

for Carole and Marge

Like driving on a foggy night my sight is lost in summer haze

I wonder where you went as I wash your scent from my skin I emerge clean but slick awake but delirious painfully aware of your absence

hazy

Despite my penchant for order. This is the world. We name it.

You were here and now you're gone. You were well and now you're sick. You were a painting by Matisse, but you took sleeping pills.¹

not quite sleeping pills not quite asleep because the body remains when you went down as a woman and woke as a man on the same pillow in the same breath

you woke a mild delirium of the senses and touched me between breaths fingers circling on my chest like drying petals where breasts once rested moving slowly moving carefully moving searching for familiar places It hurts to love wide open stretching the muscles that feel as if they are made of wet plaster, then of blunt knives, then of sharp knives.²

lost

between fields of new flesh fingers reach unfamiliar territory because you fell down with cunt and emerged with cock

fell

down old only to emerge half new navigating the body's unstable transition through your rippling image in the mirror

you are lost and found in and out of focus bodily contour blurred by hormones unfamiliar in your system searching like driving fast through foggy darkness wondering where you went calculating something finite among the chaos

A Transman's Poem

Sometimes I believe transmen tell themselves a story that they were never girls or women that in fact they were always boys on the inside that society misread or misdiagnosed them and forced them to be who they were not

Some tell this story whether it's true or not because they can't deal with reality unless they were always men because the confusion of having been both is too much

Instead the stories become the same singular story of a lost life a lost childhood forced femaleness hidden in a dark past that won't be shared unless it's to say they were always boys on the inside always desiring what others couldn't see





Interlude ...



My boy, you're on your hands and knees in front of me with your face stuffed in my crotch. Your tongue and lips hard at work sucking me off. My cum muffles the moans of pleasure coming from your throat but your pumping torso gives away what you desire most.

Yesterday we started this game. I made a special trip to the fruit market. Yesterday we were in the kitchen. You were hard at work. Hard at work sucking me off and being cold and needy and naked on the cold tile floor. Moments ago you were down on all fours in front of me, working at taking the stems off 30 ripe cherries using only your mouth. There was no hurry. Behind you I pulled up a chair and began to work finger after finger into your tight and dirty asshole. The rules were: you had to suck me off first then take the stems off as I finger your hole. After the task was finished the reward was putting all the fruits into my wet cunt. The rules were you had to be on all fours.

I knew you wanted this badly. I knew that no matter how much you complained-- even as you were not allowed to use words-- that your thrusting torso was giving you away.

After you are turned around to pack the cherries tight into my cunt it is my turn to work the longest, widest plug I have past your flexing sphincter. At this point it's really no task-- you're dripping wet and begging me with your eyes. One flick of your solid cock with my finger sends you into a thrusting mess. Almost pleadingly you back your ass up to me. You wait. I am not here to give mercy. The rules were: boys don't deserve mercy.

Reaching down and spreading your cheeks I spit onto your hole and reach down to my tool bag to pick up a baster full of my cum. I shove its tip into you. I feel you push back a bit, expecting it to be the plug. Shooting my cum into you is a surprise. You moan as your back sinks down to the floor. Quickly I pull out the empty baster and with a solid push the lubed plug goes in. As fast as I can push, your body pushes back to meet me. Now you know what to do. I let your cheeks relax and the base of the plug becomes hidden. Turning around to meet me you move directly to my cock. Your teeth push back my wet swollen foreskin and you begin to suck out my head. I like it hard and fast as you know. I like it rough. Good boys like you waste no time at all. With your hair in my hands I can slam you into me. I feel your nose slam my pubic bone. It's better if you can't breathe while you suck.

Since you're still on all fours I bend forward the length of your back and push the plug in as deep as it'll go. I know it hurts sweet boy, so I push harder. As I push your face is forced in me, your mouth sinking down the length of my cock and into my cunt while my swollen lips spread wider. I'm about to come, the cherries stuck deep inside me. You suck me off with vigor in anticipation of the force of my orgasm shooting a cherry out into your mouth. This is exactly what happens as a pool of pink cum gushes down your chin.

Yet I'm not done with you yet sweet boy. I know what you desire most. I know you cannot get enough of Daddy inside you, always. This is why the next rule is: suck each remaining cherry out of Daddy. Place them in the bowl on the floor between my boots. Still buried in me, your tongue reaches in to flick out the sticky treats.

When you're finished I have you turn over on your back and hold your legs to your chest. For good measure I reach down from my chair and pull out the monster-sized plug. I immediately force it back in as some of my cum is released from your hole. You're as wet as ever and don't need any prepping. I bend over and take a fist full of cherries; I force my fist into your cunt. I let the fruit go and pull out my empty hand. I grad a second fist and do the same. By now you're moaning. I see you twitch over and over. You are slowly rocking back and forth, your legs held tight on your chest. I watch as your cunt gets tight and then loose. You are swollen, red and dripping with cum. The cherries are bleeding within you. A thin red river runs over the base of the plug. Getting down on my knees I bend over you. We kiss long and hard. Your eyes are open. They shine with tears. I taste both joy and pain on your lips. I jam my knee into your cunt. I feel your rock hard cock jut out like the root of a tree.

You always want to come hard and fast but I won't let you. Teasing you is my favorite thing to do. Building you up and letting you down over and over. Getting you to the edge of coming and making you stop reminds you that you're mine. I've still got my knee rocking back and forth over your cock. With my left hand I reach down to swipe a hand full of my cum and stuff it in your mouth. I let you clean off every last bit of it. You suck hard on my five fingers as I proceed to make you come harder than ever before. The force of your scream pushes my hand from between your lips while you let your legs down to wrap around my knee, grinding into me, pulling me on to you.

With my right hand I reach down to sample your cum. I push my index finger into you and pull out one cherry. Your body shakes. It goes in my mouth as you watch to see my reaction. You're such a good boy, but we're not done yet. You deserve a snack.

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a body-bound maleness now fortified by a story they adhere to

This Transman's Poem was something grown for 20 years before I would know that girls could become boys before I could know this cunt could be a boy's cunt before I could see with my own heart till one day the message became clear *if it would make me happy girls could become boys* and I knew finally I'd finally become myself



Season's renewal

Dad remember that night you wanted to drive us home drunk and I fought you to get the keys You were slobbering slurring words all over your better judgment buried below two feet of ice-capped New Year's eve snow

threatening to leave me at the party where I would have been safe Country roads are quiet at night You might have smashed a tree tires gripping then sliding the road letting you go

Dad I would have been safe on a borrowed bed would have been asleep but listening over deep breathing for the hushed grate of tires sliced by sheets of ice or the crunch of steel wrapped around crumbling branches or

the final grunt when the pickup rests hanging like an icy hammock its weight delicately swinging crumbling brittle branches above resting bodies buried away for the season's renewal

Dad when my eyes open we are finally home my convictions tucked to rest in bed your drunken pride smothering me like sick blankets yes you told me so my anger melting snow like fire your better judgement sapped but still frigid



Thanks Ror wanna contact reacting Me? fabflab@hotmail dot com



There's a hole that pierces right through me --Euripides, Medea.

