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FALL 92

NUMBER 7 • \$3

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first photos!

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Marlon Riggs

Michael Musto

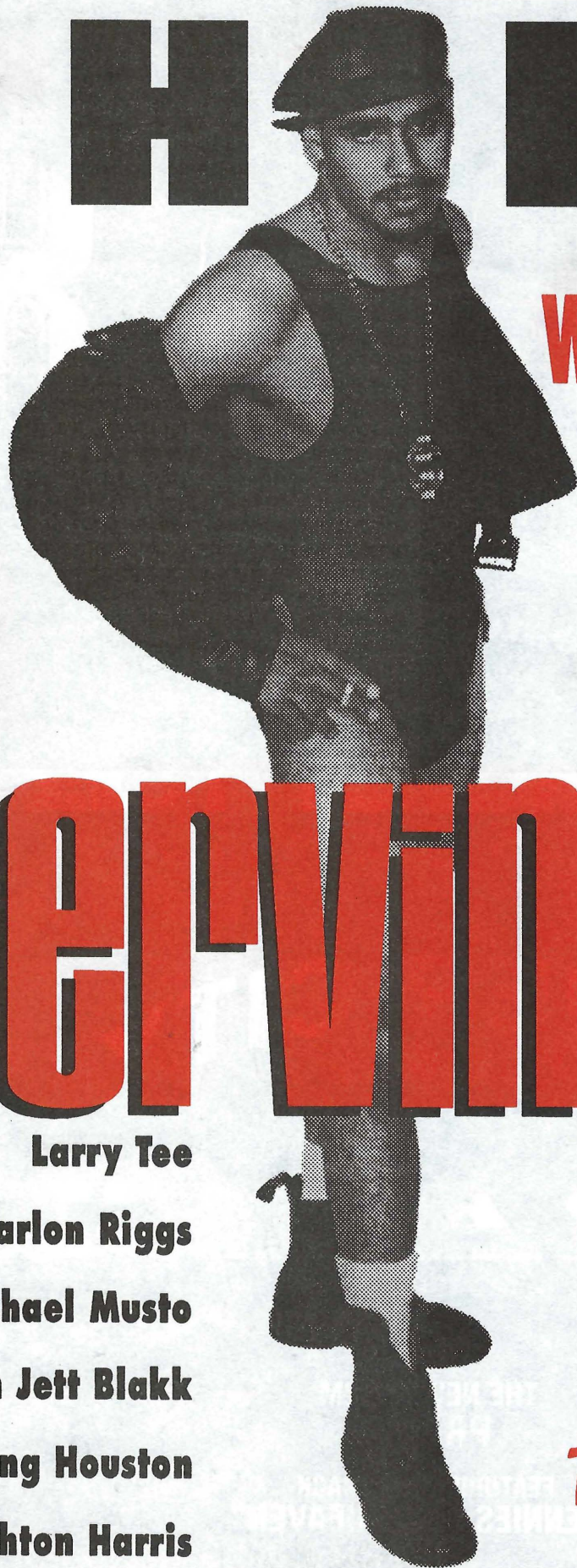
Joan Jett Blakk

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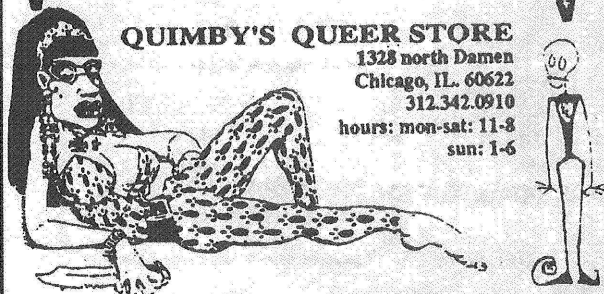
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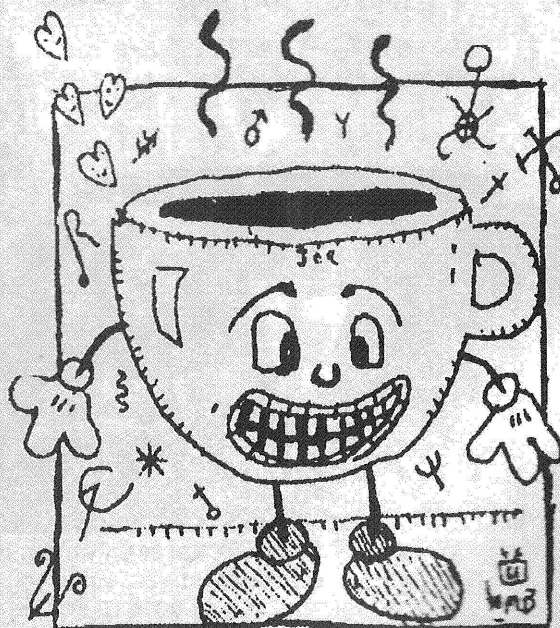
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COVER & THIS PAGE: Lemuel
photographed by T. Adkins

every **THING** to **GO!**

Wigstock 92!

PHOTOS: Robert Ford & Terry Martin



**Lady
Miss
Kier**



Michael Musto



Skinny Vinny



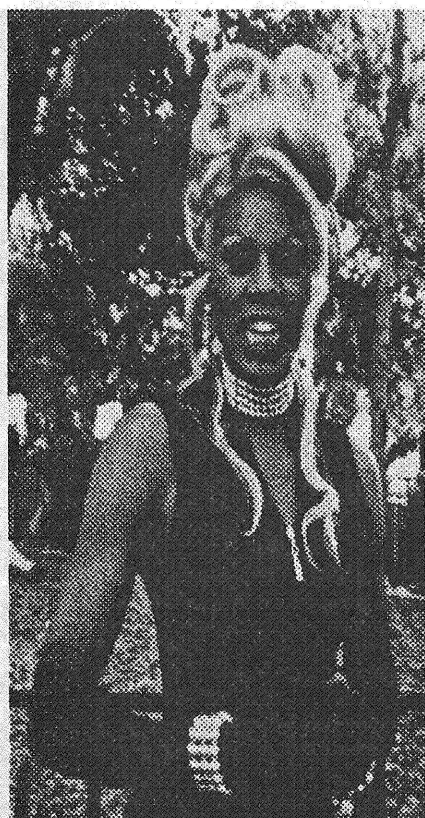
Homoture's Fluffy Boy



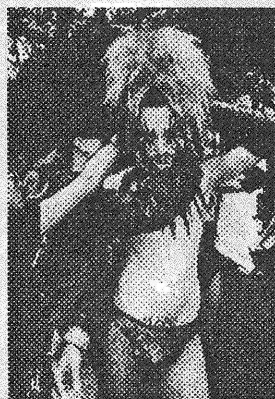
Girl, but **LEE KAY** gets around! His quest to bubblehead every queer celebrity under the sun continues with the almost-as-large-as-life Mona Foot. "She's almost as big as I am" says the 5'8" artist. He took snapshots of her this past summer at the queer Carol Mosley Braun benefit and the next thing you know, there's Mona in the window at Roscoe's! At this rate, we'll be seeing the entire cast of Wigstock, en masse peering onto Halsted Street in no time! (We can dream.)



**Ladies and gentlemen,
Lypsinka!**



SUPERMODEL: RuPaul!



Front & Back: JoJo Field.



Yaaaaaay! DeAundra Peek and Daisy Chain.

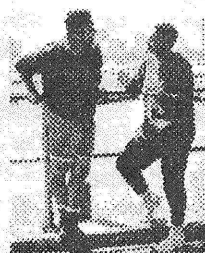


VOTE baby, vote!

Hello, this is Joan Jett Blakk writing to you from my vacation home in Kenny-fag-port. I'm taking a small but much needed break from the campaign to cool my (high) heels and do some serious inhaling. Whilst I'm being so introspective, I feel it's time to remind everyone how important it is to vote. Now, I know already what some of you are thinking, you're thinking how you really don't want to throw your vote away to some drag queen who has no chance in hell of winning and that's all well and good 'cause this ain't the place to ask for votes, anyway. What I'm talking about is using that ballot thing to get some sort of a voice heard. Even a protest vote is a vote none the less. We certainly can't let those big fucks in Washington think we don't exist. I don't know if you remember, but Reagan was elected in 1984 with something like 38% of the vote and he called that a mandate! (The only Mandate I know about is the porn rag. Yum!) That's redick you less. Where was everybody else. All those folks were somewhere, honey, but not in the voting booth. Or maybe they were in there but they were doin' something else. (Can you say "wanking" boys and girls?) Anyway, we need to take this government on on all fronts. We need to be out in the streets protesting every stupid decision they make, we need to be out and open about who we are to with everyone, we need to hold hands in public. More PDA on the CTA! We need to trust each other even if we don't agree on certain issues. We need to tell each other when that shirt absolutely does not go with those pants. And we need to get out and vote. I mean, it's not the only way we can take over the country and get it on a more glamorous track, but it's one sure way. And I'm all for leaving no precious stone unturned in our fight for freedom and decent government!

Love you, mean it! Later, lunch!
Joan Jett Blakk,
Presidential Candidate

In our "ain't I a woman?" category, kudos to Natalie Hutchison and Mary Morton, co-directors and producers of the NIA project. The project, a thirty minute video, presents and documents the lives and voices of African-American lesbians. NIA (Swahili for purpose) directly confronts those, in both the African-American and lesbian communities, who would deny or belittle



Natalie Hutchison (R) and Mary Morton, of the NIA project.

our existence. Clips from the work-in-progress presented this summer at the Randolph Street Gallery and Cafe Voltaire received enthusiastic acclaim. The project has received several grants, but individual donations (time, energy and talent) are enthusiastically welcomed. To learn more about the NIA project and upcoming events, contact Mary or Natalie at 312.728.9877.

Yes, dyke dreams really do come true. The Lesbian Community

DYKES Charge!

Cancer Project and Lesbian Chicago are now sharing a space and creating a safe place for lesbians to celebrate. Pat Parker Place, named after one of the most renowned poet activists of the African-American-lesbian community, is located at 1902 W. Montrose Avenue in Chicago. This space symbolizes the coming together of multi-ethnic lesbian communities. Lesbian Chicago offers free space to any lesbian group. Currently, Lesbian Chicago's meeting facilities are used for support,



Pat Parker.

rap, and discussion groups. In the future, LC can provide space for classes, workshops, or rehearsals. For further information or to offer your talents to Pat Parker Place, contact: Valerie Lopez - Lesbian Chicago at 312.784.6037 or Mary McCauley II - LCCP at 312.561.4662

by shari james

TEE

every
THING
GO!

PHOTO Terry Martin



to TEE: TA talks to LARRY TEE

The first time I met Larry Tee, Lady Bunny cohort, Love Machine host, and former leader of the band The Now Explosion, he was with his perennial sidekick, wild-woman Lahoma Van Zandt and a friend at the Sound Factory in New York. They'd just closed the Roxy where Larry was spinning with Frankie Knuckles. I recognized the infamous pair right away: There was Larry Tee with that mod hair, too hip and too suave, and Lahoma looking even better than her photos in her trademark red spandex minidress and fuck-me stiletto mules. I'd become a fan through their many records, performances at Wigstock, their coverage in *My Comrade*, and through their roles in the films of John Witherspoon and Dick Richards. Larry and I met again in Chicago when he was brought here for the opening of *Quench*. Now, I'm returning a call to his apartment in the West Village to talk about his upcoming projects. And, to cull beauty tips. ▶▶▶

Trent: Larry?

Larry Tee: Yeah, who is this?

T: Trenton.

L: Hey, Trent! How are you?

T: Fine. How are you?

L: I'm doin' alright.

T: Are you screening your calls? I guess you should, you're such a big star. Anybody could be calling you.

L: No, no, no, not at all. Actually, I have a lovely, luxurious three-story apartment I lucked into and it took me awhile to get downstairs. I thought I heard somebody asking for DeAundra Peek.

T: No. I thought I heard DeAundra's voice when the machine went, "Leave a message-Yaaaaay!"

L: Oh, that's LaHoma on my machine. And of course, LaHoma was just down in Atlanta with DeAundra...

T: I know those DeAundra-isms can rub off on a girl rather quickly.

L: I'll tell you, right now, down in Atlanta, there's three Larry Tees and about six LaHomas! They've just... spawned! It's gotten so that LaHoma doesn't bring her new wigs because this one girl clocks the wigs and then gets 'em!

T: Imitation is the truest form of flattery. How are things in New York?

L: Oh, it's really hot in the city right now. It's awful.

T: Speaking of LaHoma, who's that gorgeous new girl in your group?

L: The new girl is Mihoko. She's from Nagasaki and she is gorgeous! She's absolutely out of her mind! Which is great, 'cause you need that with our burlesque style of cheap-pull-out-the-flash-light-then-use-the-toilet-paper way of performing. It's all very entertaining. She just loves a good cheap over-accessorized outfit and loves hamming it up. She's the door person at Disco 2000 and she was the VIP door girl at Palace de Beauté when we were doing that at the Underground.

T: I saw that piece with you and Joey Arias in *Paper* and you were talking about your new single "Come Fly With Me" which I saw you perform here at Shelter in Chicago. Is that out yet?



(L to R) La Homa, Larry Tee, and Mihoko.

L: Yeah, I did that there with those two adorable kids...

T: That was Marky (de Sade) and Jahne (Vavoom).

L: Yeah, they were so sweet. Tell them I say hello. The "Come Fly With Me" video is already out on RockAmerica. There's a club there in Chicago that's playing it.

T: Berlin maybe?

L: No, although I should get one over there, too.

T: Vortex?

L: Yeah, it's at Vortex and I hear they're dancing around to it there and stuff. Some friends of mine from Miami were really shocked when they heard people singing along to it.. you know, "Let's get high..." It gets to the point. I mean, what do people want to hear? "Let's do it." "Let's get high." It's one of the first things I want to hear. The single will be out on Funtone in September. I just finished a new track with RuPaul. We had been kind of strained for a while.

T: Really?

L: Yeah, well, you know Ru's cyclical and will be kind of on the hot side for a while and then not. And I'm always definitely on the not phase for about a good year and a half, but I went over and heard some of the Ru stuff and thought maybe if I submitted a song they might use it. So, I got out my rottenest idea book and thought, "Well, she needs a song about a supermodel, she's such a supermodel herself." 'Cause she's definitely serving that supermodel thing and plus I thought it would be a good point

of reference on a record so people would go, "Oh, I get it!" It's tongue in cheek and it's got a good beat and a sense of humour and plus it'll be fun to watch her perform it. I've been told she screamed when she heard the idea. I think it might get on the album. I think it may be the first single.

T: Hey, how's Bunny and everybody?

L: Oh, she's great. She just got back from doing a benefit out in San Francisco with Deee-Lite. She's doin' great, gettin' ready for Wigstock and everything.

T: Are you still doing Roxy with Frankie (Knuckles)?

L: No. It was getting down to once every two weeks, once every three weeks, and basically I can earn more money without doing it. There basically wasn't any money in it anymore. I'd done two years there.

T: Do you think you'll be doing anymore clubs there?

L: Well, certainly not in the middle of July. But certainly in the fall I think I'll crank up something new. I'm doing Electric Burlesque on Tuesday nights at Wonder Bar. Basically it's a large steak house with a big dancefloor and the crowd is really wild. Last week we had Grace Jones down there. She came to see her brother Chris do a number, kind of a Robert Owens/Mr. Fingers house type jam. He did a little nudie thing at the end that I could have lived without, though.

T: Hey, Larry got any beauty

tips? I'm compiling tips for a Beauty Book of the Stars.

L: You know, I don't think my beauty tips would work on anybody else. I never use soap on my Goddamned body! I let the water do its job. I will touch up the pits. I don't use make-up, so my tender eye tissue isn't being yanked and pulled. Poor LaHomal She's my roommate and I get to see the damage on her from all the make-up and liquor so I steer clear of those two things. I'm not really into the sun. I don't tan. I'm such a shamelessly white thing. God, when I go out on the beach, kids run! swear to God! I look like a white shark that... honestly! That's my beauty regimen. Plus I don't like sweating. Which is why you'll rarely see me out cuttin' a rug on the dance-floor. I hate to sound like a puss. I will sweat. Sometimes I gotta stomp.

T: Do you have a favorite record right now?

L: I do love that "There's Some Whores in This House" track. Have you heard that one? It's just wicked. It's one of those records you can "stamp" your feet to. It's a very Sound Factory record. At like, eleven o'clock in the morning.

T: So where do you hang out when you're not working?

L: Well, like I say, I do love the Sound Factory. That's one place you can be sure to find me, 'cause I think it's the best, most unique nightclub on the planet. At least to my eyes. I'm sure there's better, but I like the way Junior (Vasquez) takes things down to the beat. You know he just kind of de-sembles beats, he's got his own thing and I just love to dance to it.

T: Where are you getting the inspiration for the stuff that you write and produce?

L: I like to dredge out sounds from old records or feelings from old records and then kind of take it from there. I think snatches of sounds off of old records can get really wicked and unusual. I love warped sounding stuff.

T: So, you're talking about sampling?

L: Sampling definitely. Sample a good sound. Put a layer or two of something funky on it... it gives people a reference and it's new, too. And of course, sometimes I don't sample at all. I mean I might sample drum sounds or something but not anything major.

T- How's your love life?

L: Great! Actually, it's kind of hard to have any love life during the summer.

Especially when you don't have air-conditioning.

T: I've never had that problem. Did you shop in Chicago while you were here?

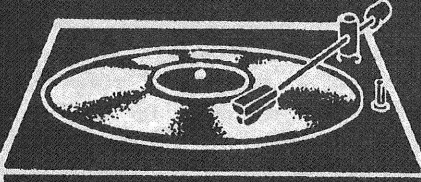
L: Yes! The thrift stores there are the best! I got wonderful things. I got a feathered jacket! Like, real pimp wear for five dollars! I went around with Michael Mangiaforte. In New York you wouldn't be able to find it and if you did, it wouldn't be five dollars. When you talk to Michael Mangiaforte or anybody that has a club in Chicago, tell them, "What are you waiting for?! We want more Larry Teel!"

T: Seel Thanks Larry.

L: Bye!

LARRY TEE'S TOP TEN

Whores In The House Frank Ski (Deco Clubtrax)
Some Lovin Liberty City (Murk)
Jump Around House Of Pain (Tommy Boy)
Rhythm Is A Dancer (Tee's Mix) Snap (Arista)
Masterblaster Joint Venture (Strictly Rhythm)
My Piece Of Heaven Ten City (East West)
Get With You Lidell Townsell (Mercury)
Oh Oh Why Rhythm Masters (Cutting Traxx)
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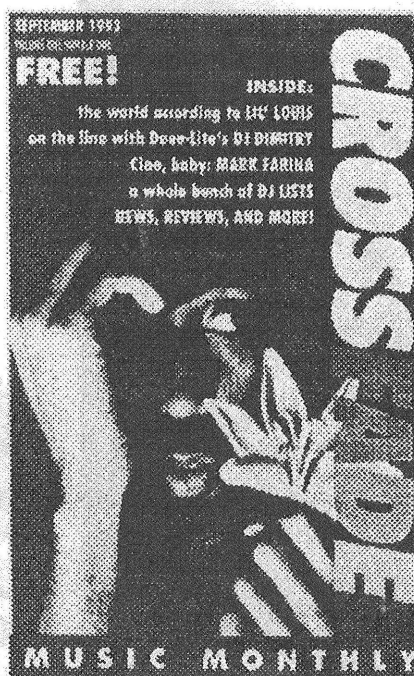
Much like its food namesake, *Popcorn* magazine is light and fluffy, crunchy and delightfully habit forming. Atlanta has long been a mecca of entertainment and personalities with inimitably authentic Southern charm. Here's the news of all the southern belles and belletes that follow Lady Bunny, RuPaul, Lurleen Wallis, Daisy Chain, Larry Tee, The American Music Show and Funtone Records, The Pop Tarts, Mr. Chuck, DeAundra Peek and the gang and on and on. And right now, it's the only place where you'll find the genius Betty Jack DeVine, *Popcorn's* resident columnist and fabulous Thing-about-the-globe. Did she ever write a society column for The *County Herald*? 325 Edgewood/Atlanta GA 31312

— Trent Adkins

REVIEWS

Many years ago, before *Thing* magazine, before *Think Ink* magazine, before *Planet Roc*, there was the idea for a music magazine to record and promote all the DJ drama that is the stay of our club-going, disco dancing lives in Chicago. We were gonna call it *BPM*. Now, finally, there is *Crossfade*, covering as much of the Chicago underground (and other) dance music scene as possible. Terry Martin's baby. I never thought I'd live to see it! Now *Thing* doesn't have to pass as "Chicago's coolest hip hop paper!" 2151 W. Division/Chicago IL 60622

— Trent Adkins



Hey cool girlz who want to do it for themselves... *Bitch Queen*'ll show you how, and then some. It'll leave you wondering what to make of Mz. Michelle who puts out (ahem) the first issue of her zine (methinks she's another bichick, but Fire Chick does have a bias, of course.) There are great blood and guts directions on how to fake a hemorrhage to get a free abortion. (Especially useful in years to come.) Good chick positive interview with a Guerrilla Girl. The whole zine is very — fuck "asking" — fuck just "taking back" — this is more like "attack!" *Bitch Queen* has a pro sex worker piece, reprints galore on many issues political with regards to women, queers and racism. You can read where to spit some venom at Nike for a particularly condescending and sexist ad campaign they wrought and thrust into our world. If that sounds too PC for your tastes, look and slobber over some cute spanky bondage -girl graphics, or turn to the page where she says that mace and whistles are ladylike wimp shit for stopping rapists — more of that age old argument that makes girlz take the nice way, the non-violent way, to stop a fucker — *Bitch Queen* wants you packin' a pistol, a shotgun, or a 38 special. Hail the Bitch girlz, she knows what she wants. Send it to her — she's begging for submission(s). (Fire Chick tends to have a one track mind.) box 1443/Boston MA 02117

— Fire Chick

SUBSPACE INTERNATIONAL ZINE SHOW



BETTER HOMOS AND GARDENS

EDITOR: Dan Levy

ADDRESS: 8283 1/4B Santa Monica Blvd. West
Hollywood, CA 90046

"This is only my 2nd printing so it's all still new to me. I am also a performance artist and I attack this work in the same way - anything goes - especially things that I don't think should go, or things that I don't feel very secure about its those things I know need to get said, written, expressed. Always challenge the thought of what is right or wrong, good or bad, artistic or not, and mostly that I have the human right to explore and put it out there. It's cool to get things in the mail from perfect strangers like this zine show!"

FERTILE LA TOYAH JACKSON MAGAZINE

EDITOR: Ms. Vaginal Davis

ADDRESS: 7850 Sunset Blvd. Penthouse Suite 110,
Los Angeles, CA 90046

"Being in the zine business has taken its toll. My zine has an international following, and has become way too much for one person to handle. I've decided to stop publishing in order to concentrate on my live performances and underground film work. As the grande old matriarch of the homo core and queer zine movement, having been published in one form or another since the early 1980's I feel its time to retire gracefully."

FERTILE LA TOYAH JACKSON MAGAZINE



HISSY FIT

EDITORS: Paul LeRoy Gehres & Ed Oh

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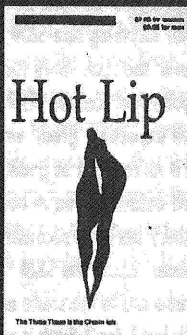
ZACK

EDITOR: Rick Castro

ADDRESS: 1312 N. Stanley, Los Angeles, CA 90046

"Zack is published whenever I'm obsessed with some hot new thang! So that may be once a week or once a year.

Title of magazine subject to change depending on who I'm obsessed with."



HOT LIP

EDITRIXES: Anonymous

ADDRESS: Box 2614, 211 East Ohio, Chicago, IL 60611

"We, the editrixes of HOP LIP, started publishing in the summer of 1991, as a lark. We thought it would be cool dyke fun. And it has been. One of the unanticipated results has been the mail we get from all over the place, requesting copies of our zine. It comes on postcards, the backs of napkins, ACT UP flyers, every kind of scrap paper you can imagine. Sometimes we get offerings in return: buttons, plastic coins, poems. Usually the mail includes a single dollar bill, as payment. We don't know how all these people have heard about our zine, we think others in the zine pipeline are listing us, or talking about us, or something. That's all part of the fun."

Zinesters who are up on their history claim that the first zine was a science fiction fanzine published in the 1930's called *The Comet*. It came about in much the same way as zines do today—by people who didn't feel that the larger magazines were addressing their particular concerns or areas of interest. During the 70's & 80's this amateur underground activity was given a big shot in the arm with the introduction of accessible and cheap photocopying machines. Now anyone could be a publisher and their views and opinions were free to circle the globe.

These statements have been selected from some of the queer zines submitted to an international zine show that the *Aggressive School of Cultural Workers-Iowa Chapter* is organizing in Iowa City. The show was planned to coincide with the *Decentralized Worldwide Networker Congress 1992*, a call for alternative cultural producers to meet and network, within and between other communities, to strengthen the bonds between them and to plan alternative cultural strategies for the coming decade.

As part of the call for submissions for the show, editors were asked to submit a short statement on their "...thoughts/views, and experiences of zines and networking." It's been surprising how many people have put pen to paper to describe their experiences of doing zines, the statements succinctly encompass the range of responses received from other editors coming out of very different communities and concerns.

As of late July the show consists of about 200 zines from 14 different countries. The submission deadline was September 1st, but we'll accept zines throughout the length of the show. The show will be open each Saturday during September from 10:00AM—6:00PM at *Subspace*. If you are unable to attend at these times feel free to call us at (319) 351-3035 and alternative arrangements for you to view the show can be organized. If you are interested in receiving a copy of the catalogue for the show drop us a line and we'll contact you when it's available.

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— Stephen Perkins

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lists

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 Highway 69
 96 Tears
 101 Dalmations
 808 State
 Club 161 West
 Bicardi 151
 Virginia Slims 100
 99 Luftballoons
 12 Angry Men
 3 Men and a Baby
 2 to tango
 1000 Homo DJs
 Chicago 7
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 76ers
 76 Trombones
 12 days of Christmas
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 Around the world in 80 days
 99 bottles of beer on the wall
 50 ways to leave your lover
 10 cents a dance
 dime a dozen
 one monkey don't stop no show

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 Eddie Kendricks
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 Johnny Mathis
 Smokey Robinson
 Frankie Valli
 Klaus Nomi
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 the Gibb brothers

Dog Whistle

Mariah Carey
 Minnie Ripperton
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Bootsy Collins
 James Brown
 Eunice Johnson

Black White People

Bryant Gumbel
 Lavar Burton
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 Linda Johnson Rice
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 Melis'sa Morgan

Bury The Hatchet

Joe Shannahan/Rachel Cain
 La Vicomtess Larvetta Larvon/Mrs.
 Marvin Lewis
 Diana Ross/Mary Wilson
 Beth Meyerson/Sukreet Gabel
 Jean Smart/Delta Burke
 Clarence Thomas/Anita Hill
 Robin Givens/Mike Tyson
 Joan Crawford/Christina Crawford
 Joan Crawford/Bette Davis
 Sonny/Cher
 Johnny Carson/Joan Rivers
 Jay Leno/Arsenio Hall

MUSTO

counts to ten

TOP TEN DIVAS OF ALL TIME

1. DIANA ROSS

Call her Mahog. Call her whatever. She is it—accept no substitutes.

2. BARBARA STREISAND

Not for any of her movies, just one song she recorded, "He Touched Me."

3. AGNES MOOREHEAD

Scary, brilliant, bewitching, a thinking man's diva. She comes to mind whenever I ask for "more head."

4. DIVINE

Beauty and the Beast all in one big barrel of fun, a camp goddess whose girth and mirth will never be surpassed.

5. CATHERINE THE GREAT

Defined horse dick for all time.

6. PAM GRIER

Blaxploitation diva who would never relax her hair or her body.

7. DIANA SCARWID

Underrated cult actress, from "Mommie Dearest" to "Brenda Starr." Give her a lifetime achievement award, already.

8. JOAN CRAWFORD

Wore her lipstick three inches beyond her lips but who was going to argue? Every inch a star.

9. DIANNE LADD

A character actress who gets better and better, just like fine wine.

10. MRS. BEASLEY

Buffy's doll from "Family Affair," she published her own cookbook and way outlived Buffy



ILLUSTRATIONS OTIS F. RICHARDSON Diana Ross LEE KAY Barbara Streisand, Michael Musto MICHAEL ECONOMY Divine, Joan Crawford CHIP WASS Pam Grier MICHAEL HYACINTH Catherine the Great CHUCK GONZALES Agnes Moorehead, Dianne Ladd, Mrs. Beasley.

THE



PHOTO Lee Kay

Mona Foot backstage at Hothouse for the Carol Moseley Braun benefit.



PHOTO M. Grier

Chantay Savage, Savage Mann, and Julie Brown at Chantay's birthday party at the China Club Chicago.



PHOTO T. Adkins

Eric and Miss Claude at Cairo.



PHOTO Terry Martin

John Witherspoon (Lahoma Van Zandt), Bill Coleman, Ultra Naté, and Miss Renée at the Maxi Records post-Wigstock party.



PHOTO Rosser Shymanski

Aaron Avant Garde, Mark Freitas (standing), Steve Lafreniere, John Volkering at Steve's party for Rosser Shymanski



PHOTO J. Adams

Miss Franka shows you how at Serious Dance Mob at Cheeks.



PHOTO T. Adkins

Jahne Vavoom and friend at Cairo.



PHOTO Robert Ford

Joey Arias, pre-Wigstock in the basement at FUCK, Pyramid NYC.



PHOTO T. Adkins

Miss Renée serves serious footwear at the Serious Dance Mob.



PHOTO Leland Calhoun

Jahne as Sister Holy Roller (or some such) for Pope John Boy's party at Shelter.



PHOTO Leland Calhoun

Saint Byrd at Pope John Boy's party.

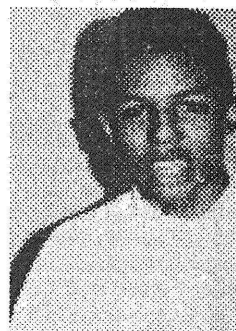


PHOTO Regis Green

John Jourdan Young 1964-1992



PHOTO Craig Siegel

Who me?: Steve Marton readies for Wigstock at designer Jackie Rodgers' apartment.



PHOTO Mike

Hector Xtravaganza on the roof at Paradise Compound, Chicago.

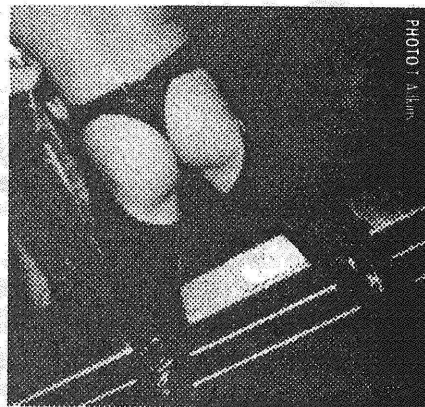


PHOTO Mike

More cheeks at Cheeks: Rod Sanchez shakes it at the Saturday night C-Men party.



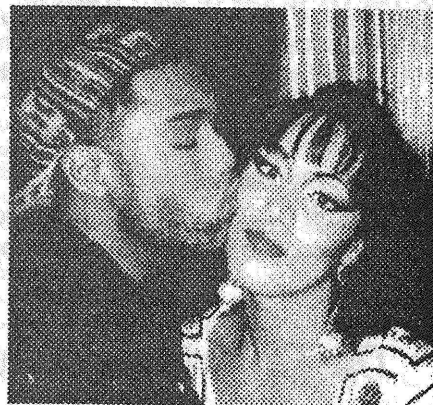
PHOTO Duane Boskins

Essex Hemphill at the Bop Shop, Chicago.



PHOTO Mike

Christian in the Catacombs at Cairo.



Trent and Christine at C-Men.



PHOTO Duane Boskins

Writers Donna Rose and Alan Miller at the Parker Mansion.



PHOTO Mike

The fabulous Godiva and super-host Ted Jones at Cairo.



PHOTO Mike

Lick it!: Sexy show-offs Gerald Paoli and John Volkening in a Rick Castro photo for The Advocate.

DeAUNdra's DIXIE DIARY

Hey, y'all! This here's **DeAundra Peek** comin' to y'all all the way from Atlanta, Georgia USA! Right now, I'd like to extend my real special personal super-thanks an' **WHATEVER** to all a my sweet-heart friends in Chicago who done showed me such a good time when I was there recently! Seein all them Vienners Beef factories all over the place really made me feel at home, and shoppin' on Mr. Lee Kay's bubble head.



Maxwell Street was just like the Palmetto Mini Mall's Great Tire Fire Summer Sale. I guess it's time to move along, y'all...

Mr. RuPaul Charles done come through Atlanta at downtown clubdream Velvet, an' he done tore the house up! "Supermodel," his brand new single on Tommy Boy, is gonna come out "real soon" accordin' to Mr. RuPaul, and y'all know that means we don't know when, but we wish it was yesterday! Y'all, inside sources done said that Mr. RuPaul was wearin' a \$1,000 wig, and sittin' in a convertible in the big ole' Lesbian & Gay pride parade in New York City. Keep y'all's ears peeled for the song "Foxy Lady" with the special guest vocal by none other than **LaWanda Page!**

A commitment to L-O-V-E is what fuels artists **Ed Woodham, Wayne Sizemore**, and **Bill Morhar** on with their current Atlanta Children's Mural Project. Tandemized with the non-prof-it art/education group The Study Hall, they has got 35 kids aged 4-9 from the Inner City Black Youth program, an' they's all workin' together to expand each other's imaginations. "Raising and keeping self-esteem with these kids is great, we all work as a team to reach a goal. It gives all of us, kids, artists, everyone involved, a real sense of accomplishment," said Woodham. Look for them to take it on tour real soon!

I am so happy to report about the three hi-style artist renderinisims of me that has

done shown up in the last couple of months! In Chicago y'all has got 2: First off, that spectacular bubblehead por-trit by Mr. **Lee Kay**. He's that famous artist done paintin's of celebrities like **Tina**

Turner, RuPaul, Michael Musto, Joan Jett Blakk, an' now me, DeAundra Peek! Also, Chicago has that talented **Chuck Gonzales**, the darlin' who done

the drawin' a me on the poster for the **Carol Mosley Braun** benefit show from June! An' y'all, in Atlanta we has got Mr. **Terry Hardy's** big ole' paintin' of DeAundra as depicted on the Midway at South Fulton County Fair. Remember y'all, support y'all's homeartists!

Y'all know that the Black National Arts Festival was here in Atlanta recently, well, did y'all know that there was a few openly gay artists in it too? That's right, there was **Christial Walker**, a photographer who uses some kinda what they call "manipulation" to make new types a images outta regular ones, like addin' captions an' glitter an' stuff. There was poet **Alan Miller**, who does Japanese haiku-type writin' to express himself. Mr. **Freddie Styles** was the curator in the Invitational Exhibition. I am real happy to see that some kinda respect done been propped on them.

Bill Curtis, that multi-talentological co-producer of cable access hit "Arbiters of Style" done took a trip with his art partner **Robert Hamilton** to the big-time SIGGRAPH computer convention at hi-style confrence McCormick Place. Their stunnin' computer art portraiture was seen by 40,00 people that week! Them boys even met up with Chicago socialites Mr. **Steve Lafreniere** and Mr. **Trent Adkins**, an' later on they went to a hi-fufi party at the Red Lacquer Room in the Palmer House Hilton & Arms. They had almost as much fun in Chicago as I did!

An' y'all, if somehow I could get a message through to

them's that passed on, they's three sweethearts I'd call to Heaven an' say "Hey!" to; Glorious entertainment legend **Mickey Day**, who was sooooo funny an' an inspiration to all a us; Mr. **Melvin G. Ross**, a member an' leader of just about every rights-type group y'all can think of, includin' BWMT, AID/Atlanta, an' the National Coalition of Black Lesbians an' Gay Men; an' dancer/entertainer Miss **Erica Adams**, whose shows done thrilled people all over the South. I know in my heart they is all havin' fun wherever they are!

Just been announced y'all is real excitin' news that my new TV show, "DeAundra's Teenage Music Club," is gonna be included in the upcomin' Image Regional Lesbian & Gay Film Festival in Atlanta! An' the ratin's crew done told me that my new single, "Losin' My Vienners" is the top requested video on my TV show 4 weeks runnin'!

Them **Pop Tarts** in New York City is releasin' a brand-new album on Funtone USA Records called "Gagging on the Lovely Extravaganza" this fall. They has done honored me by includin' a sample of me, DeAundra Peek, singin' "ooh, la la la la la la" (from my world popular version of **Deee-Lite's** "What Is Love") in their new song called "Wig Out" — which also has Mr RuPaul singin' some stuff on it too!

TEAM ODUM'S

UPDATE: Seems like Odum's All Double Wide Mobile Homes Court just can't lose, leastways not with **Duffy Odum** on Team Odum's! Y'all ain't

gonna believe this, but he has done won all 16 competitions against the Del Vista Ray Mar Mobile Homes Park Team. Sometimes it was close, like the time **Dora Tennelle Stubbs** nearly beat him at vienners can rollin', or when he got lost an' we found him at Rango Fain's Snack Shed havin' a Vienners Pita Wrap an'a couple a packs a O'Boisies.

Meanwhile, in Japan, **Lurleen Wallis** has done gone an' become one a the top weather girls in the nation on the new game show "Wather Or Not" where Lurleen gets to blindfold contestants and then, like , spray 'em down with water so's they can guess if it's real rain or not—they Japanese! One time, she got herself locked in the typhoon Simulation Booth for a couple of hours, an' was she real glad to see all them firemen when they got her out!

Speakin' a Eleganza, they has done added two new members to the cast of the zaniest live glamour stage show! Wish a warm welcome to **Barbie-Q** an' **Scintilla Vortex!** Together with Miss **Trina Saxxon** and Kinky Kooky Krunchy Kung Fu **Clive Jackson** they bring they's every Friday night show at the Heretic all the charm that platform pumps an' 7" pile red shag carpetin' can pull outta Conyers, Georgia!

Y'all, it's time for me to run on now, I has got a whole mess a special appearances to make a course. Here's the vienners sausage recipe y'all been waitin' on all summer long! I love y'all!

VIENNERS GAZPACHO SOUP, LITE

2 Cans Hy-Grade Vienners

Imitation Style

1 Squeeze Bottle, Hy-Grade Ketchup/Lite

1 Cup Imitation Freeze-Dried Pre-Fried Green Pepper Chips (Optional)

1 Cup Imitation Freeze-Dried Powdered Onion Shreds

1/2 Cup Hy-Grade Refined & Skimmed Corn Oil

6 Part-Time Plastic Ice Cubes

1 Cup Chunked Dry White Bread

1 Blender

Open your vienners cans, drain juice into the blender. Mix in the squeeze ketchup-lite, puree on high for 2 minutes, or till mixed. In a mixin' bowl, put all the imitation freeze-dried ingredients an' pour the blenderized mixture over that, soak till soft. Fold in the oil, makin' sure not to stir too fast or it'll chunk up when you add the plastic ice cubes to cool it down. Add your chopped vienners, let marionate for awhile. Serve with the white bread chunks on top.

RUPAUL

fall 1992 issue

you
better
work,
Bitch!



COMING SOON FROM

