
Finding Aid to the Manuel Fernandez-Aleman Research Papers, 1989-2000 Coll2013.067

Finding aid prepared by Katrina Sire

Processing this collection has been funded by a generous grant from the Council on Library and Information Resources.

ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

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Title: Manuel Fernandez-Alemany research papers

Identifier/Call Number: Coll2013.067

Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

Language of Material: English

Physical Description: 2.25 linear feet.1 archive box + 1 archive binder

Date (inclusive): 1989-2000

Abstract: The Manuel Fernandez-Alemany research papers include correspondence, clippings, research, and other materials from Fernandez-Alemany's first book, *Mariquitas y Marimachos*, published in 1999, as well as correspondence and transcripts of interviews and incident reports from his second book, *Heterogender Homosexuality in Honduras*, published in 2002.

creator: Fernandez-Alemany, Manuel

Arrangement

This collection is arranged in alphabetical order.

Biography

Manuel Fernandez-Alemany earned a bachelor's and master's degree in anthropology from the University of Southern California (USC) and a PhD from the University of California, San Diego (UCSD). His areas of research include musicology and sociology. Fernandez-Alemany published two books on homosexual male culture, *Mariquitas y Marimachos* published in 1999, which he wrote in collaboration with Andres Sciolla while studying under Sciolla at UCSD, and *Heterogender Homosexuality in Honduras* published in 2002, which he wrote in collaboration with Stephen Murray. Written in a question/answer format, *Mariquitas y Marimachos* provides answers to common misconceptions about homosexuality, including misconceptions about AIDS (la SIDA) in the Hispanic community. *Heterogender Homosexuality in Honduras* is an anthropological study of the sexual culture of transexual women and of men who identify as homosexual or who identify as heterosexual but have sexual encounters with men in Honduras.

Conditions Governing Access

The collection is open to researchers. There are no access restrictions.

Conditions Governing Use

All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist. Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Preferred Citation

[Box/folder #, or item name] Manuel Fernandez-Alemany Research Papers, Coll2013.067, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.

Processing Information

Collection processed by Katrina Sire, 2013.

Scope and Contents

This collection includes the transcripts and tapes of the interviews and incident reports that appear in Fernandez's book, *Heterogender Homosexuality in Honduras*, published in 2002. It also includes the proofs, publishers contract, and correspondence and notes related to his book, *Mariquitas y Marimachos*, published in 1999. The collection documents Fernandez's studies, his masters dissertation, and his directed research project. There are also slides of presentations on international music and musical performances, and tapes of his interviews in Honduras and on subjects including machismo and the documentary *Paris is Burning*.

Deaccessed materials

Zhao Bichen's *Tratado de alquimia y medicina toista*, translated to Castilian by Fanciso F. Villalba, 1984.

Acquisition

Date and method of acquisition are unknown.

Subjects and Indexing Terms

AIDS (Disease)--Social aspects

Anthropology--Research--Gay men

Hispanic American gays

Homosexuality--Research--Honduras

Transcripts
Transgender people--Honduras

Manuel Fernandez-Aleman research papers 1989-2000

- Box 1, Folder 1 **Correspondence 1997-2000**
Box 1, Folder 2 **Correspondence about dissertation 1999**
Box 1, Folder 3 **Directed research project 1995**
Box 1, Folder 4-5 **Dissertation 1999**
 Physical Description: [2 folders]
- Box 1, Folder 6 **Dissertation outline 1995**
Box 1, Folder 7 ***Heterogender Homosexuality in Honduras* incident reports 1997-1998**
Box 1, Folder 8-16 ***Heterogender Homosexuality in Honduras* interview transcripts 1997-1998**
 Physical Description: [9 folders]
- Box 1,
Folder 17-19 ***Mariquitas y marimachos: Guia completa de la homosexualidad* correspondence 1996-1997**
 Physical Description: [3 folders]
- Box 1, Folder 20 ***Mariquitas y marimachos: Guia completa de la homosexualidad* publishing contract and advertisements 1997**
Box 1, Folder 21 ***Mariquitas y marimachos: Guia completa de la homosexualidad* proofs 1999**
Box 1, Folder 24 **Minicassettes 1994-1997**
 Scope and Contents
 21 minicassettes on "Machismo," the documentary *Paris is Burning*, Colectivo Violeta, as well as interviews with Jesus Guillen, Tia Cora, Eveljo Pineda y Derek Raikhov, Tim Frasca, Miguel G., Chilean, and Saskia.
- Box 2, Folder 1 **Photographic prints and negatives 1995-2000**
 Scope and Contents
 85 color photographs and 44 negative strips of taoist ceremonies, la fiesta La Piedra, and trips to Honduras and other countries in South America. Includes image indices.
- Box 1, Folder 22 **Research: clippings, articles, and syllabi 1995-2000**
 Scope and Contents
 Includes the articles *Class, Gender and Machismo* and *Congregacion para la Doctrina de la Fe: Carta Sobre la Atencion Pastoral a las Personas Homosexuales*.
- Box 2, Folder 2 **Slides circa 1992-1995**
 Scope and Contents
 201 color 35mm slides of musical instruments and performances by people from the Andes, San Pedro, India, West Africa, South Africa, South East Africa and Oceania, the Middle East, Japan, and China.
- Box 1, Folder 23 **Writings and edited text 1998**
 Scope and Contents
 Includes sections of interview transcripts.