FANTASIA FAIR 1990

350 BRADFORD STREET

PROVINCETOWN

487-3368



WELCOME TO RELEASING THE WOMAN WITHIN WEEKEND



FRIDAY OCTOBER-12 RELEASING THE WOMAN WITHIN WEEKEND		
A 03	12:00 - 6:00	Registration
A 06	6:00 - 9:00	Welcome Open House Cocktail Party
SATURDAY OCTOBER-13		
A 07	10:00 - 12:00	Orientation
A 08	11:00 - 12:00	Partner Orientation
A 09	12:00 - 2:00	Seminar Lunch: On The Town
A 10	12:00 - 2:00	Seminar Lunch: Partners
A 11	2:00 - 4:00	Beauty Fair
B 12	2:00 - 5:00	Cosmetic Workshop
A 13	4:00 - 5:30	Medical Panel Workshop
A 16	6:30 - 8:00	Ladies Cocktail Party
A 17	8:00 - 11:00	Ladies Night Party
A 18	11:00 - 1:00	House Party
SUNDAY OCTOBER-14		
A 19	9:00 - 12:30	Breakfast
A 20	11:00 - 12:30	Church

FOND FAREWELLS

NOTES:

PERSONAL DEVELOPMENT I (Contact Ms. Miller for Permissions)

SPEECH I (Contact Dr. Heuer for Speech Consultation)

LATE SUNDAY PROGRAMS: (Available after you check out of housing.)

B. 23 Scarf Tying I Workshop 2 to 3 PM.

B. 24 Cosmetic Workshop 3 to 6 PM

BASIC & OPTIONS:

A. INCLUDED IN FAIR PACKAGE (W/O COCKTAILS)

B. FEE REQUIRED C. PAY AS YOU GO

D. FEE REQUIRED (INCLUDES A MEAL)



EVENTS





OPEN HOUSE COCKTAIL PARTY



CHRIS
Program Coordinator
OPEN HOUSE COCKTAIL PARTY

On Friday, October 12th, at 6 p.m., your hostess, Chris, will hold a casual Open House Cocktail Party (cash bar). You may attend as "boy-self" (because some of us are still unpacking and getting settled in) or as "girl-self".

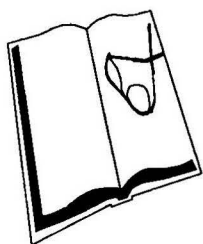
In short, it is a COME AS YOU ARE party to meet the other Fair participants and some of our dear friends from Provincetown. In particular, Chris and the ladies wish to welcome the new participants to the Fair.

It is a delightful occasion to unwind after that drive up the Cape (or that exciting landing at the Provincetown Airport) and after unpacking at your "sister's" new home. You can also catch a snack from the free buffet. Chris and the ladies will introduce you around to help get to know everybody. Who knows, you may even join a few friends to go out on the town afterwards for a bite to eat and a bit of disco.

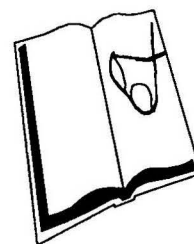


EVENTS





PARTICIPANTS ORIENTATION



Participant Orientation is scheduled for 10:00 A.M. on Saturday, October 13th. A "Continental Breakfast" will be waiting for you along with your sisters and the fantastic Fantasia Fair staff of hard-working professionals, as well as some representatives from the town itself. This informal meeting will give you a chance to be brought up to date on much that is explained in this Guide, (so bring it along for notes on changes), and the materials given to you during registration.

By this time most of the participants will have arrived and this opening session will give you a chance to introduce yourself and find out a little bit about your new sisters, and the Fair.



BETTY ANN
Coordinator
FANTASIA FAIR



EVENTS





ON THE TOWN SEMINAR



LAURA
Program Coordinator
ON THE TOWN SEMINAR

The ON THE TOWN luncheon seminar will be held at noon on Saturday October 13th, under the capable leadership of Laura ("Sweetie Pie").

Laura, and her panel will discuss various aspects of "going out in public on the town" with a partial focus upon Provincetown.

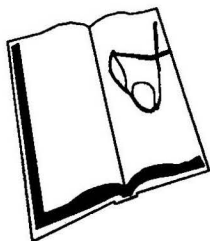
For "new-comers" and "old-timers" alike, Laura's panel will provide some practical suggestions on how to handle yourself in public, particularly when you are confronted by unusual situation or confrontations. Questions will be handled by the panel. Laura promises a light and lively seminar.

The luncheon is a part of your Fan/Fair package.

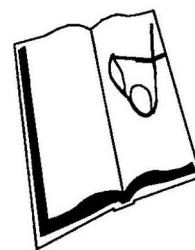


EVENTS





PARTNERS ORIENTATION



ARI KANE
Program Coordinator
PARTNER ORIENTATION

Partner Orientation is scheduled for 11:00 A.M. on Saturday, October 13th. A "Continental Breakfast" will be waiting for you along with the other partners.

"Ariadne" Kane is the Executive Director of the Outreach Institute.

Ari will outline the Fair's formal program and answer questions.

PARTNERS PROGRAM

On Saturday, October 13th, the Partners will be the guest of a Provincetown restaurant from 11:00 until 4:30 P.M. The program will consist of:

1. Partners Orientation to Fantasia Fair 11:00 - 12:00
2. Partners Luncheon Seminar. 12:00 - 02:00
3. Partners Discussion Group 02:00 - 04:30.



EVENTS





PARTNERS SEMINAR



SANDRA S. COLE, PhD
Guest Speaker
PARTNERS SEMINAR

On Saturday, October 13th, at noon Dr. Sandra S. Cole will serve as our guest speaker. Dr. Cole a Certified Sex Educator and a Certified Sex Counselor. She is President Elect on the National Board of Directors of AASECT, and Secretary of the Mid-Continent Region Board of Quad-S. She has pioneered in the field of human sexuality and disability for the past twenty years, and has trained thousands of rehabilitation and allied health professionals, consulted to facilities, published extensively, and developed audio-visual materials. In the past several years she has been the professional consultant for the Crossroads CD Group. At the most recent annual national ASSECT Conference she organized and implemented a half day symposium on "Partners of Crossdressers".

THE BEST OF TIMES: STARRING MARVELOUS AND TERRIFIC ME

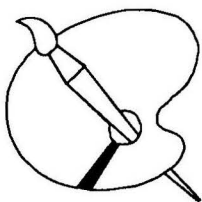
We all deserve an exciting and interesting life filled with joy. It's a universal desire. Achieve it by enhancing our ability to enjoy everyday and every moment event...even the little things. Understand the wonderful aspects of ourselves (our best stuff) that can make a difference everyday. Make it possible to change easily with new circumstances!

When living hurts sometimes and creates obstacles in our smooth and streamline lives, we will react and "do our best". Go beyond these responses impulsively and celebrate new personal victories, do new things, try different reactions, risk new adventures, reverse our courses and put things into perspective! Refuse to upset ourselves with miserable feelings and when life is uncertain,,, "eat deserts first".

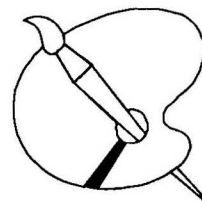


EVENTS





BEAUTY FAIR



MURIEL OLIVE & MS. PAULA
Program Coordinators
BEAUTY FAIR

BEAUTY FAIR

This event is built around the multi-station evaluation process called the "County Fair System", hence its name BEAUTY FAIR. Each, of several stations, will focus on an aspect of Beauty (e.g. Facial Shape). At each station there will be an evaluator, usually a trained beauty consultant, who will select from several choices a particular "image" which best suits you.

In addition to these on-the-spot evaluation sheets you will receive related material of a general nature within the Beauty context so that when you have completed all the stations in the process you will have a guidebook that is YOURS.

Muriel and Paula, have been working throughout the Summer assembling this material, and several professionals have volunteered their services for this event to be held Saturday, October 13th, starting at 2 PM.



EVENTS





MEDICAL WORKSHOP



SHEILA KIRK, MD
Program Coordinator
MEDICAL WORKSHOP

MEDICAL PANEL WORKSHOP:

This panel workshop will explore various medical aspects of crossdressing, such as:

- a. The CD and Hormones
- b. CD Health Risks
(The CD as a "Female" Patient: i.e. AIDS, Breast Cancer, et al)
- c. Transsexual Pre-Op Care
- d. Transsexual Surgery
- e. Post Operative Risks
- f. Subjects of interest to attendees

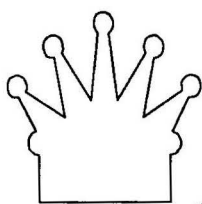
At present we have Dr. Sheila Kirk and two other doctors serving on the panel.

The workshop is scheduled to be held Saturday, October 13th, at 4 P.M. This workshop is included in your Fair Package..

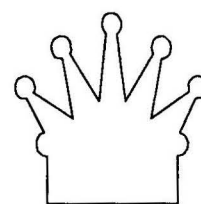


EVENTS





LADIES NIGHT



Ms. ALISON
Chairlady
Annual Reception and Dinner

SISTERS

The 4F Club of Fantasia Fair fondly request the favor of your presence at their **ANNUAL RECEPTION AND BANQUET** to be held Saturday Evening, October 13, 1990 at 6:30 P.M. (Cocktails) in Provincetown, MA.

The 4F (Fabulous Fun and Frolicking Females) of Fantasia Fair, frequently find fortuity fun in featuring fine food, fellowship and mucking around. The reception will include a "Getting to know you" game with prizes.

After our consumptuous feast, final reports from the The Standing Committtess will be heard while sitting down, following by "inductions" of new members and finally followed by brief announcements from Fantasia Fair Chairladies featuring futher fantastic fair events.



EVENTS





BREAKFAST



BREAKFAST

Each Sunday morning you can gather at your leisure with your sisters for a lovely breakfast where you can discuss plans for the day; and perhaps bid farewell to those who are on their way home.

And, of course , if you come early enough you can have a nice meal before going to church in your Sunday-Go-To-Meeting Clothes.

CROWN & ANCHOR

247 Commercial Street

Provincetown, Massachusetts, 02657



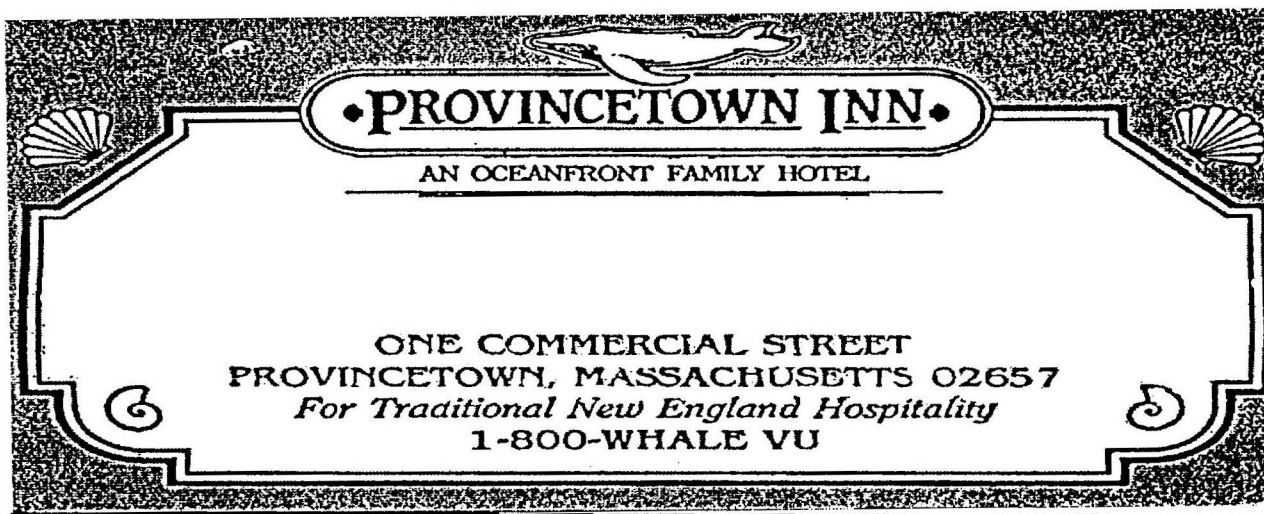
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EVENTS



EIGHTY-TWO



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 IS ALWAYS ON THE LOOKOUT FOR THAT PERFECT
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WE ARE LOOKING FORWARD TO SEEING YOU AGAIN
 IN 1990.

HAVE A WONDERFUL FAIR!

**376 COMMERCIAL STREET,
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The Ladies of the
16th Annual
Fantasia Fair

wish to thank the People of Provincetown
for allowing us to express ourselves and
share in your beautiful community

— You are cordially invited —
to attend our

**Town and Gown
Suppper**

at the
Universalist Church
Monday
October 15
6:30 PM
Donation \$7.00



**Fantasia Fashion
Show**
at

**GIFFORD HOUSE
HOTEL**



Tuesday
October 16
8:00 p.m.
Donation \$7.00

**Fan-FAIR
FOLLIES**



CROWN & ANCHOR



Stage Show Extraordinaire
Original Entertainment

Thursday
October 18
8:00 p.m.
Donation \$7.00

**FANTASY
BALL**

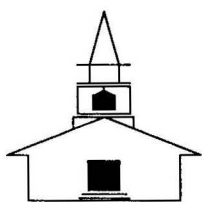


CROWN & ANCHOR

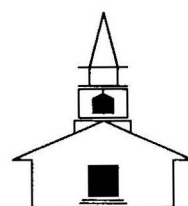


A Pre-Halloween Costume Ball
Where Everyone Can Come
As Their Fantasy

Prizes will be awarded to
"Mr." & "Ms." Fantasy
Best Costumes & Others
Friday October 19
8:00 p.m. Donation \$7.00



CHURCH



CHURCH

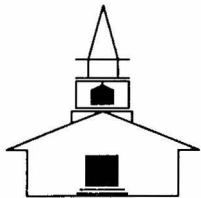
Each year our sisters make their pilgrimage to the Provincetown Universalist-Unitarian Church on Commercial Street. This is the same church where we hold our Town & Gown Supper and Program. During Fantasia Fair it is our church where we gather to meet and worship with our dearest sisters and friends.

In the meeting hall of this church there is the most outstanding example of wall art called *trompe l'oeil* ("fools the eye"). When you first see this beautiful painting you will not believe that the architectural renderings (all in three dimensions) are really painted on the wall. These wonderful illusions were created in 1851, by Karl Wentz, a young talented Dutch painter. Each year our "church rental" for the Town & Gown has been donated by the Fair to the restoration fund for this beautiful work of art.

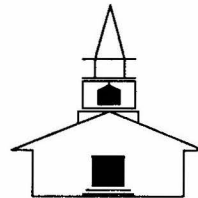


EVENTS





CHURCH PROGRAM



CINDY
Program Coordinator
CHURCH PROGRAM

On each of the two Sundays that Fantasia Fair is in town we are invited to attend the Universalist-Unitarian Church and Meeting House as their guests. After services we have a chance to mingle with and meet members of the congregation. During the week we use the church facilities for various programs such as the Town & Gown. And after the sermon on the second Sunday we make a formal presentation of our "rent" check as a donation to the church's restoration fund.

Cindy serves as our liaison with the Church, and from time to time she may need your help so that all may go smoothly...



EVENTS



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Open Nightly

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PARTY!!

PARTY!!!

PARTY!!!!

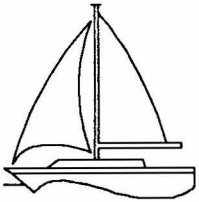
PARTY!!!

Every Night

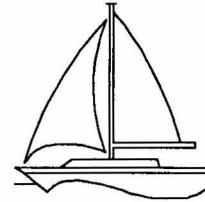
At

Backstreet

**YOUR PARTY
HEADQUARTERS**



WHALE WATCH



GWYNETH
Program Coordinator
WHALE WATCH PARTY

Do you know why whales don't sweat? ...They have no armpits. Learn fascinating facts like these and more by participating in the Whale Watch party.

GWENETH, this year's coordinator, is ready to hit the high seas for adventure and excitement.

Even if you don't like whales or you've done this before, come enjoy an ocean cruise, breathe the refreshing salt air, and feel the ocean breeze wafting through your hair. After all, what's the point of vacationing at an ocean resort and not experiencing the ocean to its fullest? You might just as well be in Iowa. Besides, part of the cost goes toward defraying Fair expenses; so you are helping out the Fair and having fun at the same time. Such a deal!

The cruise will last about four hours and there is a fee of \$35, payable with your PRE-REGISTRATION APPLICATION (or at registration). You should plan to dress warmly since the North Atlantic is a bit chilly in October. Dramamine is available, so you shouldn't have any excuses. Come along, have a great time, and bring lots of film. Be sure to tell the Fashion Show and Fan/Fair Follies coordinators that you are going (if you plan to be in these events) so they can schedule your auditions at appropriate times.

"Thar she Blows, off the port bow!" On Monday, October 15th at noon. We will meet at the Dolphin Fleet located on Macmillan Wharf.



EVENTS





TOWN & GOWN DINNER



PENNY
Program Coordinator
TOWN & GOWN DINNER

Each year at the Universalist-Unitarian Church our Fair has sponsored a very special dinner with the people of Provincetown very similar to the traditions of Thanksgiving. This town and gown dinner has afforded us the wonderful opportunity to meet over the dinner table the people from the town curious enough to meet us on openly friendly terms, and to find out why we do what we do. The delights of the meal and the conversation have brought some of our friends back year after year.

The main ingredient for the success of this meal has been the fact that it has been organized over the past years by Penny, and her delightful Flo, (and several other family members). Because of the importance of this major event almost every participant of the Fair, and some townspeople, work to put the dinner together from setting up the dining room to doing the dishes afterwards (If you have ever wondered what it was like to be one of the ladies responsible for helping out to put together your church suppers, here is your chance to experience the fantasy. Please, bring an apron, my dear.)

Dinner is served at 6:30, Monday, October 15th.



EVENTS





TOWN & GOWN PROGRAM



CINDY
Program Coordinator
TOWN AND GOWN PROGRAM

After supper with our special guests and that last minute cup of coffee is finished, we all spend an interesting evening with the townsfolk. Cindy, and her panel of towns-women and Fair participants will present various viewpoints on the nature of being a woman. Can the crossdresser be a woman? Are all females women?

Although we see many familiar faces in the audience each year, many new people from the Cape come to visit us this night. They have heard of our event and they are very interested in finding out why we enjoy "The Hobby of Kings".

In fact, this may be an opportunity for you to join in the question and answer period, to share your ideas in this classic New England town meeting forum. So far there have been just about as many ideas about this subject as there are crossdressers, so your theories are certainly welcome!.

See you there where Mariette Pathy Allen will also be presenting new slides.... .



EVENTS



NINETY



BIOCHEMISTRY OF CROSSDRESSING SEMINAR

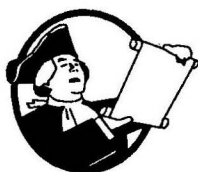


Dr. VICKY
Program Coordinator
BIOCHEMISTRY OF CD

BIOCHEMISTRY OF CROSSDRESSING LUNCHEON

There are many theories related to the idea that there may be a biochemical cause for crossdressing. We are aware that many experts, such as Dr. Money, believe that there are pre-natal chemical causes for transsexualism. Come explore this theory and others with Dr. "Vicky".

On Tuesday, October 16th, at noon to 2:00 PM, join Dr. Vicky and others at a seminar luncheon to examine what "Better Living Through Chemistry" may mean to crossdressers...



EVENTS





MODELING SEMINAR



MURIEL & PAULA
Program Coordinators
BASIC MODELING &
COMPORTMENT TIPS

On Tuesday, October 16th, at noon Muriel & Paula will present a luncheon seminar, included in your Fair package, on basic modeling and comportment tips.

The framework of this seminar is to relate the basic skills of modeling and comportment to your feminine persona as presented in public. The female model is, in essence, a stylized image put into motion to emphasize the quality and flow of femininity. Some say that fashion show modeling is a graceful dance in celebration of the adornment of women. The model is the quintessence of the type of womanhood she presents to the public eye.

A woman of quality learns the basics of modeling because she knows that society notes the difference between run of the mill and quality. This seminar with the fashion show provides an introduction to fashion modeling as a part of the Fair's Charm School.



EVENTS





ELECTROLYSIS SEMINAR



KIMBERLY WILLIAMS, R.E.
writer, editor, & publisher
The Scientific Electrologist
"The Computer Electrology Specialists"®
ELECTROLYSIS PANEL SEMINAR

ELECTROLYSIS PANEL SEMINAR LUNCHEON

"The Hair Stops Here."©

Join us at noon on October 16th to learn all you wanted to know about permanent hair removal via electrolysis from lovely Kimberly, who is a professional electrologist. In addition to presenting a comprehensive review of electrolysis she will answer questions related to individual problems,

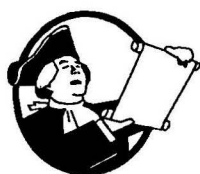
Journals of The Scientific Electrologist will be available to you.

What is the blend method? How many hours does it take to remove a beard? What is the difference between the hairs on the female face and those on the male? What is a shielded needle? Why do many TS's have a tell-tale area where their beard was, while others do not? Can you get AIDS from electrolysis? Are there ways to live with needle pain?

Kimberly may be joined by two other electrologists, Karin Ford & Linda Fruscio, who will have a video on electrolysis to present.

Kimberly is presently practicing computer electrology in N. Eastham, MA.

Join us and find out what you want to know about electrolysis...



EVENTS





QUEST FOR FEMININITY



NIELA MILLER
Program Coordinator
COUNSELING &
THERAPY PROGRAMS

QUEST FOR FEMININITY WORKSHOP. TWO HOURS. \$25 FEE.

This two hour morning workshop on our "quest for femininity" will be held on Tuesday, October 16th, at 4:30 P.M., by Niela Miller.

What is that quality called "femininity"? Our friend Webster defines femininity as a noun which describes the characteristics of, or appropriate, or peculiar, to women. A mysterious definition, indeed!

Niela will present feminine archetypes (different models of femininity) from Jungian psychology which will stimulate your thinking about your own feminine characteristics. A lively discussion will ensue.

So join Niela and a small group to venture forth on the quest for femininity to get in touch with the woman within you. A beautiful adventure!



EVENTS



NINETY-FOUR



FASHION SHOW



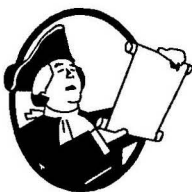
WINNIE
Program Coordinator
THE FASHION SHOW

The Fan/Fair Fashion Show is the fashion event of the year. Women from throughout the Cape and a lot of interested men, will gather on Tuesday, October 16th, at 8 P.M. to watch a wondrous fashion show coordinated by Winnie. According to compliments expressed by professional fashion show coordinators, our show rivals any they have witnessed in New York or other major cities.

The show features casual sports and daytime wear during the first half while "After 5" outfits (such as cocktail and evening dresses) and special occasion ensembles (such as wedding gowns) are featured following the intermission. Plan to model one or two of your favorite creations.

There will be at least two hours of rehearsal practice and instruction offered by Winnie, so come on and be a model; it's going to be a thrilling highlight of your feminine existence.

As usual we will appreciate anyone's help back stage if you are too shy to face our great audience.

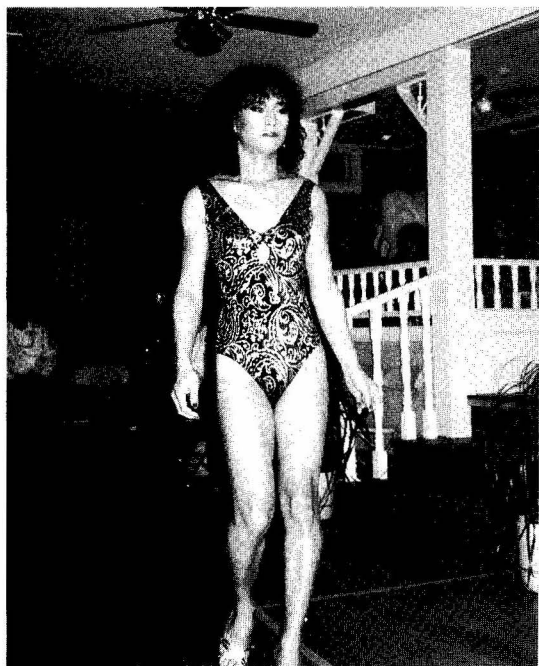


EVENTS





FASHION SHOW



EVENTS





FASHION PHOTOGRAPHY SEMINAR



MARIETTE PATHY ALLEN
Program Coordinator
PHOTOGRAPHY SEMINAR

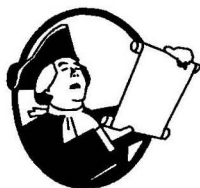
FASHION PHOTOGRAPHY LUNCHEON SEMINAR

What is photography? Painting with light. It is also a form of sculpture in that it makes shapes in the environment. Come explore the environment of Fashion Photography with Mariette Pathy Allen.

The professional Fashion Modeling Course focuses upon the model putting together her professional portfolio of photographs and credits. Just as a ballet dancer learns her basic positions for the dance, the model learns her basic poses before the camera lens.

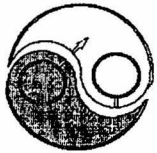
At our noon seminar luncheon Mariette Pathy Allen will discuss the basics of fashion photography in terms of how to take the photographs yourself, make-up ideas for black and white stills and color shots, background and lighting tips, poses, and much much more.

Wednesday, October 17th, noon to two.

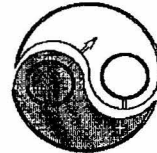


EVENTS





NEW WOMAN SEMINAR



CHRIS
Seminar Coordinator
NEW WOMAN SEMINAR

The New Woman Luncheon Seminar

Have you ever asked yourself -- as a TV, TG, Drag, or TS -- "Where do I go from here? What do I do tomorrow? Next Week? Next Month?"

There's no single answer that fits everyone, but there are certain processes that can work...and lead to fulfillment.

Join Chris (a new, full time woman as of this Fall) as she shares approaches that have worked for her, in her journey to become the person she really is.

Mixing ideas from various areas, from cartoons to Zen, she will explore practical methods of discovering the real you...

The trip begins on Wednesday, October 17th., at the noon luncheon seminar...



EVENTS



NINETY-EIGHT



THE CD & CHILDREN SEMINAR



KATRINA RODIS
Seminar Leader
THE CD & CHILDREN
SEMINAR

THE CD AND CHILDREN SEMINAR

Katrina, specializes in family counseling, in the Cape Cod area.

This seminar will focus upon the relationship between the crossdresser and 'her' children. She will explore the who, what, when, where, and why questions related to the bottom line question:

WHAT DO WE TELL THE CHILD?

Over the years this topic becomes one of the focal topics in any partnership between the wife and the "other woman". Can the "other woman" really be hid? Does a child have the same "right" to know as a wife?

Wednesday, October 17th., at noon for lunch.. Those of you who have faced these questions, please come to share your experiences with Katrina, and those who need to Know.



EVENTS





OUTREACH BANQUET



ARIADNE KANE
Program Coordinator
OUTREACH BANQUET

All registered participants at Fantasia Fair are Associate Members of the Outreach Institute for one year. Membership includes: Annual subscription to the Institutes quarterly newsletter; 10% discount on all items ordered from the Book and Reprint Catalog; and, advanced notices of special programs, seminars, and workshops.

On October 17th, Wednesday, starting at 6:30, our Cocktail Party and Banquet Hostesses, Ariadne Kane, Executive Director of the Outreach Institute, will conduct the festivities which will serve to recognize some special people from Provincetown, who support the Fair and the Institute.

Ms. Kane will present what is in essence the Annual Report of the Institute to its membership. The director will describe various activities in which the Institute participated in during the past year. Additional members of the Institute & Board of Directors will report on other aspects of the Outreach.

In addition to being the "architect" of Fantasia Fair, the Outreach Institute is the only organization recognized by the medical/ psychological community. Outreach provides seminars and workshops for helping professionals, and offers information to both crossdressers and professionals. Because of major changes in the paraculture during the past year, and other events, there have been changes in the Outreach itself.

Come to the banquet to find out how these changes may effect you...



EVENTS



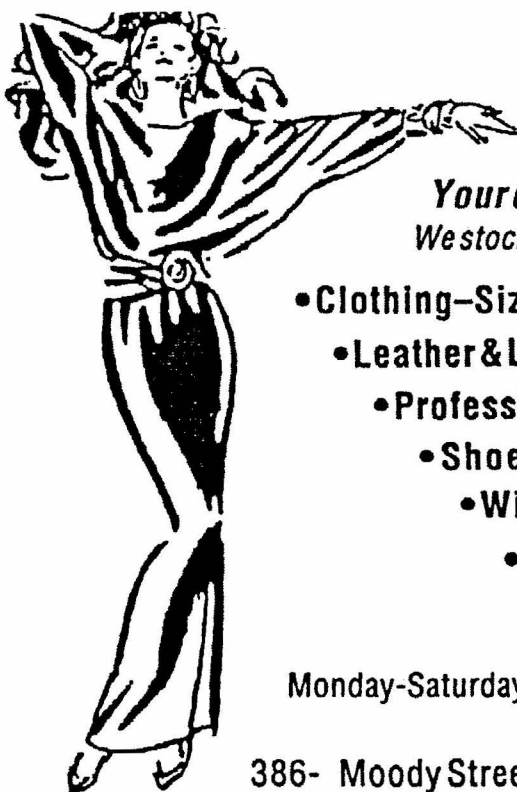
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OCTOBER 18-27, 1991
PROVINCETOWN**



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- **Subject index** with 34 categories:
 swimwear • beachwear • lingerie • hosiery • tall women • petite women • large women • teens • children • footwear • shoes • boots • maternity • executive • western • formal • dance • workout • leather • suede • sports • outdoor • and more!
- **Feature articles** about "model celebrities & celebrity models," fashion videos, and swimwear magazines. Resources listed.
- Editors' top twenty favorite women's fashion catalogs depicted on back cover.
- **Additional photos** throughout.

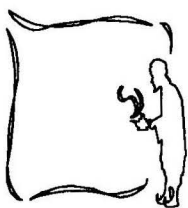
ORDER FORM

YES! Please send _____ copies of the
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 Enclosed is \$7.95 for each copy ordered.

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DREAM WORKSHOP

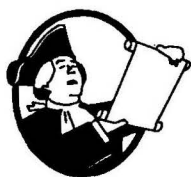


NIELA MILLER
Program Coordinator
DREAM WORKSHOP

DREAM WORKSHOP. TWO HOURS. \$25.

If there were dreams to sell,
Merry and sad to tell,
And the crier rung his bell,
What would you buy? Thomas Lovell Beddoes, *Dream-Pedlary*

Join Niela for a guided dream workshop of self discovery on Thursday morning at
10:00 A.M.



EVENTS





LESBIANISM SEMINAR



KATINA RODIS
Program Coordinator
LESBIANISM SEMINAR

LESBIANISM LUNCHEON SEMINAR.

Katina Rodis is a therapist based in Provincetown, who will be working with the house hostesses and help facilitate our Partners Discussion Group. Katina will be conducting a luncheon seminar Thursday, October 18th., from Noon to 2 P.M.

Many 'heterosexual' transsexuals enter lesbian society during their transition and after their surgery. These individuals present problems to the militant "born female" lesbians, as typified by the dialectic in The Transsexual Empire (which seems most angered by the leadership roles taken by these New Women in the lesbian community). There is also the problem that prior to the surgery the community is very supportive (often to the point of undermining the need for such matters as electrolysis and basic education such as charm school and voice training); but, once the surgery is completed the position is reversed and standards (walk, talk, look, and think like a woman) are applied along with sanctions.

What is it like to be a lesbian? Is there a lesbian view of crossdressing?



EVENTS





ON STAGE LIVE SEMINAR



BOBBI [REDACTED]
Program Coordinator
FEMALE IMPERSONATOR

ON STAGE LIVE LUNCHEON SEMINAR.

Join our little panel of Female Impersonators to learn a bit of their craft, lifestyle, and what it means to be on stage live before a real audience.

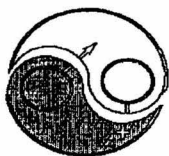
Our focus is upon both lifestyles and suggestions on how to do an act.

Thursday, October 18th, from noon until 2 P.M. for seminar lunch.

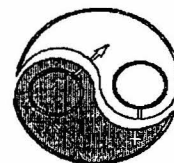


EVENTS





COUNSELING THE CD SEMINAR



NEILA MILLER
Seminar Leader
COUNSELING THE CD SEMINAR

COUNSELING THE CD SEMINAR

Thursday, October 18th, Noon until 2 PM.

Over the past nine years Niela has been working actively as a therapist with the Crossdressing Community. From time to time it is a good idea to pause and reflect upon the nature of your work and your clients.

(Thoughts from BAL: As I write this I remember a quote from a therapist at the Lake Tahoe Gender Dysphoria Conference in 1980; "The CD represents 10% of my business and 80% of my workload...")

Niela's topic in her own words is: Discoveries from Doing Therapy with Members and Partners of Gender Community: Some Revelations, Questions, Musings....

Here is your chance to hear what the therapist thinks....



EVENTS





FAN/FAIR FOLLIES



MAUREEN
Producer - Director
FAN/FAIR FOLLIES

Maybe your secret FANTASY has been to perform in front of a live audience; to sing like Whitney Houston, be abrasive *ala'* Joan Rivers, do a seductive strip tease, or...your **thing**. You can do it all, or much more at the Fourteenth annual Fan/Fair Follies to be held Thursday, October 19 at 8 pm sharp..

Performing on the live stage in the Fan/Fair Follies will be a most memorable part of your Fair experience. Many people from the Cape (and **much** further) come to see this wonderful two part vaudeville show every year. And many Fair participants come to the Fair year after year just to be in the SHOW.

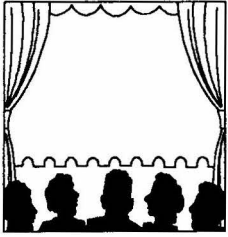
In terms of individual acts, there are both live and mimicked song stylists, live comedy, musical instruments, magic, or **any legitimate stage act**. Some girls (including spouses and friends) do an act in each part of the show.

For those who have never been on stage before, we have drop-in professionals who will help you with your make-up, costume and even your act. Sister performers and the show's staff are always ready to help.

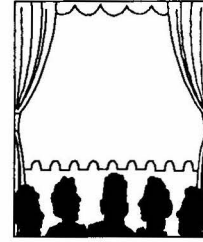


EVENTS





FAN-FAIR FOLLIES (YOUR ACT)



When planning your act WHICH CAN NOT BE LONGER THAN FIVE MINUTES, remember that you are creating your fantasy and you are the star. In the planning, the four basic elements of a good act: **content, image, movement, and soul.**

Content is the theme of your act. If you are doing a song, this would be the theme. One of our girls built a "routine" (ala' Henry Gibson) on a brief poem.

Image is what you portray through costuming and make-up. Madonna's thrift shop attire, Carol Channing's wig and eye lashes, Minnelli's cabaret costume are all examples of creating an image.

Movement is how you put motion to the image and content. Some exaggeration of movements (hand gestures cued by words of a song, i.e. hand to heart on word "heart"), or movements learned through the study of video of a particular star being mimicked, are very important. You will be encouraged to walk out into the audience since this is a professional cabaret theater. Our professionals can help you with this part of your act.

Soul is the most difficult to describe, it is the emotional thrill of your total involvement in the act that the audience feels, that bridge of empathy between your act and them, a star quality which can turn a mediocre act into a terrific one. Because our girls are so involved in doing their **thing** with such joy, this is often enough to create **soul**.

So all you have to do now is to get an act. Or the show staff may be able to find one for you, although it is best to pick out your own act prior to the Fair so you can practice it. Limit it to five minutes. Pick your music carefully, centering on solo vocals without back up singers (unless you bring them to the Fair with you). If you are using a recording bring the ORIGINAL COMMERCIAL 8 TRACK OR STANDARD TAPE, CD, OR RECORD with you, NOT A PROFESSIONAL OR HOME-MADE RE-RECORDING. We will cut a copy of your piece on a tape for your use on a personal tape recorder. But, your MASTER RECORDING must be left with us until after the show for professional and technical purposes.

If performing is not your forte, then it is critical that you consider helping us with the production of the show. We can use your services...

Whether you are a star or crew, there's no business like show business, and none more than the FOLLIES...



EVENTS





APRES FOLLIES PARTY



IRENE
Program Coordinator
APRES FOLLIES PARTY

You are cordially invited

to attend the

APRES FOLLIES PARTY

After the Show to join our Cast Party

Thursday , Octber 19, 1990

Hors d'oeuvre

Cash Bar

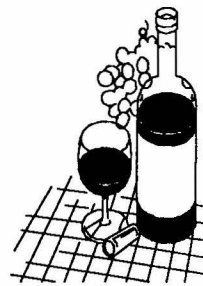


EVENTS





WELCOME TO EN FEMME WEEKEND



FRIDAY OCTOBER-20 EN FEMME WEEKEND

A 71	10:00 - 12:00	Partners Coffee Call
A 73	12:00 - 2:00	Seminar Lunch: Working As A Woman
A 74	12:00 - 2:00	Seminar Lunch: CD In Search Of A Partner
A 75	12:00 - 2:00	Seminar Lunch: Legal
A 76	2:00 - 3:00	En Femme Fair Orientation
B 78	2:00 - 3:00	Scarf Tying II Workshop
B 79	3:00 - 4:00	Flash Dressing Presentation Workshop
B 80	3:00 - 6:00	Cosmetic Workshop
D 81	3:30 - 7:30	Kite Fly & Picnic
C 84	6:30 - 8:00	Dinner On Your Own
A 85	8:00 - 11:00	Fantasy Ball
A 86	11:00 - 1:00	Video Party

SATURDAY OCTOBER-21

A 87	10:00 - 11:00	Partners Coffee Call
A 89	12:00 - 2:00	Seminar Lunch: The Bi-Sexual CD
A 90	12:00 - 2:00	Seminar Lunch: Rap With Virginia
B 91	12:00 - 2:00	Seminar Lunch: SURVIVAL
A 92	2:00 - 4:00	Fashion Fair
A 93	3:00 - 5:00	Close Encounters Workshop For Advanced CD's
B 94	4:00 - 7:00	Cosmetic Workshop
A 95	6:30 - 8:00	Awards Cocktail Party
A 96	8:00 - 11:00	Awards Banquet
A 97	11:00 - 1:00	House Party

SUNDAY OCTOBER-22

A 98	9:00 - 12:30	Breakfast
A 99	10:30 - 12:30	Church

BASIC FAIR & OPTIONS

A. INCLUDED IN FAIR PACKAGE (W/O COCKTAILS)

B. FEE REQUIRED C. PAY AS YOU GO

D. FEE REQUIRED (INCLUDES A MEAL)

SEE: DR. HEUER FOR SPEECH EVALUATION

MS. MILLER FOR PERMISSION TO ENTER PERSONAL DEVELOPMENT I&II.



EVENTS



ONE HUNDRED TEN



WORKING AS A WOMAN SEMINAR



D.K. ABBASS PHD
Program Coordinator
SOCIOLOGICAL ISSUES SEMINAR

WORKING AS A WOMAN SEMINAR.

Dr. D.K. Abbass, is an anthropologist, who has taught anthropology and sociology for over eleven years and is currently on the faculty of a New England University. Kathy is a genetic female and feminist interested in the use of role models. She believes that only a woman can teach a man how to be a woman. Because of her interest in our community and her academic credentials in cultural anthropology, she is a natural to tell us about Working As A Woman. Using as her focus the "Pink Collar Worker" she will explore with you the jobs in our "equal opportunity" society which are still basically filled by women only, and why. She will also explore with you what it would be like if YOU were to work as a woman.

Since many pre & post-op transsexuals leave their original positions (WHY?) to join the work force of the "Pink Collar Worker", what should they expect?

Join us Friday, October 19th., for lunch between noon and 2 P.M.



EVENTS





THE CD IN SEARCH OF A PARTNER SEMINAR



KATINA RODIS
Panel Moderator
CD IN SEARCH OF A PARTNER

The CD IN SEARCH OF A PARTNER SEMINAR PANEL

Last year one morning at coffee it was suggested that there should be a workshop conducted by the partners (or Significant Others, if you please) open to the Participants as a sort of unstructured Q & A session. Louise, and some of the others, thought it would be a great idea so she approached Betty Ann. Betty Ann, based on hard earned experience was opposed to an "open" workshop with all partners confronted by Q & A from Participants.

As a compromise (ie. BAL's Terms): 1). we will start the process with a panel of four experts, (Partners, who will have been to two or more Fairs); 2). a trained therapist as the moderator; and 3) a focus topic: "The CD In Search of A Partner".

If you are single and looking for a partner to share your life with, or you have a partner and want to stay together, come hear what our PARTNERS at the Fair think....

Attend our luncheon seminar on Friday, October 19th, at noon to 2 PM.



EVENTS



ONE HUNDRED TWELVE



LEGAL SEMINAR



YVETTE
Program Coordinator
LEGAL SEMINAR

LEGAL LUNCHEON SEMINAR

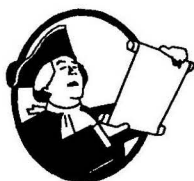
Ms. Yvette, esq., is a Security expert. (Not stocks and bonds, my dear.) She teaches at a Canadian University, has a law practice, and is the Director of a security training school.

She is a participant, good friend of Fantasia Fair, and is well aware of the legal and security problems of the crossdresser. She will be conducting this seminar for the first time.

The focus of her seminar will touch two different legal aspects:

- a) Street smarts for a crossdresser and how to avoid criminal charges for disguise and crossdressing.
- b) For the TS, besides surgery and a change of name in court, which other records need to be changed.

The luncheon seminar will be held on Friday, October 19th, at noon to 2 PM.



EVENTS





KITE-FLY PICNIC



JANE
Program Coordinator
KITE FLY AND PICNIC

In 1979 a group of the ladies, exhausted from the intense daily push of the Fair, went to a local kite shop and soon set forth with their new found joys to just spend a child like afternoon flying their kites as the world spun by..When they paused from their hard work of holding a string, they ordered up a pizza and had a picnic. This playful time at the beach remains unchanged, except the new owner of the kite shop and a few friends join in the fun.

Join us Friday, October 19th, 3:30 PM, by Race's point at the wonderful Cape Cod National Seashore Park for fun and a picnic. Dress warm. A sign-up sheet will be available at the Fair. The cost of the Extravaganza is \$25 (rental kite, string, and picnic are included in the fee.)



EVENTS



ONE HUNDRED FOURTEEN



FANTASY BALL



LANETTE
Producer - Director
FANTASY BALL

Our one and only "Cleanette", fleeing from the drag bars of Florida, has changed her name to a more ladylike Lanette. But, watch out! She is coordinating the Eighth Annual Fantasy Ball.

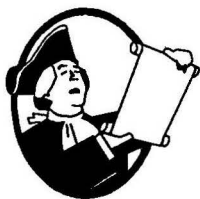
WELCOME TO A MARDI GRAS STYLE COSTUME PARTY IN OCTOBER! ! !

**WE HAVE REASON TO BELIEVE THAT A FEW NEW ENGLAND WITCHES
WILL BE THERE TO CELEBRATE AN EARLY HALLOWEEN!**

Bring your Halloween Costume, your FANTASY gown, or Beaux Arts delight (so long as its not too risqué)! Be Barbarella, Scarlet O'Hara, Madonna, Sally Ride or Don Juan's reckless daughter, or your favorite heroine or hero! Be sure to bring a mask. "Who was that masked woman, Tonto?"

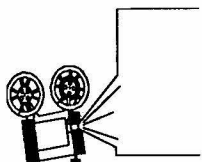
There will be dancing, party-party-party, and a panel of judges who will award prizes for COSTUMES, MR. and MS. TURN-ABOUT PROVINCETOWN, and many other fun categories. Watch the crowning of MS. FANTASY BALL DEBUTANTE and MR. FANTASY BALL.

This event is to be held Friday, October 19th, at 8 pm and is part of your Fair package, and we will be joined by the people of the Cape, who like MARDI GRAS PARTIES too!

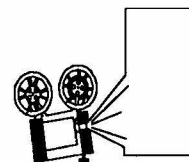


EVENT





VIDEO PARTY



HELEN
Program Coordinator
VIDEO PARTY

It is eleven PM Friday, October 19th, and the Fantasy Ball is over. It's time to sit down and relax, to watch a little TV. The program; FANTASIA FAIR, 1990!

Helen will serve as your hostess and...

Mara, will roll out the VCR and you can watch yourself, as you waltz beautifully across the platform in the FASHION SHOW or "Do your Act" at the FAN/FAIR FOLLIES! You will see, hear, and feel the excitement the audience felt.

This informal party will truly allow you to see yourself as others see you. Yes, the magic camera is a wonderful joy; because, somehow those "mistakes" we made just seem to blend away, especially after a few glasses of wine...

In fact, it's kind of nice to know that you "Did the Whole Thing!" A delight...An experience to remember...



EVENTS





RAP WITH VIRGINIA



VIRGINIA PRINCE
Program Coordinator
RAP WITH VIRGINIA SEMINAR

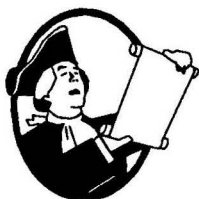
RAP WITH VIRGINIA LUNCHEON SEMINAR

Yes, Santa Claus, there is a Virginia. Virginia Prince. And this year when we asked Virginia what topic she had in mind for her seminar she said; "Why not just Rap with Virginia?" So here it is...

Virginia Prince has been living full time as a woman for the past several years as living proof that it is not necessary to have surgery to live as a woman. Virginia is currently working on her definitive book on crossdressing. Its current title is Everything You Always Wanted To Know About Cross Dressing And Did Not Know Whom to Ask. I have a draft on my table and it suits the title...

So to explore the How, Who, What, Why, When, and Where of Virginia let's just *RAP WITH VIRGINIA*.

Come join us at this luncheon seminar to be held on Saturday, October 20th, from Noon until 2 P.M.



EVENTS





GUEST SPEAKER



GEORGE R. BROWN, MD
Special Guest Speaker
A VIEW OF SURVIVAL FROM A
VARIETY OF ANGLES

SPECIAL GUEST LUNCHEON SEMINAR (\$25)

Each year the Outreach Institute invites a special guest to Fantasia Fair. This guest has made, or currently is in the process of making, an outstanding contribution to the CD Community through Academic or Professional service or research.

Dr. Brown has published 35 medical articles and has presented lectures all over the US and Europe. He is an investigator and researcher in a number of areas of psychiatric research and is currently working with two other researchers in a study having to do with sexual functioning and personality characteristics of non-patient transvestites. In keeping with the theme of our past "three special guest" seminars Dr. Brown has elected to address individual survival as a CD as viewed from what he terms as a variety of angles.

Seminar will be held Saturday, October 20th, between noon and 2 PM. There will be a \$25 fee to attend this luncheon to cover travel and related costs for our guest as well as the meal.



EVENTS



ONE HUNDRED EIGHTEEN



THE "BI-SEXUAL" CD



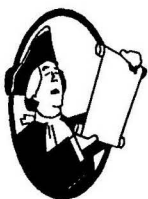
ARIADNE KANE
Seminar Speaker
THE "BI-SEXUAL" CD

Luncheon Seminar on The Bi-Sexual Crossdresser

An individual who has sexual relationships with both sexes is referred to as a bi-sexual. In the CD community there are individuals who as "men" would not have sex with a male, yet when they present themselves as a "woman" they would prefer to make love with a male. Is the pre-op heterosexual male a "bi-sexual", when as a new woman she becomes a lesbian? Or the pre-op gay male, who as a new woman marries a man? And then there is the interesting situation of the street drag who goes to bed naked while "her" customer complains, "aren't you at least going to put on a nightgown?" To explain the complexity between sex & gender and heterosexuality & homosexuality we say that *gender* is in the head, *sex partner preference* is in the heart, and *sex* is in the loins. Let's explore the variety that results...and note that many forms of bi-sexuality are serving as one of the "bridges" for the spread of AIDs and how your risk as a CD may be reduced.

Alternate title for this seminar might be "The Many Forms of Love".....

Luncheon seminar to be held on Saturday, October 20th, from noon to 2 PM.



EVENTS





FASHION FAIR



MURIEL & PAULA
Program Coordinators
FASHION FAIR

FASHION FAIR

This event is built around the multi-station evaluation process called the "County Fair System", hence its name FASHION FAIR. Each, of several stations, will focus on an aspect of Fashion (e.g. Fashion Silhouette). At each station there will be an evaluator, usually a trained fashion consultant, who will select from several choices a particular "image" which best suits you. In addition to these on the spot evaluation sheets you will receive related material of a general nature within the Fashion context so that when you have completed all the stations in the process you will have a guidebook that is YOURS. Muriel and Paula have been working through-out the Summer assembling this material and several professionals have volunteered their services for this event to be held Saturday, October 20th, starting at 2 PM.



EVENTS



ONE HUNDRED TWENTY



CLOSE ENCOUNTERS



JENNIFER B. & MARILYN VOLKER, Ed. D.
Program Co-Coordinators
CLOSE ENCOUNTERS
FOR THE ADVANCED CD

CLOSE ENCOUNTERS WORKSHOP :

"Okay, so you can go out in public dressed as a convincing girl. You can shop at stores and use the ladies room. So what is that you can do as a woman that my six year old niece can't do?" A comment attributed to one of our glorious leaders, who was bored to tears about the "great challenges" met by a novice CD. Sometimes, we do wonder if there is life beyond *passing*. Do you LIVE as a woman? Are you INVOLVED as a woman?

This panel 'ala a ball-toss circle' is limited in attendance to those whose lives are directed towards being more than just a pretty ship passing during the night.

The workshop will deal with real life situations such as what you should do if you suddenly do become a "sex object". Or, perhaps more importantly, how do you become one? Should you go to an open-wall community college, be a volunteer, take a temporary job, join a group, or do your thing - as a woman? What skills do you need to be a woman?

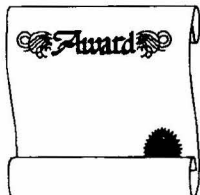
Since this is a free wheeling session, prepare to let your hair down and talk...

This workshop is scheduled for Saturday, October 20th., at 4 PM. It is a part of your Fair Package. Open to Participants only. Limited seating.

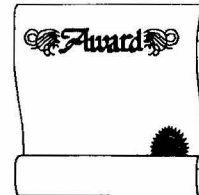


EVENT

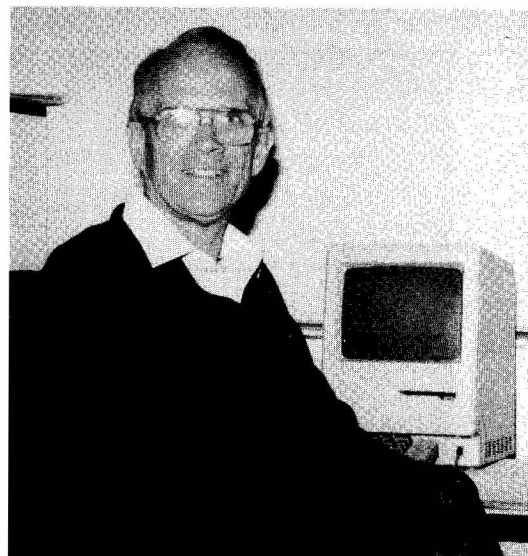




AWARDS BANQUET



JONI
Program Coordinator
AWARDS BANQUET



DR. RICHARD DOCTER
Guest Speaker
AWARDS BANQUET

A truly wondrous evening will suddenly arrive, as if by magic, on Saturday, October 21st, at 6:30 PM. You will be surrounded by beautiful women all dressed in lovely formal gowns; and you are one of them! There is a strange dream like quality to that moment when you realize how much you have all grown to become true sisters. As you sip a cocktail you muse over how it can be that in such a short time your "plainest" sister has been transformed into such a pretty woman. Many such thoughts crowd your mind as you drift into the banquet room to join the others in a formal sit down supper; with Jane, and her beloved Louise, serving as your hostesses.

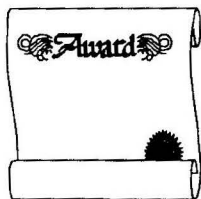
Our guest speaker is Dr. Richard Docter.

The Awards Banquet is an event filled with memories for those who return year after year to Fantasia Fair. As the awards are presented (Ms. Femininity, Ms. Best Dressed, Ms. Most Helpful, Ms. Cinderella, Ms. Congeniality, and, of course, MS. FANTASIA FAIR and THE OUTREACH AWARD) we think of the beautiful ones who have done so much to make this Fair, and those in the past such delightful events, the program coordinators, who in turn receive their service awards. The Awards Banquet is always an experience to remember.

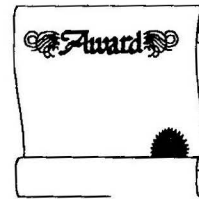


EVENTS





AWARDS PROGRAM



JANE
Program Coordinator
AWARDS PROGRAM

THE AWARDS PROGRAM

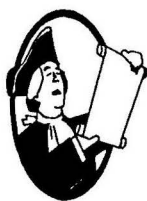
On the final Saturday evening of Fantasia Fair, we have our formal annual Awards Banquet. It's a special occasion, our last dinner together before the Fair's end. It's our night to enjoy each other as sisters in a festive way.

During this banquet we give formal recognition to those Participants and others who have assisted in and contributed to the Fair and its success. We conduct a formal awards program so that their service will be acknowledged and they will be honored before their sisters.

Each year we also present four awards, chosen by the participants by secret ballot, Ms. Cinderella, Ms. Congeniality, Ms. Best Dressed, and Ms. Femininity.

The Fantasia Fair Administration offers two additional awards, Ms. Most Helpful and Ms. Fantasia Fair (the person who best exemplifies the objectives and ideals of the Fair).

The Outreach Institute presents the Outreach Award to the person who has been most helpful to this paraculture of crossdressers, transvestites, and transsexuals throughout the year.



EVENTS



1989 AWARDS



Ms. Fantasia Fair Laura [REDACTED]



Outreach Award Virginia Prince



Ms. Cinderella Gloria [REDACTED]



Ms. Femininity Chris [REDACTED]



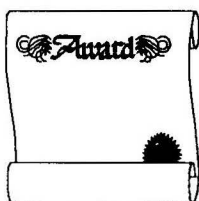
Ms. Best Dressed Michelle [REDACTED]



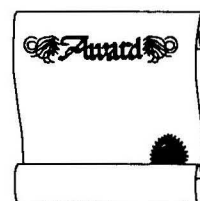
Ms. Helpful Emily Sheldon



Ms. Congenialty Cindy [REDACTED]



AWARDS



OUTREACH AWARD This award goes to an individual who throughout the years has provided outstanding service to the Outreach Institute.

Ms. FANTASIA FAIR This award goes to the individual who has shown by active participation and service during several Fairs that she exemplifies the best qualities of a woman and a Participant.

Ms. HELPFUL This award goes to a participant, who really came out to serve her sisters and the Fair as a nurturing and helpful individual.

Ms. CINDERELLA This award goes to a first year participant, who really came out and let her *femme* personality blossom as the week went on.

Ms. CONGENIALITY This award goes to the participant, who was the most open, outgoing, easy to talk with, make friends, and gave a "sparkle" to the group. This is called The Florence Jardine Award in honor of Florence Jardine, who gave her life so that others may live.

Ms. BEST DRESSED This award goes to the participant, who showed good taste in style and manner of dress and did it in an authentic and consistent way.

Ms. FEMININITY This award goes to the participant, who best exemplified the feminine image in comportment and deportment and most successfully expressed herself as "sister" throughout the week.

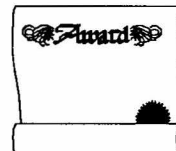


EVENTS





RECOGNITION



MS. FANTASIA FAIR

1977	WINNIE BRANT
1978	JACKIE [REDACTED]
1979	JULIA [REDACTED]
1980	BETTY ANN LIND
1981	FRANCES GIBSON
1982	JANNA [REDACTED]
1983	NAOMI OWEN
1984	PAULA NEILSEN
1985	EVE BURCHERT
1986	RAMONA [REDACTED]
1987	MAUREEN TAYLOR
1988	PENNY [REDACTED]

MS. CINDERELLA

1975	DENISE REINECKE
1976	MARY ELLEN [REDACTED]
1977	JACKIE [REDACTED]
1978	DOROTHY [REDACTED]
1979	SHARON [REDACTED]
1980	HEIDI [REDACTED]
1981	WENDY PARKER
1982	PRISCILLA ANNE [REDACTED]
1983	SHERRY [REDACTED]
1984	STEPHANIE [REDACTED]
1985	VALERIE [REDACTED]
1986	KAY METSKER
1987	ELAINE [REDACTED]
1988	MEGAN [REDACTED]

MS. BEST DRESSED

1975	ELANDA [REDACTED]
1976	KATHY [REDACTED]
1977	ANGELA [REDACTED]
1978	PATRICIA [REDACTED]
1979	MICHELLE [REDACTED]
1980	MICHELLE [REDACTED]
1981	MICHELLE [REDACTED]
1982	ANNE [REDACTED]
1983	LAURA [REDACTED]
1984	EVE BURCHERT
1985	MARA [REDACTED]
1986	GLADYS [REDACTED]
1987	JENNIFER [REDACTED]
1988	SHELIA KIRK

THE FLORENCE JARDINE

MS. CONGENIALITY AWARD

1975	FLORENCE JARDINE
1976	ALICE [REDACTED]
1977	MICHELLE ANN [REDACTED]
1978	SANDY [REDACTED]
1979	KATHLEEN [REDACTED]
1980	NAOMI OWEN
1981	NAOMI OWEN
1982	EVE BURCHERT
1983	LINDA [REDACTED]
1984	LISA BEAL
1985	JENNY [REDACTED]
1986	ALISON LAING
1987	CHERYL ANN [REDACTED]
1988	GERRI [REDACTED]

THE OUTREACH AWARD

1979	BETTY ANN LIND
1980	SHARON [REDACTED]
1981	ELIZABETH T. [REDACTED]
1982	RACHIA [REDACTED]
	STAN SORRENTINO
1983	CHARLOTTE [REDACTED]
	ROBERT C. HARRISON
1984	MAXINE [REDACTED]
1985	JANE [REDACTED]
1986	SHELIA KIRK
1987	PAULA NIELSEN
1988	NAOMI OWENS

MS. MOST HELPFUL

1975	BRANDY ALEXANDER
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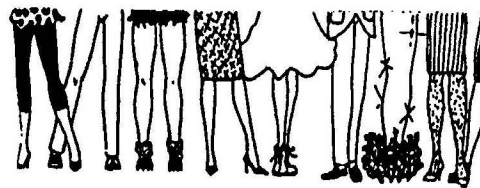
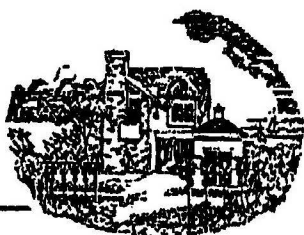
1978	MERISSA SHERRELL LYNN
1979	MAXINE [REDACTED]
1980	JENNY [REDACTED]
1981	DELORES CARTER
1982	DEDE [REDACTED]
1983	ELAYNE [REDACTED]
1984	SHEILA KIRK
1985	CHARLENE [REDACTED]
1986	GERRI [REDACTED]
1987	LINDA [REDACTED]
1988	CHERYL THOMPSON

MS. FEMININITY

1977	SHARON [REDACTED]
1978	HOLLY [REDACTED]
1979	BOBBIE [REDACTED]
1980	ELAINE [REDACTED]
1981	JANE [REDACTED]
1982	SANDY [REDACTED]
1983	KRISTIE [REDACTED]
1984	PAM [REDACTED]
1985	IRIS [REDACTED]
1986	JENNIFER [REDACTED]
1987	KAY METSKER
1988	TAMARAC [REDACTED]

M^{The}ews

Elegant Dining In A Casual Waterfront Atmosphere



COME AS YOU ARE!

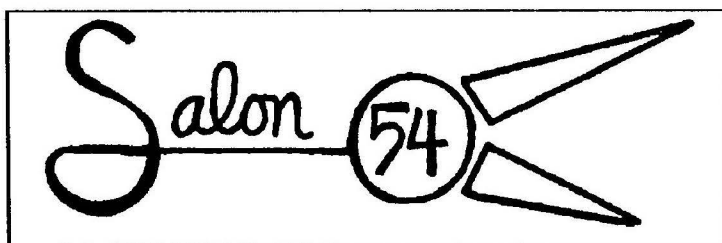
WATERFRONT DINING NIGHTLY FROM 6 PM • BRUNCH DAILY 10 AM TO 2 PM

(creative omelettes, generous sandwiches & more)

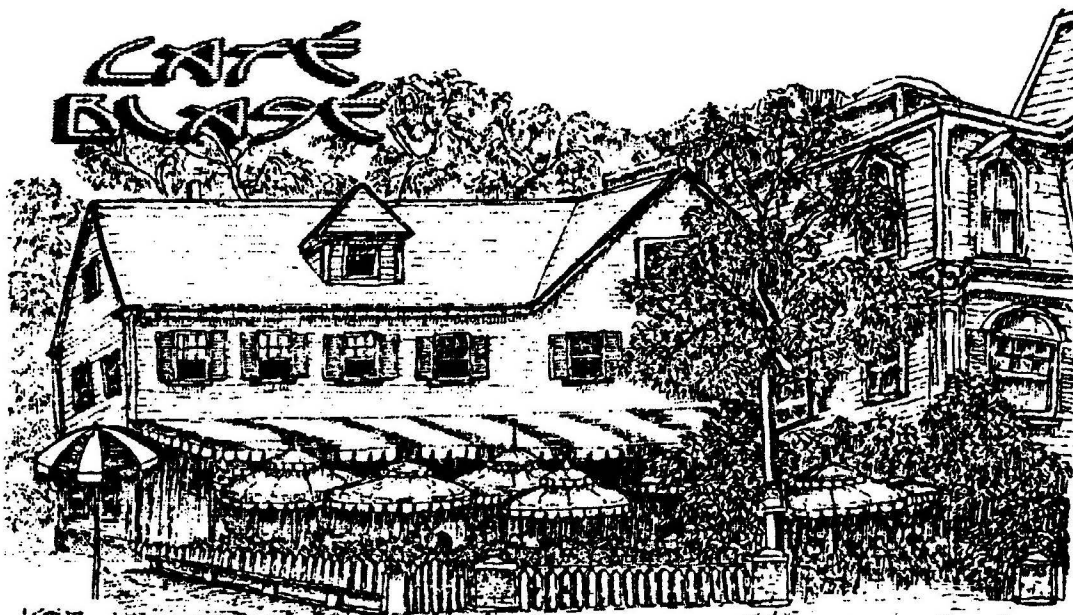
BAR 10 AM 'TIL CLOSING (flavorful frozen drink specialties)

COCKTAILS ON THE WATERFRONT DECK AND PIER 2 PM TO 5:30

359 Commercial St, Provincetown • Boston Globe ★ ★ ★ • 487-1500



**54 Bradford St.
Provincetown, MA 02657
487-HAIR**



KQJF. JUL 10 77 CAFE BLAZE

328 Commercial St., Provincetown, MA 02657 (508) 487-9465

FANTASIA FAIR 1990 PROGRAM STAFF ADMINISTRATION

Coordinator:	Betty Ann L.	Registrar	Cheryl T.
Assistant Registrar	Gerri L.	Assist. Registrar	Alison L.
Assistant Registrar	Delia W.	Assist. Photo.	Nancy C.
Photographer:	Mariette Pathy Allen	Audio Systems:	Mary Anne B.
Video Systems:	Mara G.	Newsletter	Brian D.
Advertising:	Toni C.	Asst. Advertising:	Jane M.
Sem.&Work Coord.	Sterling S.	Asst. Newsletter:	Jamie M.
Staff Support:	Brian D.	Personnel:	Irene R.
Staff Support:	Sterling S.	Audio Technician	Carmen H.

Charm School Coordinator: Gerri L.

HOUSE HOSTESS Coordinator of Hostess Program: Ariadne K.

Hargood:	Ariadne K.	Tradewinds:	Alexandra.
Roomers:	Laura C.	Elephant Walk:	Jane M.
Chicago:	Emily S.	Watermark Inn:	Alison L.
Crown & Anchor:	Gerri L.	Gifford House:	Sheila K.&Virginia P.

PROGRAM COORDINATORS Coordinator of Programs: Helen G.

Open House:	Chris S.	Ladies Night:	Alison L.
T&G Dinner:	Penny & Flo	T&G Program:	Jane F.& Cindy P.
Fashion Show:	Winnie B.	Outreach:	Ariadne K.
Fan/Fair Follies:	Maureen T.	Apres Follies:	Irene R.
Fantasy Ball:	Leannette G.	Vldeo Party:	Helen G.
Awards Banquet:	Joni.C/Dr.Docter.	Awards Program	Jane P.

SEMINARS & WORKSHOPS*: Coordinator: Sterling S.

On the Town:	Laura C.	Legal:	Roz G.&Yvette D..
Surviving Therapy	Dr. Brown	Biochemistry & CD:	Dr. Vicki.
Working Woman:	Dr. D.K.Abbass.	Partners:	Dr. S. Cole.
Transsexual:	Chris S.	Rap with Virginia	Virginia P.
Bi-Sexual CD	Ariadne K.	Medical Workshop:	Dr. Sheila K.
Modeling Tech :	Muriel Olive.	Fashion Photo:	Marrlette P. Allen.
Lesbian	Katina Rodis.	Fl On Stage:	Bobby Ray.
Electrology:	Kimberly W.	House Leaders	Katina Rodis.
The CD & Children	Katina Rodis.	Adv. CD Workshop	Jennifer B.
Counseling The CD	Niela Miller.	Quest for Femininity*	Niela Miller.
Dream Workshop*	Niela Miller.	Search for a Partner	Partner Panel

ACTIVITY:

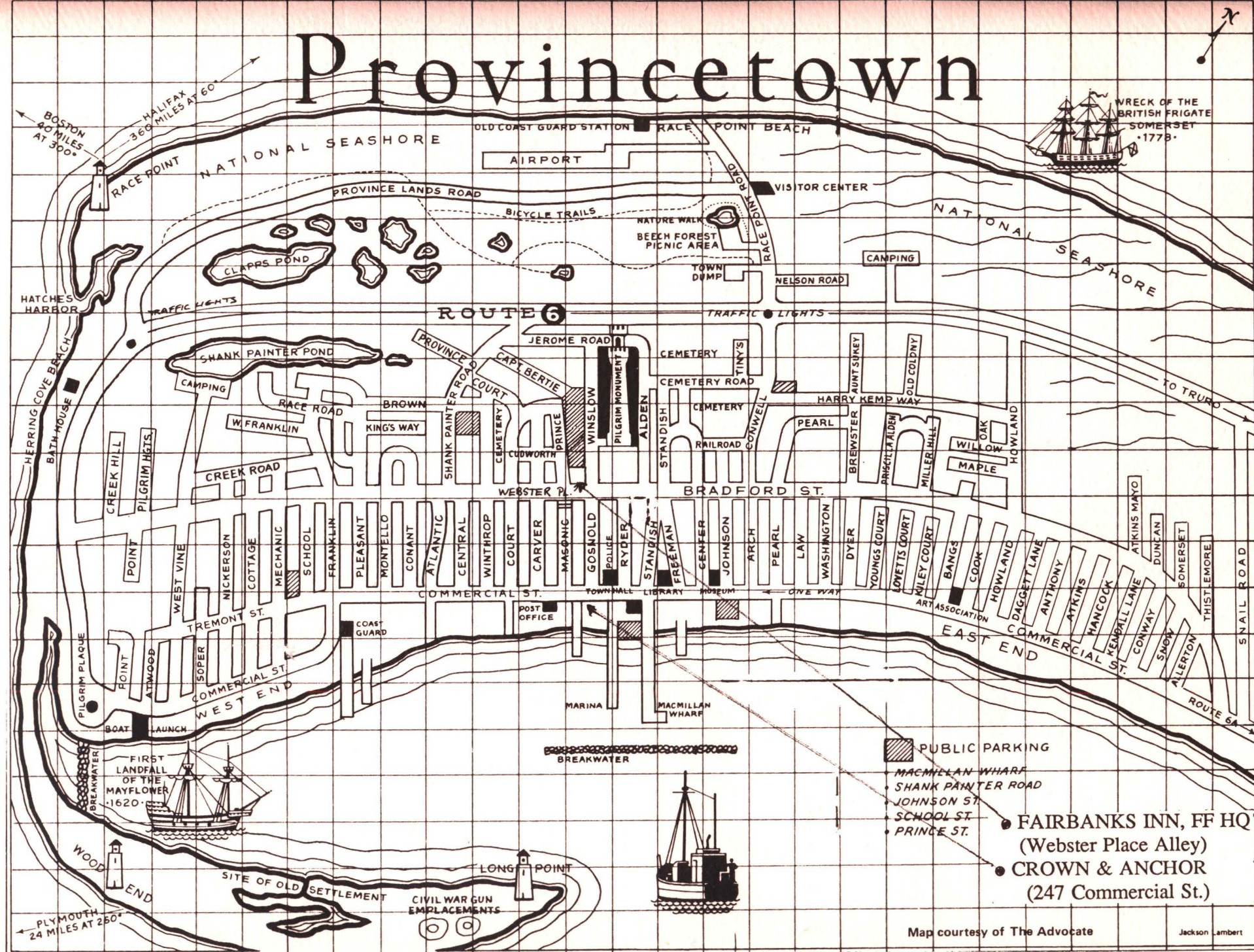
Whale Watch:	Gwyneth H.	Kite Fly	Jane M.
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PROFESSIONAL: Professional Support Cheryl T.

Beauty Fair:	Muriel & Paula	Personal Growth:	Niela M.
Fashion & Beauty:	Paula N..	Partners & Couples	Katina R.
Speech:	Dr. Bud H.	Fashion Fair:	Muriel & Paula,
Health Workshop:	Dr. Sheila K.	Color & Image:	Muriel Olive.
Make-Up & Wigs.	Jim Bridges	House Counseling	Katrina R.
Special Guest	Dr. Docter	Special Guest	Dr. Volker
Special Guest	Mr. Josef		

THANK YOU FOR SERVING YOUR SISTERS!

Provincetown



Map courtesy of The Advocate

Jackson Lambert