



InnerView

PUBLISHED BY:
CrossPort
PO Box 1692
Cincinnati,
OH 45201
(606) 581-3711

FUTURE FUN

November 21
CrossPort
regular monthly
meeting and
dinner, Meet at
the Bamboo
Garden at 8:00
PM for busi-
ness dinner,
then go to Olde
Street about
9:30 PM for
more business
and socializing.

December 19
CrossPort
Christmas Party
at the Blue Ash
Best Western
Hotel and Con-
ference Center.
See the article
on page 3 for
more details!

January 16
CrossPort
regular monthly
meeting

by Jennifer ██████ Editor

In last month's InnerView, I mentioned that the old Sutmiller's club in Dayton had reopened as *Celebrity*, "an alternative life styles night club, catering to a gay clientele." Ginger gave me a good "review" of *Celebrity* at our October meeting, so it sounded like a neat place, but I had no idea of when I could go. As it turned out, both kids ended up on overnights the next night. Now a kid-free night for us is rare, let alone a Friday night. Therefore, I was not surprised when my SO said, "We're going out!" Just for the fun of it, I said, "So why don't we make it a 'girl's night out' and check out *Celebrity*?" This time I was surprised when she said, "Why not?"

We parked in their well-lighted rear lot and couldn't help noticing several attendants and a TV camera. At the front door, two gentlemen behind us held the doors open for the "two ladies" (Ooohhh!) to enter, where we each paid the \$3 cover charge. A nice bartender was telling us how *Celebrity* is two clubs (a dance club in

Trip to Celebrity

front, and a show club in back) when four drag queens walked by. Honey, when I say "drag queens," I mean they could have stepped right out of *To Wong Foo!* The bartender must have caught my wide-eyed look, because he said, "All of us aren't like that." We agreed, then went into the show club.

We selected a table and ordered drinks just before the floor show started. It began with a dancer who stripped quickly down to, well, the legal limit! The crowd was polite to him, but the second dancer (Hollywood) definitely made a few extra bucks that night from the guys and gals there. (I still think his studded g-string is a bit much!) When he left the stage, I thought, this is OK, but it's not my idea of fun tonight. Little did I know that everything was about to change!

To my pleasant surprise, the main show was an "abridged" version of the *Rocky Horror Picture Show*! The actors on stage played along with the movie on the big screen TV, which they divided into three acts. They did a

stellar job! The cast, led by Dr. Frank N. Furter, got all of us to do the Time Warp for an encore. It was great! Let's do the Time Warp again! (The *Rocky Horror Picture Show* plays at the Neon Movies every Saturday night. I hear you get free admission if you dress like your favorite *Rocky Horror* character.)

A night like this wouldn't be complete without at least one disaster. In between the first two acts, my SO wanted to walk around a moment. She had just left when a guy brushed by our table. One of his suit coat buttons snagged my hair and... pulled it right off my head! Now what? I figured there was no sense making a fuss, so I untangled and replaced my hair as fast as I could. There was nowhere to go, so I just sat there and fixed myself up. For me, this was definitely my most embarrassing CD moment!

In short, I found the crowd polite, the entertainment wonderful, and the service excellent. I don't know when I will get to go back, but I'd love to go soon! Stop by *Celebrity* next time you're in Dayton - I think you'll like it! ♥

Trans-A-Jennda

by Jennifer "Lick-My-Boots" Marquette

Just a couple notes for this month as I'm very busy with getting my stockings hung by the fire with care, in hopes that Nick will soon beware.

You will note that the last four pages of the newsletter contains the current listing of the Cross-Port library. These pages are reproductions from the brochure that now goes out as part of our introductory package. I believe the lending policy is fairly self explanatory. I'm very pleased that within a matter of months, through purchases and some very generous donations, we have been able to build a decent library from a few books I inherited last year to a nice variety of over fifty items.

But even as I write, this listing is already dated. I have received a number of new additions and have ordered Dr. Randi Ettner's just published book. For those of you that don't know Randi, she is as true a friend and valuable therapist to our community as you'll want to find (not to mention she's a cutie-pie). But why wait for the library to get it? You can order *Confessions of a Gender Defender* from Vanessa at IFGE (617-899-2212). I believe the cost is \$14 or so.

I've been promised a few other choice volumes (as soon as those gals are done reading them) and so I expect to update the library listing in December or January.



My plan at this point is to simply print up the brochure again at the beginning of the year and we will send it out in that form along with your newsletter for you to keep on hand. New acquisitions to the library will then be published in the newsletters. The complete listing will be updated and mailed out to newsletter subscribers at the beginning of each year. If there are particular titles that you think would be valuable assets to the library, feel

free to make the request.

Gender Speak

What's in a word? Besides letters and syllables, I mean. There's loads of talk in our circles about proper classification, identification and definition. Here's some terms I've heard and read over the year.

- **Alice in Wonderbra**- A CD who thinks that she is far more attractive and passable than in reality.
- **Barbie's Dream House**- A CD with the house to herself, so it's non-stop dressing. "Come over, the wife is at her mother's and it's Barbie's Dream House for the weekend."
- **Clinique Bonus Time**- When the wife is staying at mom's for an extra day.
- **Cowcatcher**- The high and artificially large (and usually hard) breasts that some CD's are prone to use.
- **Dessert Tray**- As in "Look at

Chrissy showing off her dessert tray." A MtF with newly acquired implants wearing something lowcut and revealing.

- **Foghorn Leghorn**- A TG who knows little about gender issues, but blaringly pontificates as if they do. Performs a counterproductive brand of outreach if allowed.
- **John Wayne Effect**- The appearance of the CD while walking in heels when unaccustomed to doing so.
- **Pocahontas Complex**- re:Berdache. Any TG (usually focused on Native American beliefs) who professes to be on a higher plane spiritually, to the point of self-deification.
- **Selling Girl Scout Cookies**- "Look at Lynn selling that guy Girl Scout cookies." A CD who tries to pass when being hit on by a man, while acting innocent sexually.

Coming Events

A selection of upcoming events and conferences in 1996 from the AEGIS Master List

November 6 through 10

Holiday en Femme

Chicago, IL

Contact: Chi Chapter (Tri-Ess?)
PO Box 40
Wood Dale, IL
60191-0040
or 708/364-9514



Kristine on... Step-by-Step to Glamorous Makeup

by Kristine Jones

EDITOR'S NOTE: This begins a series of articles from Kristine on makeup tips. Enjoy!

Women use makeup to express their personality and their needs. Right means the correct amount of blush and well-blended foundation, light hand with eye shadow, mascara and eyeliner, a nicely lined and colored mouth in an attractive, appropriate shade. Application of makeup is artistry, and an understanding of the materials, how they blend together and the image you wish to create is crucial.

Now begins the makeup. The goal of the first stage of makeup application is to conceal beard, camouflage imperfections and to generally create a blank slate. In the second stage, on this blank canvas we will contour, color and define to create female features and look. This instruction is arranged by the general order of application.

Artful application of makeup may seem like a mystery when you start out, but it's simple when you use the techniques here.

Once you understand a technique, practice it until you can repeat it in a sure, steady manner. An important general rule of thumb is to follow the natural contours of the face, such as the cheekbones, browline, lipline, etc. to create a better profile.

Concealer

Concealers come in a variety of flesh tones, or white, light blue and orange. With flesh-tone concealer, pick a product that is one to two shades lighter than the rest of the skin tone or match to the skintone on the neck. Pale blue casts shadows away from the face, and with foundation over it is often unnoticeable. Orange or red acts to cancel out bluish under-eye circles or beard because it is from the opposite end of the color spectrum (try this with cheap orangy-red lipstick, softened with moisturizer on the beard or under-eye). This will not lighten a

dark area (nothing darker than the skin tone can make a dark area lighter), but it will cancel out the blue.

Be sure to blend into the foundation so there are no lines of demarcation. Most of all, pick a product that will glide on the delicate undereye area. Pat, don't rub, the product on.

Sometimes, an undereye concealer, placed in the eye area to cover any circles or discoloration, settles into those fine wrinkles, and instead of concealing, the wrinkles and lines become more prominent. Try preparing the offending areas by covering with eye cream, then wipe off the excess. Wait ten minutes for the cream to be absorbed. Finally, apply the concealer, which will be less likely to wrinkle.



You also may have good success with using a small brush to apply concealer to "paint out" dark areas or blemishes. Dip the brush in the concealer, wipe off most of it, and apply. You may wish to use a concealer or eye shadow base above the eye on the lid to create a uniform base for the eye shadow.

You can have even, flawless looking legs, shoulders, hands and arms with Dermablend Leg and Body Cover. It's waterproof, comes in nine shades, and covers scars, tattoos, varicose veins, and more for perfect coverage.

Foundation

The right foundation can enhance the skin tone and cover

(Continued on page 4)

Our Annual Yuletide Party!

by the InnerView Staff

Breaking News! The annual CrossPort Christmas Party will be held on Thursday, December 19th (our regular meeting night), from 8 PM until 12 Midnight (+?) at the Best Western Hotel and Conference Center in Blue Ash.

This excellent facility (at least equal to last year's!) is at Exit 15 (Pfeiffer Road) off I-71, just south of I-275. Vicki, one of our own CrossPort gals, will entertain us on piano with a delightful jazz

and pop music mix that night. (You may also bring music CDs to play during intermission.)

We'll have an excellent buffet and cash bar, all for the low price of

- \$14 per person **in advance**;
- \$18 per person at the door.

If you wish to stay overnight, we have a 'CrossPort' room rate of \$59, but you must ask for it. Call the hotel at 513/793-4500 for details.

Your spouse and friends are invited, too. We'd love to see you there! ♥

Kristine on... Step-by-Step to Glamorous Makeup

(Continued from page 3)

any slight flaws or discolorations in the skin. The more opaque or creamy the foundation, obviously, the more completely it will cover. The challenge for us is to cover, without looking heavy-handed.

Kinds fall into several categories.

Compact foundations give great coverage/are not transparent, and apply without the mess of liquids. The danger is that care must be used to avoid having the face look like a mask. Apply with a damp sponge and blot with a tissue.

Cream-to-Powder formulas give a matte finish, and save the application of powder afterward. The drawback is they give little coverage, and the finish emphasizes wrinkles and dry skin.

Liquid foundation gives a fine, supple texture to the face, as well as a softer look. It's good for all kinds of skin, and comes in a variety of coverages.

Stick foundation gives the heaviest coverage, but are the best for ease of application. Prior to application, dry skin needs priming with moisturizer or oily skin needs cleaning with an astringent.

The Right shade can be found by applying to the chest, neck or face; the back of the hand is usually a different skin texture and color than the face. The correct shade will almost "disappear" into the skin. If you can't apply to the facial area, try this. Apply foundation to the back of the hand, which is usually a shade darker than the face. Then, apply to the inside of the wrist, which is typically lighter than the face. Purchase a shade of

concealer halfway between the two skin shades.

Alternatively, to select the ideal shade, find out the "undertone" of your skin. Hold a piece of white paper next to your naked face and look in the mirror. If your skin looks yellow in comparison, you like most, you have yellow undertones. If your skin appears rosy, then your undertones are pink. Select your foundation accordingly.

Yet another technique, especially if you can't test the foundation on the skin, is to take the bottle (shake first to mix the pigment fully) and a mirror to a window and hold the bottle next to the skin. The correct shade will appear slightly more yellow than your skin. The bottle causes a slight color distortion, so testing on the skin is always best.

However, the foundation should never be obviously pink, greenish, orange, peach, rose, ashy or true yellow. The most common problem is selecting a too pink foundation, which gives the skin a pasty look. For most women, whether pale to olive skin or light to medium brown skin, the foundation should be yellow-based. For those with dark brown skin, the foundation is often best red or blue based. The overall color should never deviate much from a neutral shade of beige to tan, or dark brown to ebony in the case of women of color.

The perfect foundation should blend into the skin with no lines of demarcation, with one continuous color from forehead to collarbone. Foundation is supposed to match exactly. If the foundation doesn't match the rest of the skin, it will look like a mask.

To apply, dot the foundation on the face first. Distribute foundation with a cotton swab in a "three-dot" pattern: three dots on each cheek, three across the forehead, two on the nose, and one on the chin; pouring directly onto the sponge applicator means that most of it misses your skin.

Then use a sponge slightly damp with water to thoroughly blend the liquid foundation by dabbing or "stippling" with the sponge. The sponge will spread fluid more evenly than your fingers.

Apply a light film of foundation all over the face, working around but blending with the areas where you've applied concealer. Never apply foundation in a thick, heavy coat. Use more than one thin coat, letting each dry, building up in areas where you need to have extra coverage. For extra coverage with liquids, plunge a cotton swab into the bottom of the bottle to reach the most pigment-dense fluid.

To avoid the mask effect, blend the foundation outward and upward, all the way to the hairline and sparingly down the neck. It's important to have a view of the sides of the face when blending foundation or concealer.

Continued Next Month



Just A Thought

by Heather [REDACTED]

The most important aspect of transition is one's relationships with family, friends and God. When I was coming to terms with myself as transsexual (TS), my family's approval seemed paramount to me. A discussion with my entire family was an anxious experience. I wonder if my relationship now would be different with Mary and Jeni, my wife and daughter, if my tearful discussion with them had been planned like the one with my son, who is autistic. I know with Mary, I did not pick the best moment. I had just lost my job and amid the tears I just blurted it out. It all came out as I just started "dumping." I had not only created a financial concern, but I also placed our marriage in jeopardy.

In the program

"Metamorphosis" I discussed last month, Gabi had it a little easier. She didn't have a wife and children to confront. However, extended family is no picnic either. Following some advice, I told the other family members one-on-one in a quiet restaurant. This did not ensure acceptance, but it did prevent an emotional scene. I have three sisters and one brother, none of whom will have anything to do with me. Gabi's experience ini-



me. Most close friendships I've made during transition are with women.

Gabi had a struggle with her relationship with God, a struggle I also faced. Gabi was shown at a fundamentalist healing service, with the

tially was the same as mine, but her family came to accept her after a short time. I know TSs who are accepted by their families and even some where their spouses support them, but many, like me, experience the opposite. I try to remember that even if friends and family do not accept or support me, it doesn't mean that they don't love me. Some people just have a problem accepting this, even family members we love.

Friends are easier to tell, but the results are often the same. If you have been in denial, most of your friends are probably men and even if they accept you, your relationship will change. I would become upset with my male friends because the same male bonding was not occurring, until I realized it can never again be the same. Men relate to women differently than they do to men, and I thank God for the difference. Gabi's experience was quite pleasant with her friends, even to the point that when she went to her high school reunion, her classmates seemed to accept her. The program primarily showed her with female friends, which makes sense to

laying on of hands in an attempt to drive the demons from her: no doubt a frightening experience.

My religious upbringing was Roman Catholic, a denomination not noted for liberal viewpoints. For many of them, I'm sure I'm condemned to hell. A young priest friend, who was a recent seminary graduate, unofficially advised me to go to a new parish as Heather and not disclose my transgender status. I did so, but felt that something was missing. I would listen to the priest address tolerance and diversity, but he would stop short of sexual orientation and gender identity. My religious experience there was perfunctory.

Christ came into my life and I was able to accept Him as my personal Savior when I found New Spirit Metropolitan Community Church. For the first time, I was told that Jesus loves me. God loves me the way He made me: as a TS and not in spite of being transsexual. God is with me so I am never alone, and that gives me comfort. We all walk the path chosen for us by God. The path is more difficult for some than for others. At times, the pain is almost unbearable, but the joy of being myself overshadows the pain and keeps me moving down that path. I hope Gabi finds a Metropolitan Community Church in her area.

"Metamorphosis" ended on a sobering note. The epilogue stated that only 5% of transsexuals who begin transition undergo sexual reassignment surgery. I do not know when that statistic was compiled. Yet even if the percentage has doubled or tripled, it does not give one much hope. We can only hope and pray that God will help us find the means to be whole. Then again this is just a thought. ♥

Editor's Escritoire

by Jennifer [REDACTED], Editor

I wanted to finish what I started last month, plus something new.

Makeup & Revlon ColorStay

To begin, I mentioned last month about when I almost ruined an outfit by getting makeup all over the collar. After that, I swore I would use only Revlon's Colorstay foundation so this wouldn't happen again.

The hardest part was finding the right shade, and at \$8 to \$10 each, it wasn't cheap! Fortunately, my SO can use the "wrong" ones, (thank goodness!), plus I had coupons (see their web site at www.revlon.com). I used many of the test techniques Kristine describes in her article, but I needed to test it on my face at the jawline to get an accurate determination. You gotta use what works for you.

Remember, when you use a Colorstay product, you must work fast! It sets up in 60 seconds, so just do a little at a time.

Everything I've used in Revlon's Colorstay line I've liked, especially the lipstick - it really stays put! The concealer compliments the foundation nicely, too.

I hear Max Factor, L'oreal and Cover Girl now have similar foundations available, but Revlon's line includes eyes and lips, too. If you have a problem with your foundation "staying put," try Revlon Colorstay. I think you'll be glad you did.

A clean shave...

I hate getting a self-sacrifice when I shave, but to get it close, you do what you must. Recently, at my SO's suggestion, I started using an alpha-hydroxy lotion and then a moisturizer after I shave. It has made a BIG difference! I actually get a close, comfortable shave! If you've tried this too, let me know what happened.

That's it for this month. Remember, Don't Just Dream It, Live It! ♥



*Will I see YOU at the
CrossPort Christmas Party?*

Feeling Beautiful

by "Teresa"

EDITOR'S NOTE:

The following article is the latest in a series that come to me on the condition they be published anonymously.

I am the spouse, or "Significant Other" (SO) of a crossdresser, which makes me a "genetic girl," or GG. Recently after the disappointment of not being able to go out dressed, my spouse decided to purge or throw out everything having to do with cross dressing. This was very distressing for me, not just the money spent on these items, but that I feel I am a supportive spouse. So I asked, **"Why do you dress?"** I know there is no definite reason **why** if just feels good or feels right. So is it the end of the world not to go out? Speaking as a GG, there is a lot of enjoyment being missed if you are only happy when you go out. We ladies enjoy the very act of pampering ourselves, as we get

ready. The long hot bath, the moisturizing, and the wonderful difference putting on makeup can have. As a working Mom, there never seems to be enough time for me. Just the act of putting on lipstick can sometimes brighten my day. My point is this: Enjoy everything that goes with being a woman. The feelings of being pampered and making ourselves beautiful are at least half as important as being able to go out. Admittedly I don't need to do some things to get ready. I have my own "padding," for example. If you feel beautiful, you will get more enjoyment than fretting over whether or not you pass. Being relaxed and comfortable with yourself, you'll stand a better chance of passing than being tense and scared like a frightened rabbit. Feel beautiful and you'll look beautiful. ♥

Publication Notice

InnerView is a monthly publication of CrossPort gender support group, Cincinnati, Ohio. The entire contents of this publication are © Copyright 1996 by CrossPort. All Rights Reserved. Opinions, statements, etc. expressed in this publication are those of the respective author and are not necessarily those of CrossPort. Unless specified otherwise, permission is granted to reprint any articles contained in InnerView, provided credit is given to the author and CrossPort InnerView. Please send a copy of the issue containing the article to CrossPort at the address on the front cover. Articles may be submitted for publication at any time. Please contact the editor for submission details. CrossPort is a not-for-profit support group for cross-dressers, transsexuals, their families, and their friends.



The CrossPort Library

As a service to our membership and people important to them, CrossPort operates a lending library. Books are selected to meet the variety of needs desired by our members. Our library is a "rental" library, each book or video not only requires a deposit equal to 150% of its replacement cost but also carries a monthly fee. The rental fee is set aside for future purchases (new acquisitions are published in the newsletter) and to keep the library self-sustaining.

In order to borrow materials from the library you must be a current subscriber to the CrossPort Innerview newsletter. Items are generally dispensed at the monthly meeting and expected back the following meeting. Requests for items may be made in writing to the P.O. Box or through the phone line (606-581-3711). Some library materials can be sent through the mail although you will also be responsible for all mailing and packaging expenses plus full responsibility for any items lost in the mail going "to" or "from".

Deposits (the first number in parentheses following the book title) may be in the form of cash or money orders. The rental fee (the second number) will be subtracted from the deposit upon return of the book or video. Additionally, fines may be assessed if items are not returned in the condition in which they were lent out.

If you have suggestions for the library - be they specific or general - please make the request. Donations for the library in monetary or material form are always gladly accepted.

GENERAL INTEREST

CROSSDRESSING WITH DIGNITY [22/3] by Peggy Rudd. 173pp. Peggy's popular book addresses TG issues and conflicts and provides solutions for increasing self-awareness, esteem and confidence regarding gender concerns.

TO BE A WOMAN [25/3] by Jerri McClain. 184pp. The one year semi-fictional diary of a popular author writing under a pseudonym. From their first flight as a woman to their confirmation for SRS at the Biber clinic.

TRANSVESTITES AND TRANSSEXUALS [40/3] by Dr. Richard Docter. 251pp. Pre-eminent gender researcher and frequent presenter at gender conventions, Richard's clinical treatise describes much research presented to create a theory of cross-gender behavior across the entire TG spectrum. Also includes a section on wives' perspective.

THE BLISS OF BECOMING ONE [20/3] by Rachel Miller. 115pp. Integrating one's feminine aspects to create a better "whole" and how to encourage acceptance with mainstream society. A book that should be read several times during your gender journey.

GENDER OUTLAW [33/3] by Kate Bornstein. 244pp. A lucid, humorous, compassionate and confrontational perspective on sex and gender in our society. Also includes the text of her play: *Hidden, a Gender*.

MALE/FEMALE ROLES [25/3] Edited by Bruno Leone. 436pp. A collection of essays regarding men's and women's roles in society, family, religion, work and more. 100 essays by Robert Bly, Betty Friedan, Belloc, and many more.

MY STORY [30/3] by Caroline (Tula) Cossey. 225pp. Model, performer and former "Bond Girl", Tula's frank and unrestrained autobiography describes her life of MTF transition, struggle, glamour and fight for her rights.

PRESENTATIONS OF GENDER [20/3] by Robert Stoller, M.D. 219pp. Noted sex and gender researcher Stoller explores the question of development of gender identity in TG people. Interesting case studies and interviews.

LETTIN' IT ALL HANG OUT [30/3] by RuPaul. 228 pp. The autobiography of America's most mainstream female impersonator. Lots and lots of photos and lists of RP's favorites from best lip-sync songs to photo shoot tips.

VENUS CASTINA [30/3] by C.J. Bulliet. 308pp. A reprint of Bulliet's classic 1928 witty narrative on the history of crossdressing and female impersonation. With the original illustrations of Alexander King.

THE CROSS AND THE CROSSDRESSER [15/3] by Vanessa S. 48pp. Addresses some of the complex issues about being transgendered in the context of Christianity and how to transform misgivings into blessings.

RELIGION AND TRANSVESTISM [10/2] 30pp. A collection of essays, articles and letters from issues of IFGE's Tapestry Journal dealing with religious concerns in the transgender community.

SEXUAL IDENTITY CONFLICT IN CHILDREN AND ADULTS [15/3] by Richard Green, M.D. 325pp. A very readable clinical book, somewhat psychologically dated since its 1974 publication but has some fascinating interviews with MTF's and their husbands, FTM's and their wives, feminine boys and masculine girls.

TRANSFORMATIONS [40/3] by Mariette Pathy Allen. A compassionate photographic journal of TG people by the community's artist and photo-documentarian. Mariette's portraits are accompanied by her subject's own writings.

CHRYsalis QUARTERLY - "Transgender Gothic" [15/2] from AEGIS. 60pp. Articles, essays and poetry giving a look at where our community has been, where we are and where we might be headed.

TRANSITIONING

IDENTITY MANAGEMENT IN TRANSSEXUALISM [25/3] by Dallas Denny. 84pp. AEGIS' founder provides a practical guide for managing *all* the identification paperwork as one progresses through their transition.

MEDICAL, LEGAL AND WORKPLACE ISSUES FOR THE TRANSSEXUAL [25/3] by Sheila Kirk, M.D. and Martine Rothblatt, J.D. 148pp. Two of our community's most knowledgeable provide info to smooth transition.

THE AEGIS TRANSITION SERIES [30/4 for all three booklets] by Dallas Denny.

Discovering Who You Are [10/2] A guide to self-assessment for persons with gender issues. 68pp

Dealing With Your Feelings [10/2] A guide to coming out for persons with gender issues. 28pp.

Deciding What to Do About Your Gender Dysphoria [10/2] Considerations regarding SRS. 24pp.

FEMINIZING HORMONAL THERAPY FOR THE TRANSGENDERED [20/3] by Sheila Kirk, M.D. Dr. Kirk's newly revised book on MtF hormones written for the user. A must read for all those considering transition.

THE STRAIGHT DOPE ON HORMONES [10/2] by Delia Van Morris, M.D. 22pp. Primarily for MTF's.

THE TRANSSEXUAL'S SURVIVAL GUIDE: TO TRANSITION AND BEYOND [25/3] by JoAnn Stringer. 68pp. Covers all the bases for those beginning or anywhere along their transitional path.

FROM FEMALE TO MALE [20/3] by Louis Sullivan. 183pp. The biography of Jack Bee Garland.

CHRYSALIS QUARTERLY - "Transsexual Men: an Issue For & By FTM's" [15/2] from AEGIS. 52pp.

TRANSGENDER RELATIONSHIPS

MY HUSBAND WEARS MY CLOTHES [20/3] by Peggy Rudd, Ed.D. 148pp. Popular writer, Dr. Rudd, herself the spouse of a CD, writes with eloquence, emotion, empathy and credibility for both members of a TG relationship.

COPING WITH CROSSDRESSING [25/3] by JoAnn Roberts. 173pp. A first read concerning TG relationships whether you're in one or not and whether they know or not. JoAnn writes from the view of her longtime marriage.

CHRYSALIS QUARTERLY - "Transgender Relationships" [15/2] from AEGIS. 52pp.

PRESENTATION

FROM MASCULINE TO FEMININE; AND ALL POINTS IN BETWEEN [30/3] by Jennifer Stevens. 135pp. An excellent beginning book to the gender community and complete "how-to". Also good basics of MTF transitioning.

ART & ILLUSION: A GUIDE TO CROSSDRESSING and the ART & ILLUSION COMPANION [40/5 for both] by JoAnn Roberts. 87 total pp. JoAnn's classic guide to hair, makeup and clothing for the male transgendered.

ADRIEN ARPEL'S 851 FAST BEAUTY FIXES AND FACTS [25/3] by Adrien Arpel. 240pp.

DON'T GO TO THE COSMETICS COUNTER WITHOUT ME [20/3] by Paula Begoun. 421pp. Product specific.

TEXTBOOK OF COSMETOLOGY [25/3] from Prentice-Hall. 468pp. Complete hair and wig care and styling.

THE FIVE MINUTE EYE MAKE-OVER [10/2] by Christine Moore. 87pp. Lots of eye styles & suggestions.

WOMAN STYLE [25/3] by Leah Feldon. 160pp. A guide to timeless fashion and wardrobe selection appropriate to your proportions. A comprehensive book that includes help on coloration, accessories, shoes, lingerie and more.

HOW TO CREATE THE ILLUSION OF A MORE PERFECT FIGURE [15/3] by Baker and Petty. 112pp. The illustrations are from post-disco but the information is classic and remains relevant. Includes info on proper undergarment fitting, how to create a slim look and a more flattering hairstyle.

SPEAKING AS A WOMAN [20/2] by Alison Laing. 40 pp. A practical guide for verbal and non-verbal communication as a woman by a long time community leader and presenter.

MAKING UP BY REX [25/3] with Diana Jewell. 123pp. A nicely illustrated book for women of all ages.

MAKE-UP AND BEAUTY [25/3] 48pp. A complete guide to make-up for crossdressers from J.M. Photo-Graphix.

8 MINUTE MAKEOVERS [25/3] by Clare Miller. 190pp. Romantic, classic, earthy and glamour makeovers.

BEAUTIFUL HAIR [25/3] by Suga. 184pp. Hair care and styling from easy to glamorous; beautifully photographed.

BIG AND BEAUTIFUL [25/3] by Ruthanne Olds. 236 pp. Attitude, image, style and fashion for the larger woman.

THE BODY PRINCIPAL [25/3] by Victoria Pricipal. 189 pp. Exercise and lifestyle programs for the woman in you.

VIDEOS

MAKEUP FOR WOMEN [25/3] Good basics, never mind the guy in the big pointy collar. 62 min.

BASIC DAILY MAKEUP FOR WOMEN OF ALL AGES [25/3] by Miss Westmore of *the Westmores*. 60 min. Especially good in that makeup is demonstrated on less than perfect faces of women in different age groups.

THE EYES HAVE IT [25/3] with Donna Mills. A step by step guide to day or night makeup. 60 min. Donna demonstrates day, business and evening makeup on herself. Just tone down the raccoon eyes.

MELANIE SPEAKS! [30/4] by Melanie Ann Phillips. How to develop a feminine voice. Expressly for the male TG.

JUST LIKE A WOMAN [25/3] directed by Christopher Monger. The 1995 comedy-drama about a broker who finds both a male and female relationship with his landlady and ultimately gets feminine revenge on his former boss.

METAMORPHOSIS: MAN INTO WOMAN [20/2] Lisa Leeman's heralded documentary follows two and a half years of Gary's transition to become Gabby. A portrait that typifies the process that many MtF's go through.

FICTION

TRANSVESTIA #93 [25/3] A copy of the Virginia Prince publication from 1978. 96pp. Fiction, poetry, true transvestite stories, a book review of a TS autobiography published in '77, body enhancement products from Virginia and lots of photos of TV's including early shots of Ariadne Kane, founder of Fantasia Fair. Sweet and sentimental reading from not so long ago.

ALL DOLLED UP [15/2] by Sandy Thomas. 62pp. Lilly needs a model to practice her beauty school training. Kelly, her neighbor, says he'd be willing to help out to the astonishment of Lilly's brother, Bill.

MY SON, THE BRIDESMAID [15/2] by Dawn Wells. 64pp. Robin begins work in his mother's bridal shop and really gets "into" his job. Would he dare himself to wear a wedding gown outside? A Sandy Thomas publication.

VIRGIN VOWS [15/2] by Brenda Ann. 64pp. Randy and his twin sister, Rose, have a yearly picture taken when they're both dressed alike at the request of their mother. This year, it's prom gowns. A Sandy Thomas publication.

HUSBAND TO HOUSEWIFE [15/2] by Ruth. 64pp. Gene is encouraged to help with the housework and gets more training than he bargains for. He finds out what being a housewife is *really* all about.

MODEL HUSBAND [15/2] by Donna Collins. 64pp. Loretta and her girlfriends decide to turn her husband's recovery into a makeover. A model husband not-so-reluctantly becomes a model wife.

RED TOES [15/2] by G.S. and Sandy Thomas. 64pp. Two competing sisters bet on who can better transform their husband into a beautiful woman and the bet is to be decided at an upcoming cotillion.

We also have all back issues of IFGE's *Tapestry Journal* and *Transgender Quarterlies* along with back issues of *Crosstalk* monthly magazine.