

**GRAND OPENING  
CELEBRATION OF**

*The Audre Lorde Project*

“WE WERE  
NEVER MEANT  
TO SURVIVE”

*Audre Lorde*  
(A Litany for Survival)

*The Audre Lorde Project*

85 SOUTH OXFORD STREET, BROOKLYN, NY 11217

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### THANKS & ACKNOWLEDGEMENTS:

Over the past two years, there have been countless individuals and organizations who have been critical participants in and supporters of the organizing process that has resulted in The Audre Lorde Project.

### THE BOARD AND STAFF OF THE AUDRE LORDE PROJECT WISH TO EXPRESS OUR SINCERE GRATITUDE AND APPRECIATION TO THE FOLLOWING FOR:

#### STRUGGLING & VISIONING

Members of Advocates for Gay Men of Color (AGMOC): Thomas Edwards, Ben Geboe, Curtis Harris, Bert Hunter, Don Kao, Nathan Kerr, John Manzon-Santos, Jairo Enrique Pedraza, Joe Pressley, Leo Rennie, Colin Robinson, Manny Torrijos, John Wright, and Alfredo Gonzalez — an immigrant fighting AIDS, who, in fitting testament to the breadth of Audre Lorde's legacy and to her power to inspire, suggested the name for the Project.

#### MAKING IT REAL AND WORKING WITH US

The Lesbian & Gay People Of Color Steering Committee; Immigrants Fighting AIDS; Project Reach staff & Positive Youth participants; Community Resource Exchange; Rising Spirits Healing & Learning Center; Interreligious Foundation for Community Organization; Lafayette Avenue Presbyterian Church; Project Achieve; People of Color in Crisis; Jacks Of Color; ColorLife!; National League for Nursing; Lesbian & Gay Community Services Center; People About Changing Education, Black Nations/Queer Nations?, Asian & Pacific Islander Coalition on HIV/AIDS; Astraea National Lesbian Action Foundation; New York State Department of Health AIDS Institute; Paul Rapoport Foundation, Color Me Queer Dance Benefit Organizers; South Asian Lesbian & Gay Association; Sisters Night Out Organizers: Sheila Stowell, Jacqueline Synclaire & RJM Productions.

#### THEIR BLESSINGS

Dr. Gloria I. Joseph and Beth Lorde

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# WELCOME FROM THE BOARD OF DIRECTORS

FOR THOSE OF US WHO...  
*WERE NEVER MEANT TO SURVIVE\**, THIS IS AN HISTORIC OCCASION.

To our knowledge, The Audre Lorde Project is the first successful attempt by our communities to work across gender/racial/ethnic differences to create a Center for the cultural work, social support, health promotion, and political organizing that is critical to our survival. The Project and this Center for Lesbian, Gay, Bisexual, Two-Spirit, and Transgender People of Color Communities flow from four rivers:

- born from the legacy of Audre Lorde, from whom we have learned the power of struggle, the value of the erotic, the uselessness of silence and waiting, and the importance of working across differences;
- rooted in a history of Lesbian, Gay, Bisexual, Two-Spirit and Transgender people of color in New York City building coalition with each other and maintaining commitment to broader issues of social and economic justice — made tangible in the work of the Lesbian & Gay People Of Color Steering Committee and its member organizations;
- catalyzed by a strategic flash of organizing by Advocates for Gay Men Of Color, a group of men who, finding themselves seated at HIV decision-making tables and speaking into ears of influence, chose to put that access to the service of broader community building;

- built by the hunger and the energy of scores of community members who, believing we were the ones we'd been waiting for, lent hours of labor and love to what was just an idea; molded by the vision and discipline of a hardworking staff; and buoyed by a growing number of visionary funders.

We have long been underserved or badly served, misrepresented or fetishized, excluded or carded, undervalued or ignored, spoken for or silenced, or told what's good for us. When we have found community, services or attention, it has often been outside of the neighborhoods we call home, or at the price of some other part of ourselves.

In this Center, we seek to create a home for our full selves together, as sister/ feminist/ lesbian/ poet/ activist Audre Lorde has taught us. Sharing space with the Lafayette Avenue Presbyterian Church, Kitchen Table: Women of Color Press, and the Association of Brooklyn Clergy for Community Development, we see ourselves as stakeholders in the Fort Greene neighborhood and invested in the work of building community across difference throughout New York City. We seek to ensure that our Center is a home for many of us who are nominally part of our community but not truly included — immigrants, young people, elders, people living with AIDS/HIV, and, yes, Lesbians.

Find your place in our new home. Organize and celebrate in its space, recover and rejuvenate in its rooms, and join us in keeping its doors open. Welcome!

The Audre Lorde Project Board of Directors  
 15 November 1996

\* The Black Unicorn, "A Litany for Survival", 31-32

# THE AUDRE LORDE PROJECT

## HISTORY

The Audre Lorde Project (ALP) is a newly-created Center for Lesbian, Gay, Bisexual, Two-Spirit, and Transgender (LGBTST) People of Color Communities. Initiated as an organizing effort by a coalition of Lesbian, Gay, Bisexual, Two-Spirit, and Transgender People of Color, The Audre Lorde Project was first brought together by Advocates for Gay Men of Color (a multi-racial network of gay men of color HIV policy advocates) in 1994. The vision for ALP grew out of the expressed need for innovative and unified community strategies to address the multiple issues impacting LGBTST People of Color communities. ALP secured and moved into its Fort Greene home, in the parish house of the Lafayette Avenue Presbyterian Church, during the summer of 1996.

## MISSION

ALP's mission is to promote and ensure the physical, mental, spiritual, and political health of Lesbian, Gay, Bisexual, Two-Spirit and Transgender People of Color in the New York City area.

## GUIDING PRINCIPLES

The principles guiding the work and development of the Audre Lorde Project as a progressive organization seeking social justice are as follows:

Recognizing the full diversity of Lesbian, Gay, Bisexual, Two-Spirit, and Transgender People of Color, and our collective histories of struggle against discrimination and other forms of oppression, the Audre Lorde Project has been established to serve as a home base that LGBTST peoples of African/Black/Caribbean, Arab, Asian & Pacific Islander, Latina/o, and Native/Indigenous descent can use to organize, support, and advocate for our diverse communities.

As such, ALP seeks to work with LGBTST people of color organizations and communities across differences of race/ethnicity, culture, gender, sexual orientation, age, ability, and life experiences (e.g. class, immigration status, HIV serostatus, health status, etc.) in order to develop and implement culturally specific and effective programs and services reflecting the needs of our communities.

Understanding that services and organizing efforts are most successful when they involve the communities served, ALP is committed to creating and supporting decision-making/organizational structures that are representative of our communities.

Believing that competent skills and expertise in LGBTST people of color communities exist and are often underutilized, ALP seeks to support and promote the work of existing and emerging LGBTST people of color organizations, as well as the efforts of LGBTST people of color cultural workers and activists.

Finally, as an organization seeking social and economic justice for all peoples, ALP is committed to promoting multi-racial coalition-building, advocacy and community organizing activities among LGBTST people of color, and with allies in struggles for equality and liberation.

# THANKS TO JESSE JACKSON

JANUARY 1, 1989

THE US AND THE USSR  
ARE/WERE THE MOST POWERFUL COUNTRIES  
IN THE WORLD  
BUT ONLY  $\frac{1}{8}$  OF THE WORLD'S POPULATION.  
AFRICAN PEOPLE ARE ALSO  $\frac{1}{8}$  OF THE WORLD'S POPULATION.  
 $\frac{1}{2}$  OF THE WORLD'S PEOPLE ARE ASIAN.  
 $\frac{1}{2}$  OF THAT NUMBER IS CHINESE.

THERE ARE 22 NATIONS IN THE MIDDLE EAST.

SO MOST PEOPLE IN THIS WORLD  
ARE YELLOW, BLACK, BROWN, POOR, FEMALE  
NON-CHRISTIAN  
AND DO NOT SPEAK ENGLISH.

BY THE YEAR 2000  
THE 20 LARGEST CITIES IN THE WORLD  
WILL HAVE TWO THINGS IN COMMON  
NONE OF THEM WILL BE IN EUROPE  
AND NONE OF THESE IN THE UNITED STATES.

*Audre Lorde*

THE MARVELOUS ARITHMETICS OF DISTANCE.  
P.23, W.W. NORTON & Co., 1993.



# AUDRE LORDE

(1934-1992)

**RACISM:** THE BELIEF IN THE INHERENT SUPERIORITY OF ONE RACE OVER ALL OTHERS AND THEREBY THE RIGHT TO DOMINANCE.

**SEXISM:** THE BELIEF IN THE INHERENT SUPERIORITY OF ONE SEX AND THEREBY THE RIGHT TO DOMINANCE.

**HETEROSEXISM:** THE BELIEF IN THE INHERENT SUPERIORITY OF ONE PATTERN OF LOVING AND THEREBY ITS RIGHT TO DOMINANCE.

**HOMOPHOBIA:** THE FEAR OF FEELINGS OF LOVE FOR MEMBERS OF ONE'S OWN SEX AND THEREFORE THE HATRED OF THOSE FEELINGS IN OTHERS.

*Audre Lorde \**

Undeniably a poet of great stature, internationally acclaimed as an activist, teacher and artist, Audre Lorde was in her own words "Black, lesbian, feminist, mother, warrior, poet" and for many years, "cancer survivor." She was also a theorist and catalyst central to changes in nation-wide feminist curricula, a founding member of Sisters in Support of Sisters in South Africa (S.I.S.S.A.), and a co-founder of Kitchen Table: Women of Color Press.

Recipient of many distinguished awards, and author of numerous books of poetry and prose, her honors included: Honorary Doctorate of Literature, Hunter College (1991); Walt Whitman Citation of Merit (1991); Honorary Doctorate of Letters, Oberlin College (1990); Honorary Doctorate of Humane Letters, Haverford College (1989); Manhattan Borough President's Award for Excellence in the Arts (1988); and she was named New York State Poet Laureate (1991-1993).

Audre Lorde taught us not only through her written work, but her life's example. Her published work and legacy of activism serve as lasting reminders of the various struggles she battled and challenged throughout her life. They also speak to the importance of struggles for liberation among oppressed peoples, and of organizing in coalition across difference. As stated in COLORLife!'s December 1992 issue:

*She was there behind the collective consciousness of an entire movement for twenty-five years. Many of us came of age under Audre Lorde's tutelage; her wisdom; her love; her anger... There is little in the way of issues currently discussed that Audre Lorde did not touch. From racism to class analysis, from lesbian motherhood to spirituality, from homophobia in our communities to international solidarity. Nobody wrote poetry like Audre, yet today you might say there is a school of*

*young poets who found their voice because of her - even read their work with an intonation reminiscent of her own. Nobody wrote politics like Audre, yet her words have become mantras for activists, poets, novelists, artists, teachers, people with AIDS, cancer survivors. People may have never met her and may have never known a Black lesbian before, but they knew it when they read her work because she always said who she was.*

(COLORLife!, "Audre Lorde: A Tribute to her Journey", December 1992, p.10)

Audre Lorde insisted on changing the shape of the world that impinged on her. As Lesbian, Gay, Bisexual, Two-Spirit and Transgender People of Color united to build and sustain this center to address our various needs, it is no wonder that we have chosen to honor and invoke the name of Audre Lorde.

## BOOKS BY AUDRE LORDE:

- A BURST OF LIGHT
- BETWEEN OUR SELVES
- CABLES TO RAGE
- CHOSEN POEMS: OLD AND NEW
- COAL
- FROM A LAND WHERE OTHER PEOPLE LIVE
- NEW YORK HEAD SHOP AND MUSEUM
- OUR DEAD BEHIND US
- SISTER OUTSIDER
- THE BLACK UNICORN
- THE CANCER JOURNALS
- THE FIRST CITIES
- THE MARVELOUS ARITHMETICS OF DISTANCE
- UNDERSONG
- USE OF THE EROTIC: THE EROTIC AS POWER
- ZAMI: A NEW SPELLING OF MY NAME

\*(Sister Outsider, 45)



OFFICE OF STATE SENATOR  
VELMANETTE MONTGOMERY

# Proclamation

*COMMEMORATING the Grand Opening celebration of the Audre Lorde Project on Friday, November 15, 1996.*

*WHEREAS the historic establishment of the Audre Lorde Project as the only center in the United States for Lesbian, Gay, Bisexual, Two Spirit and Transgender People of Color;*

*WHEREAS the newly-created Project attempts to fill a void in the current services being provided by mainstream institutions;*

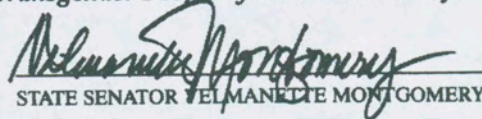
*WHEREAS this organization strives to promote and safeguard the physical, mental, spiritual, and political health of Lesbian, Gay, Bisexual, Two Spirit and Transgender People of Color in the New York City area;*

*WHEREAS the Audre Lorde Project has already contributed to the community through workshops to assist gay and lesbian immigrants as well as efforts to train young adults as counselors for a youth group;*

*WHEREAS future endeavors of the Project include the creation of a gay and lesbian archive, in addition, to a collection of works that record the history of gay and lesbian people from minority groups;*

*WHEREAS the memory and spirit of the late poet and writer, Audre Lorde, shall continue to live on through the efforts of this organization;*

*THEREFORE IT BE RESOLVED, that I, Senator Montgomery, commend the creation of the Audre Lorde Project and its endeavors to serve members of the Lesbian, Gay, Bisexual, Two Spirit and Transgender People of Color community.*

  
STATE SENATOR VELMANETTE MONTGOMERY

November 15, 1996

DATE







OFFICE OF THE PRESIDENT  
BOROUGH OF BROOKLYN  
CITY OF NEW YORK

# Proclamation

*Whereas, Brooklyn has a long-standing tradition of welcoming and sustaining the many diverse groups and individuals who have chosen to call our borough home, thereby enriching the quality of life for all; and*

*Whereas, on November 15, 1996, The Audre Lorde Project, the nation's only center for Lesbian, Gay, Bisexual, Two Spirit and Transgender People of Color, celebrates its Grand Opening of service as a promoter of physical, mental, spiritual and political health; and*

*Whereas, on behalf of all Brooklynites, I salute all those responsible for making a successful reality of The Audre Lorde Project;*

*Now, therefore, I, Howard Golden, President of the Borough of Brooklyn, do hereby proclaim November 15, 1996*

*The Audre Lorde Project  
Grand Opening Day*

*In witness whereof, I have hereunto set my hand and caused the seal of the Borough of Brooklyn to be affixed this 15th day of November, 1996.*



*Howard Golden*  
PRESIDENT OF THE BOROUGH OF BROOKLYN

*Fernando Ferrer*

*President of the Borough of  
The Bronx*

*Presents this*

# Proclamation

**Whereas :** The Audre Lorde Project is a newly-created center for Lesbian, Gay, Two Spirit and Transgendered People of Color from throughout New York City, the only such center nation-wide ; and

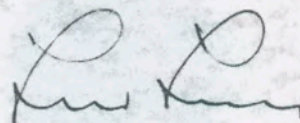
**Whereas :** The Audre Lord Project, befitting an institution that bears the name of the writer Audre Lorde, will promote the growth of the community by ensuring its physical, mental, spiritual and political health; and

**Whereas :** This center, located in Fort Greene, is a crucial component in advancing the visibility of the Lesbian, Gay, Bisexual, Two Spirit and Transgendered communities throughout the City, by establishing positive relationships with a wide range of civic, religious, community and governmental agencies.

**Now, therefore, I, Fernando Ferrer, President of the Borough of The Bronx, do hereby proclaim November 15, 1996**

**"Audre Lorde Center Day"**

**in The Bronx and urge my fellow residents to take appropriate recognition of the occasion.**



Office of the President  
of the  
Borough of Manhattan  
City of New York

# Proclamation

**W**hereas:

THE AUDRE LORDE PROJECT WAS FOUNDED TO ESTABLISH A COMMUNITY CENTER FOR LESBIAN, GAY, BISEXUAL, TRANSGENDER AND TWO-SPIRITED PEOPLE OF COLOR THAT WOULD SERVE THE SOCIAL, POLITICAL, EDUCATIONAL AND OTHER NEEDS OF THESE VIBRANT AND GROWING COMMUNITIES; AND

WHEREAS:

THE FOUNDING OF THE COMMUNITY CENTER IS A TRIBUTE TO THE PERSEVERANCE AND DEDICATION OF ITS SUPPORTERS WHO UNDERSTOOD THE VITAL NEED FOR A CENTER SPECIFICALLY FOR PEOPLE OF COLOR AND FOUND THE RESOURCES TO ADDRESS THAT NEED; AND

WHEREAS:

BOTH THE CENTER ITSELF AND THE STRUGGLE OF ITS FOUNDERS SERVE AS A FITTING TRIBUTE TO THE AMAZING WORK OF AUDRE LORDE--WEST INDIAN-BORN POET, WRITER, CRITIC, EDUCATOR, FEMINIST, AND PROUD LESBIAN--AND KEEPS HER WORK ALIVE; AND

WHEREAS:

FRIENDS, SUPPORTERS AND ALLIES ARE GATHERED THERE TODAY TO CELEBRATE THE HISTORIC OPENING OF THIS CENTER, WHICH WILL EMBODY AUDRE LORDE'S PHILOSOPHY THAT "LIVING BECOMES AN EXPERIENCE, RATHER THAN A PROBLEM, NO MATTER HOW BAD OR HOW PAINFUL IT MAY BE;"

NOW THEREFORE, I, RUTH W. MESSINGER, PRESIDENT OF THE BOROUGH OF MANHATTAN, IN RECOGNITION OF THE FOUNDING OF THE AUDRE LORDE COMMUNITY CENTER AND IN GRATEFUL APPRECIATION OF THE WAY IN WHICH IT WILL BENEFIT ALL THE PEOPLE OF THIS CITY, DO HEREBY PROCLAIM FRIDAY, NOVEMBER 15, 1996 IN THE BOROUGH OF MANHATTAN AS:

"AUDRE LORDE PROJECT DAY"

IN WITNESS WHEREOF I HAVE  
HEREUNTO SET MY HAND AND  
CAUSED THE SEAL OF THE  
BOROUGH OF MANHATTAN TO  
BE AFFIXED.

  
RUTH W. MESSINGER  
PRESIDENT  
BOROUGH OF MANHATTAN



*The Audre Lorde Project*

**GRAND OPENING  
CELEBRATION  
AND FUNDRAISER**

**FRIDAY NOVEMBER 15TH, 1996**

RECEPTION: 6:30 - 7:30PM

PROGRAM: 7:30 - 9:00PM

MINGLING AFTERWARDS: 9:00-10:00PM

**MC: CARMELITA TROPICANA**

**SPEAKERS AND PERFORMERS:**

**URVASHI VAID**, ACTIVIST, AUTHOR OF VIRTUAL EQUALITY AND FORMER

EXECUTIVE DIRECTOR OF THE NATIONAL GAY AND LESBIAN TASK FORCE

**DOUG ROBINSON**, FIRST AFRICAN-AMERICAN GAY MAN TO BE ELECTED TO NYC

SCHOOL BOARD, FATHER OF 2

**ANDIE MONTOYA-MONTES**, CULTURAL PERFORMER

**MURIEL MIGUEL**, NATIVE AMERICAN PERFORMANCE ARTIST AND CO-FOUNDER OF

SPIDER WOMAN THEATRE

**CHERYL BOYCE TAYLOR**, POET AND PERFORMER

**LETTA NEELY**, POET AND PERFORMER

## SPEAKERS & PERFORMERS

**CARMELITA TROPICANA**, the national songbird of Cuba has been sighted in Toronto, Barcelona, London, Chicago and Newark in her solo Milk of Amnesia, published in 1995 by the Drama Review. She is current writing with Ela Troyano a play based on sor juana, the poet nun of Latin America.

**DOUG ROBINSON** is a longtime advocate for children and education. In June of 1996, he became the first openly gay African American elected to a Community School Board. He is currently the only citywide openly gay person of color in an elected office. In July 1996, he was elected by his fellow board members to secretary of the board. Roblinson and his life-partner of 10 years are the proud parents of two children in third and sixth grades. He was a member of Chancellor Ramon Cortines' Curriculum Outcome committee and former Co-Chair of Center Kids, the family project of the Lesbian and Gay Community Services Center. He was on the executive committee of the Citywide Leadership Parents Group where he spent many hours at the NYC Central Board of Education testifying in support of issues such as multicultural and HIV/AIDS education. He was a member of Mayor Dinkins' Domestic Partnership Policy committee. Doug Robinson is a class parent, former school chair of the computer development committee, and coaches his sons' basketball, baseball and soccer teams in the community.

**URVASHI VAID** is a writer, attorney and community organizer whose involvement in the gay/lesbian movement spans more than 15 years. Vaid is author of Virtual Equality: The Mainstreaming of Gay and Lesbian Liberation, an analysis of the politics of the gay and lesbian civil rights movement. She is former executive director and former public information director of the National Gay and Lesbian Task Force, where she worked from 1986-1992. From 1983-1986, Vaid worked at the American Civil Liberties Union's National Prison Project, suing prisons to improve conditions of confinement. In 1995, A MAGAZINE, a national Asian monthly, named her one of the 25 most influential Asian Americans, and in December 1994, Time magazine named her one of 50 leaders for the future under 40 in the United States, and one of 100 leaders internationally. Urvashi Vaid was born in New Delhi, India, and now lives in New York City. She is a graduate of Vassar College (1979) and Northeastern University School of Law (1983).

**MURIEL MIGUEL** is a founding member and artistic director of Spiderwoman Theater. She is also a founding member of Open Theater, Off The Beaten Path, Thunderbird American Indian Dancers and The Native American Theater Ensemble. As a member of Spiderwoman Theatre, a company that has toured internationally, Ms. Miguel has been instrumental in the development of over 20 shows in the last 17 years. She has worked extensively with Native American youth, developing and directing a project for the Minnesota American Indian AIDS Task Force in 1991 and also co-directing INDIAN GIVERS, a play created by the Native American Youth Council of New York City. This year Ms. Miguel was selected for the Native Women of Hope Poster. She is currently working on her new ecology theater piece TRAIL OF THE OTTER, for which she had a residency at Banff Center for the Arts in Alberta, Canada.

**ANDIE MONTOYA-MONTES** is a queer-identified 20-year-old native of Colombia, South America. Presently enrolled at Hunter College. His interests are in the fields of sociology and media. He has been involved in the queer youth, multi-media, performance group "School's Out: The Naming Project" since the fall of 1994. With "School's Out" Andie has performed for The New Museum of Contemporary Art, Dance Theatre Workshop's "Bessie Awards", The Center for Lesbian and Gay Studies (CLAGS), and various other performance spaces throughout the city.

**LETTA NEELY** is a teacher, poet and freelance writer. Her work has appeared in *Through the Cracks*, *Sinister Wisdom*, *Common Lives*, *Lesbian Lives*, *Rag Shock*, *African Voices*, and *Father Poems*. In 1995, she was the recipient of grants and fellowships from the Barbara Deming Money for Women Fund and The New York Foundation for the Arts. Her work focuses on the connections and intersections of what it means to be a lesbian of color in America today.

**CHERYL BOYCE TAYLOR** is a poet whose work has been featured in ALoud: Nuyorican Poets Anthology, *The Maryland Poetry Review*, and In Defense of Mumia. Ms. Boyce Taylor earned her BA in Theater along with Masters degrees in Education and Social Work.

*The Audre Lorde Project*  
wish to thank the sponsors  
of this benefit.

**LINE GREETINGS :**

Best wishes from the International Gay & Lesbian Human Rights Commission!

Revolutionary feminist greetings from Radical Women (212) 677-7002

The National Center for Lesbian Rights warmly welcomes the Audre Lorde Project. Congratulations.

The Lesbian Herstory Archives welcomes the Audre Lorde Project

Manhattan! The Gay & Lesbian Arab Society proudly welcomes ALP! We look forward to working together.

**COLOR**  
*Life*

for People of Color who are in The Life!

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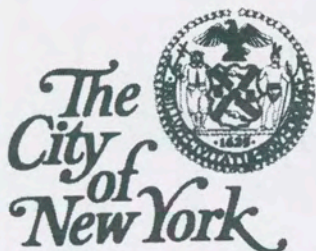
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**212-475-7227**

# BLACKLEATHER IN COLOR

**Congratulations!**  
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**PUBLIC ADVOCATE FOR THE CITY OF NEW YORK**

MARK GREEN  
Public Advocate

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Best regards, Mark Green*

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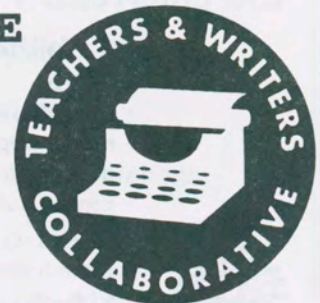
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## The Audre Lorde Project

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# Women's Environment and Development Organization

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*Send their:*

*Congratulations to the...*

*Audre Lorde Project*

*on your grand opening!!!*

*May the words of Audre Lorde's vision  
come true, in our heart, mind and soul*

The Womens Environment And Development Organization, formed in 1990 , is an international network of women activists hose mission is to increase women's visibility , roles and leadership in public policy- making through local campaigns and global advocacy efforts at the United Nations and international financial institutions.

*From  
RUTH  
Messinger...*

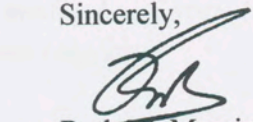


Dear Friends:

Audre Lorde taught us that "there's only one thing more frightening than speaking out, and that is remaining silent."

By establishing this center for lesbian, gay, bisexual and transgender people of color, you have signaled to the entire city that you will never be silent, and in doing so, you honor the spirit of your namesake.

Sincerely,



Ruth W. Messinger



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*"New York State's Lesbian and Gay Political Organization"*

congratulates all on the  
Grand Opening of

### **THE AUDRE LORDE PROJECT**

We wish you well and offer our support as we work together in building our communities.



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*Audre Lorde*

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# COMMUNITY HEALTH PROJECT

New York's lesbian & gay  
health center commends the

# AUDRE LORDE PROJECT

and wishes it great success.

# CONGRATULATIONS TO THE AUDRE LORDE PROJECT !

FROM

## THE LESBIAN AND GAY PEOPLE OF COLOR STEERING COMMITTEE

The Lesbian and Gay People Of Color Steering Committee (LGPOCSC) is a New York City-based coalition of lesbian and gay People of Color and anti-racist, progressive organizations, formed out of the May 1989 Town Meeting for Lesbian and Gay People of Color, held at NYC's Lesbian and Gay Community Services Center.

The mission of The Lesbian and Gay People Of Color Steering Committee is to collectively pool the resources of each individual group represented on issues of mutual concern -- while continuing to enhance the visibility, voice and presence of People of Color in the lesbian and gay community, respective communities, and the political arena.

Membership participation in The Lesbian and Gay People Of Color Steering Committee must meet the following criteria: 1) An organization's membership must be predominantly lesbian and gay People of Color; 2) The organization must have a component which services the lesbian and gay People of Color community; and 3) The organization's representative(s) to LGPOCSC meetings must be People of Color.

The Lesbian and Gay People Of Color Steering Committee holds monthly meetings, and regularly sponsors special events such as the *annual June "United Voices / United Visions!" People Of Color Pride Weekend at The Center*; previous "Orientations to Lesbian and Gay People Of Color Organizations"; "Our Future In The Fusion?", the December '93 Joint Town Meeting with representatives from the NYC mayoral administration; "Eat-In/Teach-In: A Community Observance of 500 Years of Resistance and Survival"; "Everybody Dance Now!," "Harvest Feast," and "New York Style Barn Dance" joint fundraisers for all the organizations within The LGPOCSC; various joint outings and parties; and the Annual Lesbian and Gay People of Color and Friends Picnic during June Pride Month. In addition, The LGPOCSC coordinates the yearly People Of Color Contingent within the Pride March, as well as the Joint Exhibiting of People of Color organizations in the "PrideFest."

### The Participating Organizations of The Lesbian and Gay People Of Color Steering Committee

African Ancestral Lesbians United for Societal Change [AALUSC]  
American Indian Community House HIV/AIDS Project  
Asian Lesbians Of The East Coast [ALOEC]  
Asian and Pacific Islander Coalition on HIV/AIDS, Inc. [APICHA]  
Bisexual Womyn Of Colour [BiWOC]  
*Black Leather In Color Magazine* [BLIC]  
Bronx Lesbians United in Sisterhood, Inc. [BLUeS]  
Brothers In Leather [BIL]  
Caribbean-identified Lesbian and Gay Alliance [CiLGA]  
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*COLORLife!: The Lesbian, Gay, Two Spirit and Bisexual People Of Color Magazine*  
The Gay African Americans of Westchester [GAAW]  
Gay Asian and Pacific Islander Men of New York [GAPIMNY]  
Gay and Lesbian Arab Society [GLAS]  
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Latino Gay Men of New York  
Latinos and Latinas de Ambiente/New York [LLANY]  
Lavender Light: The Black and People of All Colors Lesbian and Gay Gospel Choir  
Men of All Colors Together/New York, Inc. [MACT/NY]  
The Men Of Color AIDS Prevention Unit of The NYC Department Of Health [MOCA]  
The Minority Task Force on AIDS [MTFA]  
Other Countries: Black Gay Expressions  
"Out FM New York", WBAI-FM Radio  
People Of Color in Crisis, Inc. [POCC]  
The Puerto Rican Initiative to Development Empowerment [PRIDE]  
The South Asian Lesbian and Gay Association [SALGA]  
Unity Fellowship Church of Christ/New York City  
Wazobia  
We Wah and Bar Chee Ampe: Native Two Spirits in New York City  
Women Of Color Group of Brooklyn Women's Martial Arts





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# *The Audre Lorde Project*

*Grand Opening Celebration & Fundraiser*

*Friday November 15, 1996*

## **PROGRAM**

### **Drummer**

Bernadette McGowen

### **Welcoming Remarks**

Veronica Flores, ALP Board Chair

Rev. David Dyson, Lafayette Avenue Presbyterian Church

### **Emcee**

Carmelita Tropicana

### **Remembering Audre Lorde**

Cheryl Boyce Taylor

### **Speakers**

Urvashi Vaid

Doug Robinson

### **Poets & Performers**

Muriel Miguel

Andie Montoya

Letta Neely & Cheryl Boyce Taylor

### **Closing Remarks**

Colin Robinson, ALP Board & Joo-Hyun Kang, staff

**Special thanks to ASL Interpreters: Ricky Abraham & Mary Dunn**

*Reception catered by Terrence Beatty, The Loft*

### **Artwork**

“The Lovers” & “The Embrace”

Zenzele Brown

“At the Ghat” & “Salt Lake City, 1972”

Debi Ray-Chaudhuri

“Female Continuity” & “Self Nurturing”

Cénen Moreno

“Untitled”

Karen Suenaga

“Untitled” & “Untitled”

Christina Quisumbing

“Tiger Lily”, “Sweet Pea”, & “Marigold”

Ho Tam

# *The Audre Lorde Project*

## *Grand Opening Celebration & Fundraiser*

Special thanks to speakers, performers, artists, co-sponsors, program booklet advertisers,  
& the following for making this event a success:

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*(as of November 14, 1996)*

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Terence Franklin

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Cyrille Phipps, DYKE TV

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