

# Chi Chapter Tribune

Vol# XXXVII May, 1998  
Issue # 5

## SPRING FLING AT THE HOLIDAY INN



### April Recap by Kiki

The April meeting was brought to order by our esteemed President Denise at 8:34 sharp by requesting all present to stand and announce themselves. (Again she refused to have the standees describe their most passionate kiss while enfem.) She then promoted The Spring Fling which will be held at the Holiday Inn Express on May 16, the regular meeting night.

Dee Dee, Co-chair of the Newcomers, rose to say that they had a great conversation in their meeting. Dawn, Co-chair of P.A.L.S./Couples said they also had a good meeting.

Candice, our VP/Membership, was next called upon and said they had completed an Out Reach program for Rockford College and that National/ Lewis University in Evanston had called inquiring about the program. Christine, our Treasurer, read her financial report, after which Denise talked about the Be All in Pittsburgh this June and Dawn mentioned the Spice convention coming up in Atlanta, Georgia.

Denise took the floor again and announced that Barbara and Barbara were participating in an Easter MS Walk in Busse Woods, that Rori still had a few tickets left for the Gay Men's Chorus at the Athenaeum Theater, and that our next picnic will be combined with CGS and held at Julia Ann's in West Chicago. She then presented an award to Norma and Joyce for their wonderful help in supplying food and snacks at each meeting.

Rachel [REDACTED], VP/Programs, then presented the panels for the evening's doings "All you ever wanted to know about crossdressing but were afraid to ask. Five wives were on one panel and five crossdressers were the other. It was very interesting and the audience was hushed throughout the entire time. A discussion at the end was on why we dress-up.

( I discuss this at length on my Web Page, Kiki's

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## Presidents Podium

### Correction:

The Spring Fling dinner time listed in last months newsletter was 8:00 it should read 7:30....

### Musings

On Saturday, April 18th, the Chi Board meet and several items were brought up.

**Picnic:** The first item was the planning of a summer picnic to be co-hosted with CGS. We have been very fortunate to have Julie Ann offer us the use of her property in West Chicago. I have been in contact with Olivia and we are hoping to make this a high class (style) affair complete with tents and possibly catering. I appointed Christine as Chair of the picnic committee and Rachel as Programming VP will also be serving on it along with myself.

**Volunteers....etc.** I brought up a thing which has really been bothering me. Where are all the volunteers.....It seems strange to me that with over 150 members we can not find more than 10-15 members willing to work on various projects. Oh, I hear the excuse, I just have enough time to get to the meeting, I can't do anything else. Aw come on. I am sure there is something for you to do at the meeting. Because one volunteers, doesn't mean they will have to put in 20 hours a week.....Offer us some of your time, no matter how short, and we will find something for you.

Kiki was unable to attend the board meeting because I (Me) forgot to confirm it with her..... sorry..... BTW, I put Kiki's picture on this page so we can all remember what she looks like, since we haven't seen her look like that for several

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# A Little Editorial Nothing about a Nobody.

by Denise Peters

Jerry Springer....

We all have heard of him and unless you are dead, you have seen his 'show'. Recently there has been a flurry of activity directed against the show for it's fights, staged by the way, and down to earth crap...Yes, I use that word. I use it as a former admirer of the show, back several years ago (92-?) when the Chicago Condo was still in operation. Every week at least 10-16 of the Chicago Transgendered would gather at Mary Ann Fosters condo and just have a good time. It was a great ice breaker and for me it allowed me to meet many others in the community on a non-structured setting. (Just sit down, eat, drink, talk, laugh, go home. No business, no being late.) Anyway, one day the phone rang and it was Springer's producer. (They had our number). As a result of that call two of the condo regulars appeared on the show. Denise, or little Denise as we referred to her since there were three Denise's. (Barbie Denise and me, Big Denise). and Stella. The show covered the usual 'crossdresser/TS type of discussion. This was in the days before the show hit bottom with the current "My wife of 20 years is a man" type of show.

Denise appeared with her mother and Springer interviewed them very well and since Denise's mother had no problem with it it went very smoothly. Then Stella was brought on, of course her family was brought on without knowing what was happening. Her brother was totally against it and I guess it could have been the forerunner of today's confrontational show. Spring gave his little talk at the end, which fit perfectly with the subject and his attempt to let the world know that he cared and understood.

That was then, Now of course no one in their right mind would even consider appearing on that show. At least in this area.

Recently Hard Copy announced that many of Springer's shows are staged, rehearsed and even has scripts for the profession actors which are sometimes used. I guess it's safer for Springer to stage the show than risk a lawsuit such as Jenny Jones did. WMAQ the NBC station in Chicago has announced they are working on dropping the show and kicking Springer out of their studios. Picketers have formed out front of FOX studios when it was announced that FOX will pickup the show, not just once a day, but TWICE a day. Wow....There sure will be a lot of openings for actors here in Chi Town.

And what does Jerry say about all this. "I would never watch the show...", "It's entertainment, i's not like the show would make someone become a Transvestite."....

Well Jerry, I guess not.

As for Little Denise and Stella, after the breakup of the condo we have lost touch with them. I hope everything is working out ok for them and their families, they never belonged to a formal TG group, at least for any length of time. Gosh, the condo is missed.

Just a little nothing about a nothing, Jerry, Jerry, Jerry, Jerry, Jerry, Jerry

(Continued from page 1) Kiki

Catbox, which might be interesting and different. Go to Yahoo, type in "kikicar", click "exact phrase" and "all categories" and presto, three links will pop up.)

Signs of the times. I got a drivers license license renewal form in the mail the other day. It had a spot for change of address, and among other things,...change of gender! Yikes.

Members who attended:

Lois, Dawn, Naomi & Rachel, Laura, Gloria, Kiki, Carole, Barbara Lee, Barbara Diane & Barbara, Lenore, Olivia, Lori, Candace & Dawn, Amanda, Lee, Janet, Dee Dee, Norma & Joyce, Vickie, Michelle, Pamela, Loraine, Debbie & Laurie Ann, Shelley & Linda, Jamie, Rachel & Kate, Laura, Nicole, Jill & Kathleen, Jackie Ann, Julie Ann, Pam, Sara, Collette & Mickie, Nancy, Kathy & Patsy, Carole Ann & Laurie, Michelle, Amy, Connie, Meagan, Pam, Christine & Cheryl, Denise & Kim, Velma, Fay, Pam, Becky Visitors and newcomers were: Toni M, Ashley, from Calif.,

(Continued from page 1) Prezxxx

months. She said she temporarily lost the desire to dress. Well, you know I guess that is the sign of a genuine crossdresser. Just don't argue...it costs too much.

I have been in contact with our new hotel, The Ramada and plans for the Ritz are under way, scheduled date Dec 19th.

## FLING..

The May program of course is the Spring Fling....send your ticket orders in with the attached coupon to take advantage of the \$29 pre registration price. A coupon is located on the rear page and tickets are also available at Rachel's Wigs and Transformations. Work is in progress on some great music etc.

## S.P.I.C.E.

Don't forget that on July 15-19, S.P.I.C.E. will be held in Atlanta. If you are interested in attending, please contact Dawn at the Hotline to find out how to share in the Chapter S.P.I.C.E. account.

## Congrats:

What comes to mind when I mention Newton John? A fig newton, nope...A potty? Nope.. It's, It's Olivia. Congratulations are in order as Olivia was just elected President of CGS. (No one ran against her, maybe because she said, no more BINGO?)

Denise

## A CROSSDRESSER'S GUIDE TO STEPPING OUT

I am going to start with an assumption. I will assume that you are a crossdresser who has come to the realization that hiding in your own personal closet is stifling your personal growth as a whole human being. You need to get out into the world! But you don't go out because you are afraid of what the world will say. You are sure that you will be rejected by everyone with whom you have the most fleeting contact; that they will make fun of you. Further, you don't think you will ever look good enough to go unnoticed in the outside world.

Well, there is hope. I have just described the early feelings of almost every crossdresser with whom I have discussed this subject. On the other hand, there are a large number of ETVIC members who are perfectly willing to brave the outside world, and do it without incident. The purpose of this article is to help you notice some of the things you must address to make a successful transition.

### SELF IMAGE

Let's start with the single most important step of your exodus from that little closet - self-image. Quiz time! When you look in the mirror when crossdressed, what do you see?

- A guy in a dress,
- A truly ugly woman who could derail a train with a passing glance,
- An average looking woman, or
- A real knockout.

Answer: a. A guy in a dress. At least this is the answer unless your self image is firm. Regardless of your physical appearance, be it anywhere from "b." to "d.", the people with whom you interact are going to notice something not quite right, and will soon, if not instantly, see a guy in a dress. What do they usually notice? Well, it could be a flaw in appearance, or a display of masculine gestures (knees together, dear), but more likely than not, it will be a manifestation of abject fear. If you are truly afraid, you might as well wear a large sign, because your fear will show. When it shows, people are going to wonder what you have to be afraid of, or nervous about, and then they will pay close attention to you and figure it out. So, how does one get over that abject fear? After all, we do something society scorns. Well, you could do it the hard way, like I did. I just started going out, late at night and never inside any place for a lot of years. Then I went where people were, got read, got laughed at, and ran. After a while I got used to it

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## Christine's Cash Count

BALANCE:		
INCOME:		
Advertising	75.00	
Meeting Fees	1530.00	
Dues	889.00	
Spring Fling	532.00	
TOTAL INCOME:		3026.00
EXPENSES:		
Food (March)	127.00	
Meeting Room	573.80	
Telephone	22.13	
National Dues	756.00	
Tribune Printing (April)	140.00	
Tribune Postage	218.00	
Supplies	27.00	
TOTAL EXPENSES:		1836.93
CHECKING BALANCE		6546.33
Petty Cash	323.00	
PALS Account	449.20	
TOTAL ASSETS:		7318.20



### E-Mail Address List:

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 Rachel [redacted]@aol.com  
 Christine [redacted]@aol.com  
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 Athena [redacted]@usa.net  
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**PLEASE ADD YOUR ADDRESS HERE, SEND US YOUR PERMISSION.....**

[redacted]@aol.com

## Couples Group

The couples group will meet at Kim & Denise's home on May 30th. For more information, please contact them at the meeting or drop a note via the PO Box.

Remember, there is no cross dressing at the couple's group.

Is there a crossdresser who does not have dozens of photographs of herself in various outfits? Many of us take a picture every time we go out, and crossdressers' meetings (particularly dress-up occasions) are constantly punctuated by camera flashes. We have all heard that joke about how it takes four crossdressers to change a light bulb: one to change the bulb and three to take pictures.

For myself, I think that pictures serve two purposes. First, when I am not crossdressed, I am in such a different space that looking at pictures of Carolyn helps remind me of this pleasurable place I can return to. Photos of Carolyn play the same role as snapshots of an exotic vacation. "Is that really me parasailing in Hawaii?" The photos help me remember all the joys I feel in crossdressing.

Also, for me I take pictures to try to assure myself that I really look like a woman. We all believe that the camera does not lie, and if a picture of me looks like a woman, then I must really look like a woman.

Of course, the truth is that the camera is a terrific liar, and not always on the good side. Many times, the camera can make us look much worse than we actually appear. Sometimes, I am appalled when I first pull the photos out of the packet at the store and see what snapshots of Carolyn look like. "I went out looking like that!" I say to myself. "How can anyone say that I look good enough to pass?" I flip through the stack quickly hoping to find one of myself that I think does not look obviously like a man in a dress.

Part of this is what the camera does, particularly to men who are trying to look feminine. Most camera mounted flashes can penetrate almost any make-up. Our beards stand out like soot on new snow. The bright light also brings out every prominent feature, particularly noses, jawlines, and porous skin. And even though I think my hair looks fine in the mirror, the camera always seems to make it look like a very unkempt bird's nest.

The positive side to the bad things a camera does is that it can force us to take a good objective look at ourselves. This gives me a good idea of the improvements I need to make to mask my masculine features and bring out my feminine ones. Pictures taken of Elaine and me during a trip to San Francisco remind me that I need to wear shoulder pads under certain blouses to camouflage the sloping masculine pectoral muscles between my neck and shoulders. Pictures have convinced me, despite what I think the mirror tells me, that I look better with my hair pulled back out of my face.

However, my always seeing bad things in my snapshots is probably not always objective. In a group photo, most of the

time my reaction is that everyone else looks like a woman except me. I notice the most masculine aspect of every feature of mine. I cannot imagine how I ever avoid being read when I am out. However, others who look at the pictures do not have the same reaction, thinking I look as good as anybody else. The truth is that a lot of women have some masculine features: big upper arms, large noses, broad shoulders, big heads. And they don't all have perfect taste in clothes (after all, these clothes are mostly bought by real women). We don't perceive these women who have a masculine feature to be men, because enough of the rest of how they look appears genuinely feminine. I ignore these masculine features in pictures of other crossdressers, because the rest of their look is perfectly feminine, too. I need to be a little less critical of myself, as well.

On the other hand, in contrast to how most of my snapshots turn out, a camera in the right hands can make any of us look absolutely gorgeous. The professional "glamour" photos I had taken by Lizzard (see the announcement for the October open meeting) made me look very convincingly feminine. Looking at those pictures six months later, I still see an attractive female, and I cannot find a thing to criticize about my appearance. There is a good deal of artistry to a good photograph, much beyond what we are capable of with our snapshots. Having a professional makeup job and hair styling helps, as well.

When I had those photos taken last spring, I thought that their success was just a case of the camera being able to lie on the positive side as well as the negative. However, a good picture is not just a matter of a good photographer and good make-up and hair style. I was reminded recently of how very feminine I felt during that period, particularly during the photo shoot, perhaps more female than I had ever felt in all my years crossdressing. Probably some of the comfort I felt with myself as a woman came out in those pictures. When I have been having a good time and feeling comfortable as Carolyn, even the snapshot--; come out better.

There are many times when I look at my best pictures and wish that I could transform myself into that space and instantly experience the great pleasure--; of crossdressing. I keep a picture at work and often sneak glimpses at it during the day. Caroline is part of who I am, and it is nice to have a reminder of that part of me throughout the day.

*Reprinted from the October 1997 issue of Northwest Passages, the newsletter of the Northwest Gender Alliance*

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and I was not as afraid. I also did not get noticed as much. I'm no whiz at math, but I can add two and two, and usually end up with four as an answer. Fortunately, that is not the only option. I had not heard of such a thing as ETVC, and I did not know any other crossdressers. If you are reading this, you are probably a member of ETVC. There is an easier way. Go to a meeting. Go in male clothes if you must. Just go! At the meetings, particularly the educational sessions, you will learn details of improving your appearance and deportment, and you will meet people who share your needs and will help you develop your self image. Also, it is non-threatening since you will be surrounded by other cross-dressers. All right, now you know that you have a safe place to go, and that you don't have to work on this alone. It is time to develop that self image. Shall we begin?

A healthy self image starts with the heartfelt knowledge that you are not sick, perverted, or strange. You are an individual with a need to experience, as much as possible, the full gamut of the human experience. That's right, human. All you want to do, really, is to bring out the feminine side of your personality, and you choose to do it by assuming an externally female role. Society, as a whole, frowns on this because a man should not be feminine - that is weakness, and that is wrong. That attitude, however, ignores one very crucial and inescapable fact - women are human too. So, in actuality, all you are trying to do is to be fully yourself, and fully human. There is nothing wrong with that. Those who feel femininity is somehow inferior to masculinity are anachronisms. They should be fossilized bones, existing to be unearthed by archaeologists, instead of walking the streets, but they do still walk - male and female alike. And, unfortunately, crossdressers who brave outside world must deal with them. The first step, therefore, is to be at peace with yourself. If you can accept yourself, then fear will not give you away. Most people are not terribly observant, if you don't give them anything to observe, and will accept what they see at face value. If you look like you have always been female, you will be accepted at face value. Even when you are read by someone, you will likely be accepted at face value because your self image is strong. People seldom confront others who are truly self-confident and comfortable with themselves. Work on self image, but don't expect it to bloom into full fruition overnight. Come to ETVC, Tri-Ess, or such other meetings as there may be in your area, and let others help you. This is a difficult task, and there is no reason to go it alone.

#### APPEARANCE

Make-up:

#### DREAM AD

No, this is not a make-up class. There are hundreds of sources for that information. I only have a couple of things to say on that subject. Make sure your beard does not show through your make-up. A beard is a uniquely male characteristic and a five-o'clock shadow will completely ruin an otherwise perfect presentation. The other is to make sure your make-up fits your age and the occasion. No amount of make-up which is acceptable for street wear will make a forty year old face look twenty. It only attracts attention, as does formal make-up in the mall. I would also recommend a stage make-up class at your local junior college. There you will learn about the variety of marvelous things you can do with make-up, and about the effects of highlight and shadow. Since you learn the theory, and not simply a mechanical application of one person's method for applying make-up, you can effectively design a make-up plan to soften and compliment your individual face.

Body Hair:

Shave it, pluck it, bleach it, get electrolysis, or cover it. Those are the options. Ignoring it is not an option. Don't let hairy arms or legs ruin your appearance. No matter what method you use, however, hair on the back of your hands, and particularly your fingers, is not acceptable. The lack of hair on a man's hand is not really noticeable, but a pair of hairy hands is very noticeable on a woman. Ditto on feet and ankles unless you wear opaque tights or boots.

Body and Clothes:

That's right -body. You need to pass from the neck down as well as up. Your proportions need to be female as much as possible. A lot of women do have broad shoulders, thick waists, and narrow hips. Most of us, unfortunately, have broader shoulders, thicker waists, and narrower hips than these women. If you have an trace of a spare tire or "beer belly" it is time to invest in a corset or waist clincher. Unless you are blessed with very wide hips, then pad them. If you refuse to pad them, then wear clothes that make them look bigger. Broad shoulders can only be camouflaged with clothing. There are a number of good books to be found on dealing with various body types and clothing tricks to hide figure flaws. Clothes should be appropriate to your size, weight, and age, and should fit. Blouses are not to be worn to show off your muscles. They should drape, not stretch, over your torso. And don't forget that you will have breasts to contend with also. Unless you are young and willowy, you have no business in a tight, black, leather mini-skirt. If you are forty, dress for forty and forget those bygone years of youth and lost opportunity. You are trying to go unnoticed now. Finally, dress for the occasion. Look around you. How many women your age wear evening dresses and high heels in the mall? For that matter, how many wear a dress at all? Most of them will be in pants or a comfortable skirt, and comfortable shoes. You are sure to be noticed if you dress like a peacock while visiting the hen house. As far as breasts are concerned, they should look natural. That means, unless you have managed to grow your own, that you will need artificial breasts. First, make sure they are large enough for your torso, without effecting the Dolly Parton look. They should be the right shape, meaning that several pairs of socks will probably be too lumpy. They must also have the proper weight to look natural. The weight gives them the proper movement and helps them attain a realistic contour. Foam rubber will not do unless you only need a little padding to add one cup size to your natural assets. Silicone is expensive, but

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probably the best. You can make do with well-sealed plastic bags filled with water. (Balloons won't do, the shape is wrong.) Whatever your choice, be sure not to cinch up your bra straps too far. Breasts should go slightly below your armpits, not your collar bone.

## DEPARTMENT

### Gestures/Body Language:

As I sure everyone has noticed, men and women have different ways of moving, standing, and gesturing. Your complete image requires that you learn move your body like a woman. The best way is to be coached by an expert. Failing that, watch the way women walk, sit, rise from a seated position, eat, stand, and gesture. You may be surprised, for example, to find that walking like a woman is not just a matter of moving your hips back and forth. Women have a lower center of gravity and walking is a matter of moving from the hips and letting the rest of the body come along. It is balanced. Men walk by starting to fall over and moving their feet underneath to give support before they finish falling. Sitting should be accomplished with good posture, knees together, and arms close in - not taking up much room. If you sit with legs apart, shoulders hunched forward, and elbows on knees, you need some work. Learn, and practice, the differences between the way men and women move. A video camera can be a valuable tool. If you need some outside help, enlist a friend or bug the ETVC Education Co-Chairpersons about some sessions in movement.

### Voice:

If you get everything else right and never have to speak, you will be fine. That is a little unrealistic, however, so let us cover a few key issues on voice. Contrary to what you may have heard, a high-pitched voice is not absolutely necessary. If done wrong, raising your pitch too much can damage your vocal cords. If you try a falsetto, you will only sound like Mickey Mouse. What to do? Well there are advocates of a number of methods for developing a passable voice. The following is simple and will get you off to a good start. First, you should get your voice warmed up. This is easily accomplished by humming. Go up and down in a range that is comfortable. As you warm up you will be able to go a little higher. When you switch to speaking, stay in the higher part of your natural range. If you have to strain at all, you are too high and may hurt yourself. Drop down a little until you are comfortable. Now, forget what you have heard about having to make your voice breathy. If you listen to women who have passed their teen years, you will find that very few of them have breathy voices. What you will find is that their voices are not loud and booming. Men shout at each other (listen at work - it's true) in comparison to women, who speak with quieter, not breathier, voices. Support your voice from the diaphragm and let your voice resonate in your head, not your chest. These two things will not only eliminate breathiness, but will also make it easier to maintain a higher pitch. It will also eliminate that bass rumble that makes a voice undeniably male. In this one area I will go into detail as I learned this years ago while taking voice lessons (for singing) and don't know of any particular outside reference.

Start by standing. Maintain good posture and stay relaxed. Place one hand on your chest and one on your abdomen. Take a deep breath. Did your chest move or your abdomen? You should feel your abdomen move first if you are breathing from the diaphragm. Your rib cage will follow. Practice this because you will need air to support your voice and your diaphragm provides it. It is also hard work, so you will need

to get your breathing muscles into shape. Now place the fingertips of one hand on either side of your nose, and the other on your chest. Start humming, going up and down the scale? You should feel strong vibrations in the sinuses on each side of your nose, and none in your chest (or very little). If your chest is vibrating, work some more on breathing out with your diaphragm rather than your chest muscles. What you feel in your sinuses is resonance. The sound is vibrating in the sinuses, an effect forced by humming. You want to include more than your sinuses in this, however, or your voice will be intolerable nasal. You can easily hear the difference between full resonance and nasal resonance. Tighten your jaw, mash your lips together, and push your tongue up into your mouth, like you were trying to avoid taking foul tasting medicine. Now hum and listen. You should be making a very pinched, whining sound. Now, still humming, slowly relax your lips, jaw, and tongue. Go ahead and let your jaw drop (keeping your lips closed). You should feel the vibration spread to your tongue, lips, and even your teeth. Do you hear the difference? This tone should be full and pleasant, even though you are humming through your nose. By using your diaphragm to breathe, you will be able to relax your throat and mouth when speaking. You will find that this not only allows you to maintain a higher pitch without hurting your vocal cords, but produces a clear tone which is pleasant to hear. You can also be more convincing by changing your speech habits. Don't lecture (a tough one for me), but discuss. Make statements as questions rather than demands. For example, when calling the Lane Bryant catalog department, don't say, "I would like to place an order." Instead try, "Could I place an order, please." That precise difference in phrasing was once given to me as an example, and it works, so I pass it to you. Finally, avoid speaking in a monotone. Speak with energy and enthusiasm and your voice will have a tendency to fluctuate in pitch, another common characteristic of the female voice.

## CONCLUSION

Even though I have only touched upon some highlights, clearly, there are a lot of things to consider when deciding to venture into the outside world. This should not, however, frighten anyone away from their goal. Simply remember that you will be learning different habits and give yourself adequate time to learn. If you are impatient, then attend meetings of the gender community organizations, because there you will be appreciated and accepted even if you have not yet learned to do everything, or anything, right. And no matter what, just remember the most important element of all - believe in yourself.

*Reprinted from the Gender Web site at <http://www.genderweb.org>. Originally from FEMINET. Reprinted in April issue of the Pink Slip, by Celia Bennett, Kappa Beta Chapter*

NEW LOCATION

# HEADLINERS

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# *Wanna Have A Party???*

Here's your chance!! At Chi-Chapter's

**'The Celebration of Spring'**  
**Buffet with a cash bar, dancing and surprise  
entertainment**

## **May 16th 1998 Regular Meeting Night Holiday Inn Express-Elmhurst**

Located 1 Mile south of North Ave. on Route 83 (Kingery Hwy-Busse Road)  
at Riverside Dr. (opposite Wal-Mart) Elmhurst

(It's only 10 miles directly south of the Midway hotel on Busse Road/Rt 83)

**Cocktails 6:30 PM Dinner 7:30 PM Menu: Inside Round of Beef, Baked  
Chicken, Mostascioli Oven Browned Potatoes, Green Beans Almondine,  
Dessert, Tossed Salad, Rolls, Coffee / Tea, Cash Bar**

**All Tickets are reserved and must be purchased by May 12 to insure seating.**

**We cannot guarantee seating/food for "At the door tickets" Door Tickets \$36 each**

**Total cost per person \$29.00 / Room reservations available (630) 279-0700**

TO: Chi-Chapter Tri-Ess  
PO Box 40  
Wood Dale IL 60191-0040

DON'T MAIL AFTER May 5th, IT MAY NOT ARRIVE IN  
TIME. In that case, please call in your reservation to the hotline  
630-262-8707, leave your name and number of tickets desired.

Enclosed is my paid reservation for

\_\_\_\_\_ person(s), for the 'Spring Fling' on Saturday evening, May 16, 1998 at the Holiday Inn Express, I  
am enclosing a check or money order payable to Chi/Tri-Ess in the amount of \$\_\_\_\_\_ Tickets will be  
retained at the door.

Please print your femme name and last initial \_\_\_\_\_

Member #(If a member) \_\_\_\_\_

**COST: Per Person \$29.00 At the door: \$36.00 @**

**NO RISK....MONEY REFUNDED IF YOU CANCEL BY 6 p.m. FRIDAY MAY 15th  
BY LEAVING A MESSAGE ON THE HOTLINE....PLEASE PRE-PAY**

# Great Lakes Gender Leadership Council

## Activities Calendar

### MAY-JUNE 1998

#### May 1998

Sat 5/2 6:30 p.m. CGS Social, ULTIMATE OZ (Upper Level) 7301 W. Roosevelt, Franklin Park  
 Thur 5/7 7:30p.m. ITI Meeting - Transformations  
 Sat 5/9 7:00 p.m. Gemini Gender Group Meeting in Milwaukee. 414-297-9328  
 Tue 5/12 8:00 p.m. CGS Meeting, Stardust, 5688 N. Milwaukee  
**Sat 5/16 8:00 p.m. Chi-Chapter Sping Fling**  
 Tue 5/19 Femme Nite Out, Dennis Rodman's Illusion's, 157 W. Ontario Call Kelly 847-  
 Wed 20-24th Espirit 98, Seattle Washington  
 Sat 5/23 T.O.N.I. Meeting Times/location unknown please call 219-650-2142 or E-Mail: @aol.com  
 Tue 5/26 8:00 p.m. CGS Social, Temptations  
**Sat 5/30 6:00 p.m. Chi Chapter Couples Group**

#### June 1998

Sun 6/7 CGS Summer Picnic (Lincoln Park)  
 Tue 6/9 CGS Business Meeting, Stardust...  
**Wed 10-14th BE-ALL, Pittsburgh PA**  
 Fri 6/12 8:00 p.m. Rapture Dance Party  
 Sat 6/13 7:00 p.m. Gemini Gender Group Meeting in Milwaukee. 414-297-9328  
 Tue 6/16 Femme Nite Out, Founder's Hill Brewing Co, Downer's Grove call Fay, 630-  
 Sat 6/20 8:00 p.m. Chi Chapter Meeting Elmhurst 630-262-8707

July 15-19 S.P.I.C.E. Atlanta E-Mail: spice@tri-ess.com  
 July 18 Chi Chapter/CGS Formal summer picnic gala  
 Sept 24-27th Paradise in the Poconos, Poconos PA E-Mail poco@cdspub.com  
 Oct 2-5th Southern Comfort, Atlanta GA  
 Oct 19-26th Fantasia Fair, Provincetown, MA  
 Nov 5-8 Fall Harvest, Minneapolis  
 Nov 8-13 Holiday at Sea, Dignity Cruise #10, Cruises, Inc 1-800-621-6699

#### PLAN AHEAD

1999 Holiday Enfemme, Houston, TX  
 1999 Fall Harvest, Milwaukee, WI