

FANFARE No. 32.

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Honorary Members: Thelma.

EDITORIAL.

I sincerely hope you have all survived the festive season with nothing more to show for it than a few extra kilos, a mild headache, an empty bank account and plenty of fond memories.

Now, unfortunately the time has come when we should be starting to think of work again. No! I don't mean the work with which you earn your daily bread, I am refering to work as in 'Phoenix Society'.

As I'm writing this editorial, I'm already having to scratch and dig for material to fill this issue of Fanfare with. I think, if I can twist Joy's arm for an article or two, I may have enough. But what about the next issue?

I have the start of a nice fiction story called "The Summer of '78", written by one of our members, but where is the rest of it?? Where are all those true life experiences which quite a few of our members are enjoying lately? How about it, Sandy? Lynne (The Take Over), I'm sure the experience you enjoyed going out for dinner in Durban would make facanating reading, please tell the rest of us about it.

The fact is that I promised you a thicker magazine, and money isn't the problem it used to be, but I can't do it if I don't have the material to fill these pages with. Please help me to keep our magazine amongst the best in the world - a position which we do hold at present. This is thanks to a lot of hard work by some of our members. I don't have to mention names, you can see who they are just by paging through some older issues of the magazine.

I also want to use this opportunity to welcome our new members, who joined through the Scope article, into the society. I pray that all the older members will do their utmost to extend the hand of friendship to these newcomers when they start to make contact. To the new members I want to say this: - Phoenix is your Society and we are here to help. All our combined experiences are at your disposal. Please don't hesitate to make use of it.



"I can't help it that I'm a transgenderist. In any case, I really thought you would understand!"

TOP LEVEL TRANSVESTITES.

By Thelma.

Comment is frequently made by writers and researchers on the subject of TVism, that as a group TV's tend to have a higher standard of intelligence than collections most other of individuals from such a mixture of backgrounds, education and social positions.

The fact that one of the most famous and respected educational establishments in the world, Cambridge University, has for hundred well over a vears. provided outlet to an many of undergraduates hundreds to transvestic express their leanings, and among whom number some of the most famous names in science, litrature, government and law professions, may lend credit to some the opening statement.

The Cambridge University Dramatic Club. known as the Cmabridge Footlights, has gained a just reputation for the high standard of performance and presentation productions. of its The Footlights, founded in 1883. always had female roles performed by males. the university being an exclusively male establishment up to



comparatively recent times.

spite of specialising In in humorous entertainment, from the beginning it became very traditional that members of the cast performing in female roles did so as convincing women in both appearance and manner, not crude, comic, hall the music parody of women that was common at the time, as these contemporary photographs prove.

Without doubt, over the years, Footlights given the has countless young men the opportunity to indulge in their transvestic desires in a manner acceptable to society. Indeed, the list of famous, influential men, Cambridge graduates who in later life are known, believed or practising suspected to be long transvestites, 15 and imposing. All of whom are on record of having appeared in in female roles Footlight productions. The law of libel and slander are strict and forbid the mention of their names in this context.

The standard of excellence and professionalism of the Footlights rivals that of the West End professional stage and can claim to their credit the enormous popularity of the sophisticated revue. Numerous Footlight productions having been presented with the original cast in leading





London theatres to the acclaim of the critics. A degree of excellence that is reflected in the skill and convincing appearance of the male actresses. The tradition of transformation continues, though opportunities are more limited since the late 1930' and the opening of the university to women students and participation all their in activities. However, the who is convincing transvestite and who must have talent as a performer, for standards are high, is still welcomed.



The Cambridge Footlights club is to this day, one of the many unofficial societies associated with the university, though membership is strictly limited to registered students.

So great is the reputation and influence of the Footights, that many who became members have given up potential careers in physics, law and medicine to become well known figures in the entertainment world as actors, script writers and producers.

Cambridge might well be the best known of academic institutions and most well documented in the encouragement and provision of opportunities, for transvestic talent.

It should be mentioned that The Oxford University Dramatic Society and similar organisations in other famous seats of learning, have also had their quota of transvestic talent. Perhaps an high I.Q. and TVism go hand in hand, after all.

CASTRATION IS IT FOR YOU?

From Phaedra Kelly - Unknown source

The surgical process for sex-reasignment is so expensive that I decided to seek the simpler testicular castration in the interim, and simualtaneously assure myself that no male hormones will mess up my very feminine body in the meantime. Mentioning this to my family, one uncle was seriously taken back. He had always thought it was perfectly all right that I lived as a female, so long as that was what I wanted, but this desire to be castrated, he thought, smacked a bit of madness.

To a non-transsexual or transvestite, this move must indeed seem a little crazy. Many men have a subconscious fear of losing their organs; Freud called it a castration complex. To such a person, the idea of actually seeking castration is quite inconceiveable.

Most Transvestites are also protective of their organs and, like most men, their virility. It is one of the most obvious distinctions between a TS and TV. Though there are border line cases where even this distinction can blur. As a rule of thumb we can safely assume all TS's would welcome castration, but no transvestite would take the idea beyond the fantasizing stage.

One warning must be given. Hormones serve other functions than just deciding one's sex, and oral intake of female hormones will be necessitated for the rest of the person's natural life to ward off side effects from having no hormone production within the body. Castration does not in itself insure feminine characteristics. Indeed, eunuchs have their very own characteristics, as discernable as males are from females. One must be aware of the need to take female hormones regularly in order to be female and not just a eunuch.

Each individual must be totally aware of the irreversible nature of castration. You can go a long

way on hormones alone and still turn back, but castration is quite permanent.

Some medical sources suggest that coitus is still possible for some males after castration, but for most, total impotence, if they are not already so from psychological reasons or hormone intake. For a few, however, sexual activity might be important, and serious consideration must be given to one's sex life being kaput after this final step.

But if castration is what you truly want, then.....

YOU GO ON THE TABLE A BOY....YOU LEAVE ONE STEP CLOSER TO BEING THE GIRL YOU WANT TO BE!



PROFESSOR IN GENDER SWITCH.

From the Seahorse Bulletin - Australia.



Before and after..... Professor Austin Huges (above) and Professor Abbie Huges (right).

A leading Melbourne research scientist, with a wife and two teenage sons, has decided to announce a change in gender at the age of 47



Professor Abbie Huges, director of the National Vision Research Insitute, an affiliate of Melbourne University (NVRI), said that "she was a regular aggressive male who wore suits, was balding and had developed a paunch". That was in 1984, and two and a half years later she had declared her gender change to the NVRI board, kept her job as director and lives and operates as a middle-aged woman.

"My clothes are fairly simple", she said. "I'm not a drag queen in gold lame. On a typical winter day, I

would wear conservative wool seperates, a bright fashionable cardigan or jacket and matching stockings and court shoes to work".

Professor Huges said that being a transgenderist was something she had known since early childhood. "I always knew it was there and it was just a question of what to do about it", she said. "In my case, I had these feelings from the age of five or six, when I felt uncomfortable as a boy. In my home environment in Wales, and later in my studies and marriage which produced two children, I felt that I would rather live with my secret until I died".

But her resolve to maintain the gender facade collapsed from personal reasons in 1984. She said, "It was not a mid-life crisis or anything like that, but a series of circumstances which made me consider changing gender. I had always lived a very male life. You don't become director of an Academic Institution unless you are aggressively male, and I kew that I would startle a lot of people because it was a drastic change".

"It is a delicate matter to explain. A factor was the loss of the male libido on beginning hormone treatment for gender transition. The elimination of the male libido gives you an almost saint-like existence. You begin to see how sex-driven men are".

Professor Huges thought about the change for three months. She worried whether she would be accepted as a woman at work. Then she began a series of consultations with Professor Bill Walters, who at the time ran the gender identity clinic at Queen Victoria Medical Centre, Melbourne. "I am fully aware that it was a radical thing to do. Staff at the unit initially advised me against changing because of my professional status", she said.

The professor's two sons were matter of fact about the change. She says, "The elder one started calling me Abbie and helped me carry heavy things. The younger son has reacted a little differently, but that is because he

is at a sensitive age". Relations with the wife were a little more complex. They have decided to stay together as a family and remain good friends.

"I'm not homosexual", the professor explained. "Transsexuals are not, and I did lead a normal life. For the moment that has changed and I'm neutral about sex. It is something that my wife and I don't need to discuss. She understands me. The status of being married is curious and the word 'wife' has peculiar connotations now".

Staff at the Research Institute were more flexible than Professor Huges expected. She began attending tutorials with post-graduate students and presenting lectures in female clothes without too much of a stir. She said, "Women find it easy to accept and men are disarmed very quickly. They all acted as if I have been of the feminine gender all of my life".

The professor explained. "Transgenderists are very conventional people who like an ordered life-style and who feel more content with the opposite gender role. It's not that I think I'm of the female sex. It is more that the opposite gender role, that of women, is more appropriate for me".

From the SEAHORSE BULLETIN Australia.

(Ahhh.....The advances which are being made in quite a few overseas countries. When will we in S.Africa reach that stage?.... Will we ever?? This advance is illustrated again in the following article - Ed)

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KRISTINA TO FLY JUMBOS.

Sunday Times, 22/11/87.

London - Sex-change pilot, Kristina Sheffield, who as a man flew in the Rhodesian Air Force, has had the go ahead to fly giant airliners.

British Civil Aviation, worried about any personality changes she might have experienced, put her through gruelling practical and written examinations and interviews.

"I've been given the all-clear" said the 40-year-old war veteran, who once piloted former Prime Minister Ian Smith during Rhodesia's troubled pre-independence era.

Now the world's first sex-change pilot is back to flying Boeing 737s on international flights across North Africa and Europe.

Her Airline, Cymru - based in the Welsh capital, Cardiff - had to have a special uniform made for their first woman pilot, and Kristina designed it herself.

"They've been wonderful to me", she said this week. "Except for one or two of my colleagues, there's been no viciousness and my bosses have stood by me".

It hasn't been plain sailing. Her previous airline, Britania, was



horrified when Kristina - formerly Lieutenant Ian Sheffield, married with a daughter - revealed her plans last year.

They gave her the boot!

The quietly-spoken brunette, with shapely legs and a full sized bust, enters hospital this week for preliminary tests before the last of a series of operations. "By Febuary 1988 my previous life will be a memory", she said.

It's hard the immagine the throaty, feminine pilot as a hardened bushfigther, but that was Kristina 10 years ago.

Former squadron mates were horrified to learn through the newspapers a few months ago that the pilot they flew with in No.4 Squadron no longer existed as a man.

Relations with Kristina's former wife have been strained but are improving. Psychologists have decided that at this stage it would be unwise to arrange a meeting with the couple's daugther.

Kristina said this week: "Life now is remarkably different. A romance with a salesman in his late '40s is developing, even though our sex life is somewhat limited.

Ed note: This is a interesting case where Kristine has already been accepted as a woman while, in fact, the sex-change operation is still incomplete. Kristina copes so well as a woman, and is accepted as such, that the need for a complete transformation can only be of a sexual nature. Proof once again, that one doesn't need a complete sex-change operation to live as a woman. Unless one needs sexual intercourse with a man.....

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Lady Paula Howard - Australia. Simply MORE lovely, MORE feminine with each passing day!



Meet Denise Mason - U.S.A.

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MORE PHOTOS.



Meet Sandra - East London.

More of Denise Mason - U.S.A.



Sandy - Durban. Getting in some practise she certainly does not need.



From left to right - Jane, Good Heavens!, Marlene. The centre piece proves something or other!



Brenda doing 'our' thing.

ONCE A GIRL, ALWAYS A GIRL.

By Lisa (or is it Wendy?).

The following short story, based on true facts is a preamble of my own comprehensive memoirs I'm at present writing. Within a year to eighteen months (preferably the former - I can't wait for everything to be completed), I will have finished with the uncertainty that has clouded my life these past years.

Let me begin at the very beginning. My parents were professionals. Dad being an architect and builder, and Mum having a dressmaking business catering for very, very up-market clients. I was born just at the end of the war, not quite a war baby. From the outset my parents (Mum in particular), really wanted a girl child. Sorry to say, but I came along and spoilt all that they had everything that life could offer and would be considered "bright young things" in their set by today's jargon. Mum was Scottish by birth, so from an early age until prepschool, I only knew kilt skirts etc. I only associated and made friends with the girls in the neighbourhood or at school - you see, I also had very curly hair which was kept far longer than the boys (present styles excluded, of course).

Anyway, these friendships with the girls seemed to cement my thoughts and emotions to such an extent that when I eventually went to school, the move to pants was traumatic, to say the least. Mum always had a saying that we joked about - Little boys are made of....Little girls are made of sugar and spice and all things nice; needless to say, I wanted to be 'all things nice', and when the time came to don pants, she reminded me I would always be sugar, spice and all things nice to her. If my Dad was away on business, we went to the "Palm Cove" at the hotel in the area. By this time I enjoyed these outings more than anything. I could remember it meant getting dressed up again and I always felt more me, if you\see what I mean! So life went on and I maintained my friendships mainly with girls - even to the extent of sitting with three of them for school work. The remarkable thing to remember during this time was I came top of the class most times and was always top in handwriting - but then I was a good copier of all the best girls in class.

By the time I got to highschool - or in my case, private school - I could only communicate with girls on their own level and had great difficulty in talking to the boys. Thankfully, no one said very much to me about this and I remember having only two fist fights in my entire school life. Even then I resorted to truly girls' methods in beating the opponent. Because of this I became even more of a hero, or whatever, in the girls' eyes, and the boys kept an even greater distance from me than before.

Schooldays were great, and holidays even more fun for us. We had our own little group and went riding or walking in the country, or walked around the local town. At this stage I became an expert with a keen eye for fashion, going around the shops with the girls, and thinking nothing of it. At least some of my earlier experiences with Mum and myself doing the rounds of the material departments had remained with me. I'll bet not many girls have boyfriends to help them with their buying of clothes - most boys would prefer to run miles before being seen near the girl's/young women's departments in shops.

Continued in the next issue of FANFARE.

CORRESPONDENCE.

From Transformation;

Dear Friends,

As both you and I are attempting in our own different ways to serve the transvestite community, we share many common aims and objectives.

I am conscious of the good work you do on a voluntary basis which often goes unsung and unrewarded. It is usually just a small core within the group that ends up with most of the work and end up with most of the fund raising to do.

Although it will be just a small drop in the ocean, I guess every little helps, and therefore I am offering to supply you with a complimentary copy of each TV SCENE for your group's library.

The current issue is enclosed and future issues will be mailed automatically, unless you advise me otherwise.

May I take this opportunity of wishing both you and your members a very happy Christmas.

Kindest regards,

Stephanie Anne Lloyd.

(We have replied to Stephanie and accept her kind offer with gratitude. TV SCENE will be listed on our library list from now on. TV SCENE will be sent to library members in strict order of request. Due to the fact that we have only one copy, I beg you not to keep the magazine for longer than ONE week, instead of the usual 5 weeks allowed for library books. I remind you again that ALL library books must be returned to me by REGISTERED FOST ONLY - ED) We have written to SCOPE magazine to thank them for placing the article about Joy, and giving our address. This is their reply - Marlene.

Dear Joy and other members,

I was glad to learn of your favourable response to Franci Henny's article on transvestism in the October 9 issue of SCOPE. Since South Africa is a nation of abysmal ignorance and prejudice on sex matters, Franci and I thought it worthwhile to publish an article which would dispel at least some of the fog in one small area of human behaviour.

For your interest, in case you haven't seen it, I enclose the latest issue of the London "Sunday Times" magazine. The article on page 82 may be of relevance to your Society's aims and objectives.

Yours sincerely

Christopher - Editor.

(As a matter of interest - Our total gain in membership from the SCOPE article has risen to 14, at the time of writing, and the enquiries are still coming in. Oh yes! We actually got two from the Durban area now. I hope they will join to swell the ranks there somewhat.

It is interesting to note Christopher's assumption of '....one small area of human behaviour.' One day people will realise that TVism is a lot more widespread than even WE, ourselves, realise. I'm no prophet, but I foresee a time when TVism, TGism and TSism will be seen as a normal part of being human. May that day come soon.

The article refered to in the London "Sunday Times" is about the LONDON TV/TS SUPPORT group under the leadership of Yvonne Sinclair. This report will be in the next issue of FANFARE. - Ed)

ON BEING READ.

By Lady Paula Howard - From NU-SCENE, Australia.

There can be few Cross-dressers who appear out in the Great Wide World, however briefly, who have never given a considerable amount of thought to having their 'disguise' penetrated.

Being 'read', as they call it, matters, in some degree, to every cross dresser, I suppose and, to many, fear of it keeps them firmly in the closet for all of their TV life. Others quite soon become inured to the occasional or frequent glance which says, "You can't fool me - you're man out a in woman's gear!"



Now there are two basic reasons for worrying about being "read". Firstly, there is the FEAR OF THE RESULTS OF BEING SO DETECTED - by the police, neighbours, waiters, fellow travelers or just about anybody. This fear, the out of the closet TV soon cuts down to size and, in many cases it ceases to worry him at all. Personally I got to this stage, and in that most watchful society which is contemporary S.Africa, very early in my career. Today I know that I do not even have to consider it as long as my activities remain on the right side of Lily Law. The second reason for worrying is one that none of us should ever attempt wholly to rid ourselves of. It is cosmetic and sartorial. In other words, that the job we have done on ourselves before leaving home (or the motel suite) is not only the best that one can achieve, but also is to a standard that will not arouse both suspicion and opprobrium on the part of what I might call the ordinary and generally incurious passer-by. And "having said that - let me say this, SUSPICION is not of much importance, but OPPROBRIUM definitely is and you would be well to rush for your dictionary if this word is not one you fully understand. (I did -Joy)

Let us consider it this way. If you incur suspicion but are tastefully dressed in clothes for the occasion and cleverly made-up with suitable cosmetics, then suspicion should neither worry nor distress you unless you are in the process of escaping from a P.O.W. camp or applying for a woman's job. "Let them suspect", you should say to yourself and get on with your happiness.

But opprobrium? That's a different kettle of costly ocean trout altogether! Go out, as one former friend of mine always used to, while in her thirsty thirties and frantic forties, in an out-of-fashion minidress, fishnet tights, size twelve low-heeled pumps, low hormoneboasting neckline and a make-up which would have been considered bright by a circus clown and you are not just going to invite suspicion but most acute opprobrium - to say nothing of contempt - as well. You will also bring down contempt upon all other public transvestites when what we so badly want is gentle and friendly tolerance. Agreed?

My fifteen years experience out in public, and on social occasions, in meetings, in cinemas, in trams and aircraft, at the ballet, the opera and sporting occasions, has convinced me that almost without exception, even the most highly competent cross-dresser can be "read" by a careful and experienced observer. Even if the observer only says to him/herself, "You know, I have an idea that that nice-looking and welldressed creature across the way is one of these transsexual/transvestites we hear so much about these days!" And then goes back to his/her reading of the morning paper.

Exceptions to this? Of course - but not many, outside that body of regrettable youth which is so scruffy, so untidy, so draped in tattered and filthy denim, so nonmade-up that it defies both determination and scrutiny. Then, again, many of these Mohican, scarlet, blue or green haired Punk painted little people, puzzle one as to which is SHE and which (if either) is HE.

But - does being "read" really matter all that much? Personally, I think not!

I would be the first to admit that there are a minority of TV/TS folk who, in addition to skill in dressing and making up, were handed out in The Divine assembly plant, the body, skin and mentality of a woman along with a set of male genitalia of which our Maker happened, at that time, to be holding a surplus of in his spare parts stores.

Do I know any of such? Yes, quite a few, but many of them are "readable" as they have never mastered the art of femme deportment and charm.

"I feel pretty...Oh, so pretty. I feel pretty and charming and don't you dare say I'm Gay..."



ABC MAN'S GENDER SWITCH.

From NU-SCENE, Australia.

He has been married to a woman for 22 years, but plans to have a full sex-change operation by the end of this year.

Cummings, 52, a regular book reviewer on 3-AR's First Edition program, and an academic at the Sydney College of the Arts, has changed his name to Katherine.

Katherine still uses the name John Cummings on the ABC program heard on Radio National on Thursday evenings and 3-AR on Friday mornings, because station executives believe his voice is too masculine.

The revelation comes only two weeks after Melbourne University scientist Austin Huges's sexchange became public.



Professor Huges, 47, known as Abbie, told friends and colleagues in February of what she called her toughest decision. Abbie Huges said her wife 'understood' her and they had decided to stay together and maintain the family unit for the sake of their children.

But Katherine Cummings said his wife was distraught after his decision to live as a woman. "She is very unhappy about it. I just hope that she can come to terms with it".

Katherine has been living as a woman since last December. He said he will have the full sex-change

operation in December of this year. "I have to live as a woman for one year, then I can have the operation", Katherine said.

Katherine said his decision had been a long time coming. "The desire has been there for a long time - but the decision to live as a woman is only recent".

Katherine said his colleagues at ABC had been very supportive. "As far as I can see there has been support, courtesy and understanding".

REMARKS. By Marlene.

The above is the fourth gender-switch (sex-change?) to become known, to my knowledge, during the past year. I can't help wondering why it is suddenly starting to happen now, and not earlier. Could it be the relaxed attitudes toward sexual matters which we see around us lately? Or is it that the younger generation is more liberal thinking than their peers? I'd like to hear some opinions on this.

The four gender-switchers refered to are:- Katherine Cummings, Professor Abbie Huges, the airline pilot Kristina Sheffield and our very own Joy. It is interesting to note some similarities between the four people involved. Firstly is their ages, Katherine - 52, Abbie - 47, Kristina - 40 and Joy - 45. Not a great difference, is there. Furthermore, all four are or were married. All four have children, and they all hold fairly responsible jobs and, out of necessesity due to their jobs, are in the public eye.

It is interesting to note that both the Australians, Abbie and Katherine, were retained in their jobs where as Kristina, British, lost her job with the airline she used to work for, but secured another job as an airline pilot apparently without too much difficulty. Joy, the poor South African, lost her job and with probably the highest credentials as a computer expert in the country, has been unable to find another position! Be thankful for your Bill of Rights, my Aussie friends!

Another similarity is the fact that at the time of writing, not one of the four have actually had the full sex-change operation.



"The bow is how we tell the post op sex-changes from the accident cases"



TRANSFORMATION INFORMATION.

In the past, more often than most of us would care to remember, we have been ripped of by so called 'reputable' companies claiming to be the very essence of discretion. These companies claim to cater for the TV/TG market on a very 'understanding' basis.

If the truth be known - most of these companies deliver books etc which have been, to say the least, sloppily produced, badly copied and (worst of all) written by 'ordinary' folks with absolutely no knowledge of TVism. To top it all, their merchandise is sold at absolutely unbelieveable prices!

It is my sincere belief that TRANSFORMATION is very, very far removed from this category of dealers. There are none of the 'make a quick buck and disappear' types. Indeed, Stephanie Lloyd, proprietress of TRANSFORMATION, having battled the exact same problems you and I face in our -ism's, cares. There is no other way to discribe it -She simply CARES!

Some would say that TRANSFORMATION'S prices are high. Yes! This is true, particularly after the exchange rates have finished with the poor Rand. BUT! How many of you are aware that Stephanie ploughs just about every penny back into creating even more facilities for TV/TG/TS's?

Let us look at Stephanie's record - First there was just the one shop. This was soon followed by a second branch, which was then followed by an Hotel exclusively for TVs. And now Stephanie has embarked on her greatest venture yet! She's become involved, by making a huge financial donation, in establishing a Clinic for TV/TG/TS's. No! They don't only do sex-changes there. At this clinic YOU decide what you want to do and how far you want to go. They will do cosmetic plastic surgery including feminisation of the face and breast implants. They have a newly developed cream which, believe it or not, will retard beard growth or hair anywhere on the body. They will supply all prescription medicines such as hormones. All this is, naturally, done under the strictest medical supervision since the Clinic is staffed by specialists in the field.

I will, with permission from Stephanie, give a full write up about the clinic in the next issue of Fanfare. It will fascinate and amaze you.

I can hear you shout, "That's all good and well, but it's in England, far removed from us". Yes! I agree, but see it this way. All the progress, advances in medical technology and enlightened attitudes will eventually reach even S.Africa's shores, and then who will benefit? I strongly advise all our members to support TRANSFORMATION. In the end, maybe not us, but the young TVs now growing up and those still to be born, will be the ones to gain. After all is said and done, it's all for a good cause.

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FROM THE BEAUMONT SOCIETY.

By Marlene.

I've had a note from Alice Purnell who also included a copy of the latest issue of BEAUMAG. This book contains a collection of short stories, well written and most enjoyable to read.

The particular issue I recieved contains no less than 12 stories and 3 poems. The book is a full 50 pages of printed, not photocopied, enjoyable reading. Well worth the £4.00 they charge for it.

It is indeed a pleasure to have an actual sample of the merchandise offered to our readers since it makes it so much easier for me to recommend it to you. And I recommend this little book quite strongly. If you want to order a copy, just go to your bank and ask for a $\pounds 6.00$ bank draft, $\pounds 2.00$ to cover postage. It shouldn't

cost more than about R18,00 and send it to: Alice Purnell, c/o The Beaumont Society, B. M. Box, London, WC1N 3XX, England.

Remember to include a note stating that you want BEAUMAG No.23. I will notify you through these pages when more issues become available.

NEW CONSTITUTION FOR THE PHOENIX SOCIETY.

After running for many years under the basic constitution of the Beaumont Society, we feel that it is now time for us to stand on our own two feet.

Motivation for the change is in part due to the fact that, in the ever-increasing understanding of our situation, there is a need to include, rather than to exclude people from membership, if we are to be able to grow into the future. To this end then, a new constitution is proposed, which is detailed below for your comment.

I draw your attention to the fact that any comments and criticisms are to be addressed in writing to The Membership Secretary (Constitution), Phoenix Society.

If no comments are received by the 20th of February 1988, then the new constitution will become effective from the beginning of the new financial year - ie 01/07/88.

YOU HAVE BEEN WARNED. HAVE YOUR SAY NOW, BEFORE IT IS TOO LATE!!!!

PROPOSED CONSTITUTION

1) PURPOSES AND AIMS OF THE PHOENIX SOCIETY.

a) The SOCIETY will strive to promote the views and expectations of all TRANSGENDERED people, with the aid of whatever media is at our disposal.

b) The SOCIETY will, on request, offer counsel and assistance to ALL TRANSGENDERED PEOPLE, whether they are members of the SOCIETY or not, to help them overcome difficulties and guilt usually associated with a TRANSGENDERED LIFESTYLE wherever and whenever possible as far as our capabilities and the LAW OF THE LAND allows.

c) The SOCIETY will NEVER actively encourage a person to live a TRANSGENDERED LIFESTYLE, the decision being left to each person themselves; as a result neither the SOCIETY, nor its OFFICEBEARERS, can be held liable for any damages, consequential or otherwise, arising from any action taken by anyone as a result of living or attempting to live a TRANSGENDERED LIFESTYLE.

2) MEMBERSHIP ELIGIBILITY.

a) Membership is open to ALL CROSSDRESSERS, TRANSSEXUALS, TRANSGENDERISTS, TRANSVESTITES and any other persons of similar persuasion, subject to acceptance by the EXECUTIVE COMMITTEE.

b) Complimentary membership is available on application, to all concerned PROFESSIONALS.

c) Honorary membership for services rendered to the furtherance of the acceptance of TRANSVESTISM, TRANSGENDERISM and TRANSSEXUALISM will be awarded at the discretion of the EXECUTIVE COMMITTEE.

3) MEMEBERSHIP FEES,

Will be reviewed at the end of each financial year (being the end of June) according to the SOCIETY'S expected financial requirements for the coming year.

4) EXECUTIVE COMMITTEE.

The EXECUTIVE COMMITTEE will consist of:- 1 PRESIDENT, 1 MEMBERSHIP SECRETARY, 1 TREASURER and all the ELECTED REGIONAL ORGANISERS. They will retain office for a one year term.

5) ELECTION OF EXECUTIVE COMMITTEE.

At the beginning of each financial year, 1st of July, or as near to this date as possible, each region will elect their own REGIONAL ORGANISER. These elected REGIONAL ORGANISERS will elect from amongst them the PRESIDENT, MEMBERSHIP SECRETARY and TREASURER.

6) REGIONS.

Any CITY, TOWN or AREA can apply to the EXECUTIVE COMMITTEE for regional status. The only requirement being that there be no less than 3 (Three) paid up members in a specific region.

7) MISCONDUCT WHICH WILL TERMINATE MEMBERSHIP,

a) While the SOCIETY does not wish to dictate to members what form their activities should take, it is stipulated that such activities should be by mutual aggreement. Any attempt by any member to force his or her intentions upon another member uninvited or unwanted, will be seen as gross misconduct.

b) Any behaviour by any member, publicly or otherwise,

which could be construed as 'damaging' to the reputation or image of the SOCIETY.

c) Any attempt by any member to pass confidential information to anybody else, without that member's expressed permission.

(Note: The final decision in any dispute with regard to the above misconduct clauses, will rest with the EXECUTIVE COMMITTEE)

8) WINDING UP OF THE SOCIETY.

In the event of the SOCIETY being discontinued, surplus funds are to be donated to any organisation with similar aims, failing which, to a SOUTH AFRICAN charity. At the discretion of the outgoing EXECUTIVE COMMITTEE.

PLEASE LET US HAVE YOUR REMARKS AS SOON AS POSSIBLE.

SPECIAL NOTICE.

We wish to thank JEAN for her very generous donation of a great number of 'World of Transvestism' and 'Glad Rags'. In addition she donated three books, 'The Transvestite and his wife' by Virginia Prince (an absolute must for all married TV's and their wives), 'Geraldine - For the love of a transvestite', (a sensitive story of a woman's love for a TV) by Monica Jay, and 'How to be a woman, though male' again by Virginia Prince. As these books are almost unobtainable, we are very indebted to Jean for her kind donation. It is only by sharing treasures such as these, that we ourselves can learn, so that we may help others less fortunate. Thank you Jean!

