

As a dyke separatist, I am in total favor with Alix Dobkin's article concerning WIMMIN ONLY CONCERTS. As a musician, I know that I would like to share my music with wimmin. But I want to share my lyrics with wimmin of all ages, and Alix seems ageist when she states "...young children, 6 or under, do not belong at an adult concert because they get bored and bother everyone." Well, I happen to disagree wholeheartedly. I have attended many a wimmin's concert, and I've seen many a bored and bothersome woman ranging from age 2 months to sixty-five.

I am a young woman, and I have suffered the consequences of ageist oppression long enough! If a woman decides that she is not interested in the concert that her mother is attending, then she should have the option of going to an all-wimmin's space instead. No woman will ever be turned away from a concert that I produce or perform at because of her age.

Regarding male to female TRANSSEXUALS: The thought of a reconstructed male trying to pass as a lesbian is downright disgusting. He is still able to fuck wimmin, only now he is doing it as a "sister". Barf. I think it's just fine if men want to have their penis' removed, but I think that transsexuals should form their own support groups and not suck off of the lesbian communities' energy. We have our own needs and problems without needing to console and comfort phony women.  
--San Diego, CA

Little did I think that Candace Margulies' article concerning women and "TRANSSEXUALS" needed any support, but your last issue showed me how naive I was. I support her ideas 101%! I do not even like the term "transsexual", because no one has crossed over to another sex; but merely (merely?) mutilated oneself. I refer to them as "mutilated men". In addition, to say that a man can be a woman by cutting off his penis is to say that a woman is a man with no penis. Sound familiar? I thought we had buried that myth forever.

In response to ALIX DOBKIN's article, I also wish to voice support. It has been a long time since those first all-women concerts. There have been some since, notably those by Alix, but even hers do not always have the high feeling of the first (which makes her effort no less courageous!), for the first were not seen as discriminatory by many lesbians, but as freedom. There is no way to describe to the lesbians who have come out since then the magical feeling of all women present loving the all-women's space, loving it without fear of criticism by roommates, friends, or enemies. It would be as easy to describe sobriety to a drunk, or lesbianism to a straight woman. I hope to see women-only

(and little boys are not women.) concerts more and more, for them to be accepted as natural and not as perversions, so that I may again feel that magic, and so that many women just out may experience it at all.

Of course, I realize everyone has to make up her own mind about these issues, not as she should feel or would like to feel, but as she does feel deep in her heart. There is so much said on one side that I would just like to balance things a little. It is sad how many more letters are written "against" instead of "for" fellow lesbians.

--Jane Stedman, Aitkin, MN