

Gay and Lesbian Archives: Inventory

AM3162

GALA oral history project on coloured lesbians and gay men in Johannesburg and its surrounds

1970—2005

- 1) Summary**
- 2) Background on project**
- 3) Container list**

(1) SUMMARY

Title: Oral history project on coloured lesbians and gay men in Johannesburg and its surrounds (2005)

Bulk dates: 1970s to 2005

Size: 2 archive boxes; 17 audiocassettes; 1 CD

Restrictions: Please consult the archivist as to the restrictions on the use of the interviews.

Source: GALA project, 2005

Description: At the centre of the collection are the eleven oral history interviews conducted for the project (series A). These provide insight into the cultural identity of the coloured lesbian and gay community, and how it has changed over the last thirty years. In addition, there are 41 photographs (listed under series A) and field notes kept by the researcher (series B).

Special formats: audiocassettes (can only locate 15 of the 17) and digital photographs on CD (missing)

Processed: August 2005, by Anthony Manion. Updated by Linda Chernis, September 2016.

(2) BACKGROUND ON PROJECT:

GALA initiated this project in 2005 because there was no research available on the experiences and cultural identity of coloured lesbians and gay men in Johannesburg and surrounding areas. The project aimed to create a body of material to stimulate research in this area, and to incorporate the history of coloured lesbians and gay men into the Queer Johannesburg Tour. GALA contracted Mary Louw, an experienced community and lesbian-rights activist, to collect oral history interviews and photographs from this community. Mary collected a total of eleven interviews and forty-one photographs. Eight of the interviews are with lesbians between the ages of 34 and 59. The other three stories are with gay men between the ages of 54 and 57. The project included the collection of field-notes. The interviews, photographs and field-notes provide insight into the cultural identity of this close-knit community, and how it has changed over the last thirty years.

(3) **CONTAINER LIST:**

A. Interviews and photographs

A.1. Agnes April (59)

1 audiocassette
Transcript available (in English)
10 photographs (scanned)

No access restrictions. Publish only with permission.

A.2. Judith Bennett (48)

2 audiocassettes
Transcript available (in English)

No access restrictions. Publish only with permission.

A.3. 'Dinkey' Bougard (52)

2 audiocassettes (tape 1 is with the OHP material and needs to be retrieved – D1)
Transcript available (in English)

No access restrictions. Publish only with permission.

A.4. David John ('Renee') du Plessis (54)

1 audiocassette
Transcript available (in English)
16 photographs (scanned)

Audiocassette embargoed. Publish only with permission.

A.5. Ivan Evans (57)

2 audiocassettes
Transcript available (in English)

No restrictions Publish only with permission.

A.6. Hazel Harris (52)

2 audiocassettes
Transcript available (in English)

No access restrictions. Publish only with permission.

- A.7. 'Christopher' (54)**
1 audiocassette (embargoed)
Transcript available (in English).

(not in box – perhaps together with other embargoed material from other collections)

Audiocassette embargoed. Publish only with permission and do not use real name.

- A.8. Naazlie Johnson (39)**
2 audiocassettes (only tape 2 in box)
Transcript available (in English)

No access restrictions. Publish only with permission.

- A.9. Judy Mattera (34).**
2 audiocassettes (only tape 2 in box)
Transcript available (in English)

No access restrictions. Permission to publish needed.

- A.10. Sandra Meyer (36)**
1 audiocassette
Transcript available (both Afrikaans and English versions).
7 photographs (scanned)

No access restrictions. Permission to publish needed.

- A.11. 'Celeste' (55)**
1 audiocassette (embargoed)

Transcript available (in English).
not in box – perhaps together with other embargoed material from other collections

Audiocassette embargoed. Publish only with permission and do not use real name.

- A.12. Mary Louw's photographs & Interview**

8 photographs (scanned)
1 x audio tape of Louw interviewed by Busi Kheswa at GALA
25/03/2004

*Note: for more on Mary Louw – see Joburg Tracks

No access restriction. Permission to publish needed.

B. Field notes

B.1. Mary Louw's field notes: 2005. 1 file and 1 notebook.